

## IN TIMES LIKE THESE

Released: July 2017

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**MUSIC:** "In Times Like These", Barbara Mandrell, *Ultimate Collection: Barbara Mandrell*, (available as a download from Amazon)  
[https://www.amazon.com/In-Times-Like-These/dp/artist-redirect/B001O3WP5A/ref=sr\\_1\\_1?s=dmusic&ie=UTF8&qid=1499983950&sr=1-1&keywords=in+times+like+these+barbara+mandrell](https://www.amazon.com/In-Times-Like-These/dp/artist-redirect/B001O3WP5A/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1499983950&sr=1-1&keywords=in+times+like+these+barbara+mandrell)  
[http://www.youtube.com/watch?v=B1lk\\_ilBxJI](http://www.youtube.com/watch?v=B1lk_ilBxJI)

**RHYTHM/PHASE** West Coast Swing, IV+2+2 (sd whip, triple travel w/ roll, UNPH push brk & turkey walks)

**FOOTWORK:** Opposite unless otherwise noted

**SPEED** Slow 12-13% (39.5 in Dancemaster) or as desired.

**SEQUENCE:** INTRO A A B A INTERLUDE B A ENDING

### INTRODUCTION

#### 1-6 WAIT;; PUSH BREAK & KICK BALL CHG;; SIDE WHIP;;

- 1-2 *{wait}* LOP slightly V'd to ptr LOD wait;;
- 3-4 *{push break & KB chg}* Bk L, bk R joining both hnds low, bk L/cl R, fwd L; Anchor R/ L, R\*\* to ld hnds, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L close to M, fwd R/cl L, bk R; Anchor L/R, L, kick R fwd /cl R on ball of ft, sip L);
- 5-6 *{side whip}* Bk L, rec R trng 1/4 RF to "L" pos, point L sd twd LOD, hold; Hold, fwd L leading W to fc, anchor R/ L, R to LOP LOD (Fwd R, fwd L trng 1/2 RF, bk R/cl L, fwd R; Fwd L, fwd R trng 1/2 LF, anchor L/R, L);

### PART A

#### 1-4 SUGAR PUSH W/ROCK 2;; UNDERARM TURN & KICK BALL CHANGE;;

- 1-2 *{sugar push w/rk 2}* Bk L, sm bk R, tch L, fwd L; Rk bk R, fwd L, anchor R/L, R (Fwd R, fwd L, tap R in bk, rk bk R; Rk fwd L, bk R, anchor L/R, L);
- 3-4 *{und arm trn & KB chg}* Bk L raising ld hnds leading W to pass R sd, XRif starting RF trn, sd L/cl R, sd & fwd L completing RF trn; Anchor R/L, R, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L trng LF, sd R cont trn/XLif, bk R completing 1/2 LF trn: Anchor L/R, L, kick R fwd /cl R on ball of ft, sip L);

#### 5-8 TUCK AND SPIN ~ LEFT SIDE PASS W/ TUCK & SPIN;; 2 SAILOR SHUFFLES;

- 5-7 *{tuck & spin~L sd pass w /tuck & spin}* Bk L, bk R bringing ld hnd to center, tap L to R, fwd L leading W to spin RF; Anchor R/ L, R (Fwd R, fwd L, tch R, trng 1/2 fwd R spinning 1/2 RF; Anchor L/R, L,) *{L sd pass w/ tuck & spin}* bk L comm 1/4 LF trn, sm bk R out of slot completing trn; Tap L to R, fwd L leading W to trn RF, anchor R/L, R (fwd R, fwd L trng L fc; Tch R to L, trng RF fwd R trng RF 1/2, anchor L/R, L);
- 8 *{2 sailor shuffles}* XLib/sd R, sd L, XRib/sd L, sd R (XRib/ sd L, sd R, XLib/ sd R, sd L);

#### 9-12 WRAPPED WHIP;; LEFT SIDE PASS & KB CHANGE;;

- 9-10 *{wrapped whip}* Bk L joining trl hnds, XRIF of L trng RF to W's R sd raising jnd L hnds and leaving jnd R hnds low, sd L LOD/ rec R trng RF, sd & fwd L (Fwd R, fwd L, fwd R/cl L, bk R) to wrapped pos RLOD W slightly to R of M; Releasing M's R & W's L hnds and keeping ld hnds joined XRIB trng RF, fwd L cont RF to fc ptr, anchor R/L, R (Bk L, bk R, anchor L/R, L ld hnds joined);
- 11-12 *{L sd pass & KB chg}* Bk L comm 1/4 LF trn, sm bk R out of slot completing 1/4 trn, leading W to pass sd L/cl R, fwd L trng 1/4; Anchor R/L,R, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L comm LF trn, sd R/XLif, bk R completing 1/2 trn to fc M; Anchor L/R, L, kick R fwd /cl R on ball of ft, sip L);

