



ROUND DANCER MAGAZINE

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IPANEMA

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Record--GREEN # 14143

Position--INTRO: Open Facing. DANCE: SCP.

Footwork--Opposite. Directions for M except where noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (to SCP),-, TOUCH,-;

1-2.... In OP-facing wait 2 measures;;

3-4.... Step apart on L,-, point R twd ptr,-; Step together on R,-, tch L to R,- ending in SCP facing LOD;

----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; FACE,TO,FACE,-; BK,TO,BK,-;

1-2.... In SCP facing LOD do 2 fwd two-steps starting on M's L;;

3..... Blending to Bfly-Pos M facing wall step to side on L, close R to L, step side L turning 1/2 LF (W 1/2 RF) to a bk-to-bk pos with M's R & W's L hands joined,-;

4..... Step to side twd LOD on R, close L to R, step to side on R ending in bk-to-bk pos M facing COH,-;

5---8 SIDE,CLOSE,BK,-; BK,SIDE,THRU,-; TURN TWO-STEP; TURN TWO-STEP;

5..... In bk-to-bk pos step side on L twd RLOD, close R to L turning 1/4 LF (W 1/4 RF) to L-OP facing RLOD, step bwd twd LOD on L,-;

6..... Step bwd twd LOD on R, turning 1/4 LF (W 1/4 RF) step to side twd LOD on L, step thru on R (W also XIF) to momentary SCP facing LOD,-;

7-8.... Blending to CP do 2 turning two-steps ending in SCP facing LOD;;

8---16 REPEAT MEAS 1-8 -- except end in CP M facing LOD.

----- PART - B -----

17-20 (Prog Sciss) SIDE,CLOSE,CROSS (to SCar),-; (Prog Sciss) SIDE,CLOSE,CROSS (to Bjo),-; STEP,-, HOOK (W twirls),-; AROUND,2,3,-;

17..... In CP facing LOD step side on L, close R to L, XLIF of R (W XIB) prog LOD ending in slight SCar,-;

18..... Step side on R, close L to R, XRIF of L (W XIB) prog LOD ending in slight Bjo facing LOD & COH,-;

19..... As M steps fwd on L & hooks R over L W does a RF twirl in 3 steps ending in SCP facing COH & slightly RLOD;

20..... W moves fwd & around L,R,L as she unwinds M CCW ending in SCP facing LOD;

21-24 (Hitch) FWD,CLOSE,BK,-; (Hitch) BK,CLOSE,FWD,-; VINE 4; PIVOT,-,2,-;

21..... In SCP facing LOD step fwd on L, close R to L, step bwd L,-;

22..... Step bwd R, close L to R, step fwd on R,-;

23..... Blending to CP M facing wall do a 4 ct vine stepping to side on L, XIB on R (W XIB), side L, XIF on R (W XIF);

24..... Pivot 3/4 RF in 2 slow steps L,-,R,- ending in CP M facing LOD;

25-32 REPEAT MEAS 17-24 -- except ending in SCP facing LOD.

SEQUENCE: AB - AB - ENDING -----

----- ENDING -----

1---4 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART,-, POINT,-;

1-4.... In SCP facing LOD do 2 fwd two-steps then slow twirl & Acknowledge.