INDIAN LOVE CALL

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Music:  "Indian Love Call"  CD: Rimini Open 5 Track #4  or  Download at Casa musica.  
TIME@MPM  2:23@30 (103.4% of Original)

Footwork:  Opposite, directions for man (Lady as noted)
Rhythm & Phase:  Waltz  Phase II + 2 (Spin Turn, Impetus to SCP)
Note:  123 except where noted.  Timing indicates weight changes only.

MEAS:

INTRODUCTION

1-4  
WAIT 2 MEAS;;  APT PT;  TOG TCH CP;
1-2  {Wait 2 Meas} OP-FCG/LOD lead ft free wait 2 meas;;
1-3  {Apt Pt} Apt L, pt R tnd ptr, -;
1-4  {Tog Tch CP} Fwd R, tch L to R assuming CP/LOD, -;

PART A

1-8  
2 L TRNS TO FC WALL;;  TWISTY VINE 3;  MANUV;
SPIN TRN;  BK 1/2 BOX;  FWD WALTZ;  TRN R SD CL;
1-2  {2 L Trns to Fc WALL} CP/LOD fwd L comm trng LF, sd R cont trng to fc RLOD, cl L;  Bk R trng LF to fc wall, sd L, cl R end CP/WALL;
3  {Twisty Vine 3} Sd L, XRIB, sd L slightly trng LF end BJO/DLW;
4  {Manuv} Fwd R outsd ptr comm trng RF, sd & slightly bk L cont trng, cl R end CP/RLOD;
5  {Spin Trn} Bk L pivoting RF, fwd R twd DLB btwn W's ft cont trng RF to fc DLW, bk L (W fwd R btwn M's ft pivoting RF, sd & fwd L cont trng RF to fc DRC, fwd R) end CP/DLW;
6  {Bk 1/2 Box} Bk R, sd L, cl R;
7  {Fwd Waltz} Fwd L, fwd R, cl L;
8  {Trn R Sd Cl} Fwd R trng RF to fc WALL, sd L, cl R end CP/WALL;

9-16  
L TRNG BOX 1/2;;  SD DRAW TCH L & R;;  
L TRNG BOX 1/2;;  SYNC VINE 4;  CANTER;
9-10  {L Trng Box 1/2} CP/WALL fwd L trng LF 1/4, sd R, cl L;  Bk & slightly sd R trng LF 1/4, sd L, cl R end CP/COH;
1-2  {L Trng Box 1/2} CP/WALL fnd L trng LF 1/4, sd R, cl L;  Bk & slightly sd R trng LF 1/4, sd L, cl R end CP/WALL;

12-15  
12&3  {Sync Vine 4} Sd L, XRIB/sd L, XRIF;
1-3  {Canter} Sd L, draw R to L, cl R end CP/WALL;
PART B

1-8

WALTZ AWAY; TRN IN TO LOP; BK WALTZ; BK FC CL;
TWIRL VINE; THRU SD BHD; SOLO ROLL 3; PU SD CL;

1 {Waltz Away} CP/WALL trng LF fwd L twd DLC slightly away from ptr to OP, sd & fwd R to V-BK-BK, cl L;
2 {Trn In to LOP} Sd & fwd R comm trng RF to fc ptr joining lead hnds, sd L twd LOD cont trng to fc RLOD and release trailing hnds, cl R end LOP/RLOD;
3 {Bk Waltz} Bk L, bk R, cl L;
4 {Bk Fc Cl} Bk R twng LF 1/4, sd L joining trailing hnds, cl R end BFLY/WALL;
5 {Twirl Vine} Sd L raising jnd lead hnds, XRIB, sd L joining trailing hnds (W sd & fwd R comm trng RF under jnd lead hnds, sd & bk L cont trng to fc ptr, sd R) end BFLY/WALL;
6 {Thru Sd Bhd} Thru R, sd L, XRIB;
7 {Solo Roll 3} Sd & fwd L comm trng LF releasing hnds, sd R cont trng to fc ptr, sd L;
8 {PU Sd Cl} Thru R pickup W, sd L, cl R end CP/LOD;

9-16

FWD WALTZ; DRIFT APT; THRU TWKL TWICE TO BJO;;
BJO WHEEL 6 TO FC DRC;; IMPETUS TO SCP; PU SD CL;

9 {Fwd Waltz} CP/LOD fwd L, fwd R, cl L;
10 {Drift Apt} Fwd R strong step releasing trailing hnds, cl L, sip R (W bk L, bk R, cl L) end LOP-FCG/LOD;
11-12 {Thru Twkl Twice to BJO} Slightly trng body RF thru L twd WALL, sd R to fc ptr, cl L; Slightly trng body LF thru R twd COH, sd L wide step to BJO fgc LOD, cl R (W slightly trng body RF thru L twd COH, sd R small step to BJO fgc RLOD, cl L) end BJO/LOD;
13-14 {BJO Wheel 6 to Fc DRC} In BJO wheel RF 1-5/8 revolution using 2 meas fwd L, fwd R, fwd L; Cont wheel fwd R, fwd L, fwd R w/chkg (W no chkg) end BJO/DRC;
15 {Impetus to SCP} Bk L comm trng RF on L heel bringing R to L w/o wgt chg, cl R cont trng to fc WALL, assuming SCP fwd L (W fwd R comm trng RF, sd & fwd L arnd M cont trng, assuming SCP fwd R) end SCP/LOD;
16 {PU Sd Cl} Thru R pickup W to CP fgc LOD, sd L, cl R end CP/LOD;

ENDING

1-5

THRU SD BHD; SOLO ROLL 3; THRU FC CL TO BFLY; SD LUNGE; LOOK RLOD;

1 {Thru Sd Bhd} SCP/LOD Thru R assuming CP, sd L, XRIB;
2 {Solo Roll 3} Sd & fwd L comm trng LF releasing hnds, sd R cont trng to fc ptr, sd L;
3 {Thru Fc Ci} Thru R assuming BFLY, sd L, cl R end BFLY/WALL;
1-- 4 {Sd Lunge} Sd L relax knee, -,-;
--- 5 {Look RLOD} Stretch left side of the body look RLOD, -,-;