### REPEAT A

**PART B**

**1-6 UNDERARM TURN TO TRIPLE TRAVEL W/ ROLL;;;;, ~ M'S UNDERARM TURN BOTH FC WALL,,;**

1-6 *{und arm trn to triple travel w/ roll}* Bk L comm RF trn, fwd R, sd L/cl R, fwd L to fc WALL joining R hnds palm to palm (Fwd R, L, R/XLif, bk R twd RLOD passing M und jnd hnds trng LF ¾ on last stp to fc COH); Sd chasse R/L, sd & fwd R starting RF trn, pushing lightly w/ R hnds fwd L, fwd R rolling RF 1½ to fc COH joining L hnds palm to palm; Sd chasse L/R, sd L & fwd trng ½ LF chg to R hnds palm to palm, sd chasse R/L, sd & fwd R trng ½ RF chg to L hnds palm to palm; Sd chasse L/R, sd & fwd L pushing lightly w/ L hnds, fwd R, fwd L completing a LF roll 1 1/4 joining ld hnds to fc RLOD & ptr; Anchor R/ L, R, (Sd chasse L/R, sd & bk L trng RF, roll L, R to L palms fcg Wall; Sd chasse R/L, bk R trng ½ LF to R palms, sd chasse L/R, bk L trng RF to L palms; Sd chasse R/L, bk R comm LF roll, Fwd L, bk R to fc M joining ld hnds; Anchor L/R, L, *{man's underarm trn both fc WALL}* bk L, sm fwd R trng ¼ RF; Fwd L trng ¼ RF und ld hnds/cl R, fwd L to fc LOD anchor R/L, R to fc WALL releasing hnds (fwd R, fwd L; Trng LF fwd R/XLif, bk R trng LF to fc M, anchor L/R, L to end fcg WALL);

**7-9 TURKEY WALKS TO FC;; SLOW SIDE BREAKS TO LEAD HANDS;**

7-8 *{turkey walks to fc}* Passing beh W w/ small stps & jazz hands Sd L, cl R, sd L, cl R; Curving to fc ptr & RLOD Sd L, cl R, sd L, cl R; (Passing IF of M sd R, cl L, sd R, cl L; Curving to fc ptr & LOD sd R, cl L, sd R, cl L);

9 *{sl sd brks}* On & ct sd L/sd R, hold, cl L/cl R, hold joining ld hnds;

**REPEAT A**

**INTERLUDE**

**1-4 WRAPPED WHIP W/CHECK & SLIDE 2X;;;;\*\***

1-4 *{wrapped whip w/check & slide 2X}* Bk L, XRif of L trng RF to W's R while raising jnd L hnds and leaving jnd R hnds low, sd & fwd L/ rec R trng RF, sd L (Fwd R, fwd L, fwd R/cl L, bk R) to wrapped pos W slightly to R of M; With loose hnd hold & looking at ptr ck fwd R, rec L, sd R/cl L, cl R sliding beh W; Ck fwd L, rec R, sd L/cl R, sd L sliding beh to W's L sd (Looking at ptr ck bk L, rec R, sd L/cl R, sd L; Ck bk R, rec L, sd R/cl L, sd R); Releasing M's R & W's L hnds and keeping ld hnds joined low XRIB trng RF, fwd L cont RF to fc ptr, anchor R/L, R (Bk L, bk R, anchor L/R, L ld hnds joined);

**REPEAT B**

**REPEAT A**

**END**

**1-8+ WRAPPED WHIP W/CHECK & SLIDE 2X;;;;; PUSH BREAK & KICK BALL CHG;; SIDE WHIP;; & PT;**

1-4 *{wrapped whip w/check & slide 2X}* Repeat meas 1-4 of interlude;;;;;

5-6 *{push brk & KB chg}* Repeat meas 3-4 of intro;;

7-8+ *{side whip & pt}* Repeat meas 7-8 of intro;; Pt ld ft to ptr & hold as music fades;

[anchor step: M sm stp bk R toes turned out/ rec slightly fwd L, slightly bk R, (W sm bk L toes turned out/rec slightly fwd R, slightly bk L)]

\*\*The dance was originally taught as “wrapped whip w/ sweethearts”. The sweethearts were not like the normal cha/rumba sweethearts because of the wrapped position, so the head cue has been changed to “wrapped whip w/check & slide 2X”. The detailed description has not changed.

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**INTRO: LOP LOD WAIT;; PUSH BRK & KB CHG; SD WHIP;;**

**A**

**SUGAR PUSH W/RK 2;; UNDARM TRN & KB CHG;; TUCK & SPIN – L SD PASS W/ TUCK & SPIN;;; 2 SAILOR SHUFFLES; WRAPPED WHIP;; L SD PASS & KB CHG;;**

**REPEAT A**

**B**

**UNDARM TO TRIPLE TRAVEL W/ ROLL;;;,, M'S UNDARM TRN BOTH FC WALL,,;  
TURKEY WALKS 4 TO FC;; SL SD BRKS; (TO LD HNDS)**

**A**

**SUGAR PUSH W/RK 2;; UNDARM TRN & KB CHG;; TUCK & SPIN – L SD PASS W/ TUCK & SPIN;;; 2 SAILOR SHUFFLES; WRAPPED WHIP;; L SD PASS & KB CHG;;**

**INTERLUDE**

**WRAPPED WHIP W/CHECK & SLIDE 2X;;;**

**B**

**UNDARM TO TRIPLE TRAVEL W/ ROLL;;;,, M'S UNDARM TRN BOTH FC WALL,,;  
TURKEY WALKS 4 TO FC;; SL SD BRKS TO LD HNDS;**

**A**

**SUGAR PUSH W/RK 2;; UNDARM TRN & KB CHG;; TUCK & SPIN – L SD PASS W/ TUCK & SPIN;;; 2 SAILOR SHUFFLES; WRAPPED WHIP;; L SD PASS & KB CHG;;**

**ENDING**

**WRAPPED WHIP W/CHECK & SLIDE 2X;;; PUSH BRK BK & KB CHG;  
SD WHIP;; PT & HOLD;**