

IRISH WEDDING SONG IV

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Irish Wedding Song" by Andy Cooney
ALBUM: "Irish Influence" by Andy Cooney
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-INTLD-A[MOD]-A-B-END

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RHYTHM: Waltz
RAL PHASE: IV-a
DIFFICULTY: Easy
TIME@100%: 3:24
SUG. SPEED: 98%
REL. DATE: March, 2018

MEAS.

INTRODUCTION

1-5 2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ; PICKUP [CP LOD] ; CHANGE OF DIRECTION [CP DLC] ;

- 1-2 [1-2] In LOP-FCG WALL wait 2 meas ; ;
3-4 [3] From LOP-FCG WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
[4] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (*W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L*) ;
5 [5] From CP LOD fwd L DLC, fwd R DLC R shoulder leading turning LF starting to draw L to R and cont drawing L to R over the remainder of the measure, - ;

PART A

1-4 TELEMARK TO SCP [DLW] ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER [CP RLOD] ;

- 1-2 [1] From CP DLC fwd L comm to turn LF, fwd and sd R cont LF turn, sd and fwd L (*W bk R comm to turn LF bringing L beside R with no weight, turn LF on R [heel turn] and change weight to L, sd and fwd R*) to tight SCP DLW ;
[2] Fwd R with slight RF body turn, fwd L on toe comp approx. 1/4 RF turn with slow rise to SCP DRW, bk R ;
3-4 [3] From SCP DRW bk L, bk R comm LF turn [keeping left leg extended], fwd L (*W bk R comm LF turn pivot on ball of foot [thighs locked L leg extended], fwd L comp LF turn placing L foot near M's R foot, back R*) to BJO DLW ;
[4] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;

5-8 IMPETUS TO SCP [LOD] ; IN & OUT RUNS ; ; MANEUVER [CP RLOD] ;

- 5-6 [5] Comm RF upper body turn bk L, cl R [heel turn] cont RF turn [about 3/8 turn], comp turn fwd L (*W comm RF upper body turn fwd R outside M's feet heel to toe pivoting 1/2 RF, sd and fwd L cont turn around M brush R to L, comp turn fwd R*) in SCP LOD ;
[6] Fwd R comm RF turn, sd and bk L (*W fwd R*) to CP, bk R with R sd leading (*W fwd L*) to BJO ;
7-8 [7] Bk L turning RF (*W fwd R outside M turning RF*), sd and fwd R between woman's feet cont RF turn, fwd L to SCP LOD ;
[8] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;

9-12 SPIN TURN [CP DLW] ; BOX FINISH [CP LOD] ; PROGRESSIVE BOX TO SCAR [DLW] ; ;

- 9-10 [9] From CP RLOD comm RF upper body turn bk L toe pivoting almost 1/2 RF, fwd R between W's feet heel to toe cont RF turn keeping L leg extended bk and sd, comp turn sd and bk L (*W comm RF upper body turn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont turn brush R to L, comp turn sd and fwd R*) to CP DLW ; [10] Bk R turning 1/8 LF, sd L, cl R to CP LOD ;
11-12 [11] In CP LOD fwd L, sd R, cl L ; [12] Fwd R, sd L blending to SCAR DLW, cl R ;

13-17 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP [LOD] ; THRU FACE CLOSE [CP WALL] ; CANTER ;

- 13-14 [13] From SCAR DLW fwd L with slight crossing action comm to rise and beginning 1/4 LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to BJO DLC ; [14] Fwd R with slight crossing action comm to rise and beginning 1/4 RF turn, sd and slightly fwd L cont rise and comp RF turn, diag fwd R to SCAR DLW ;
15-16 [15] From SCAR DLW fwd L with slight crossing action comm to rise and beginning 1/4 LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to SCP LOD ;
[16] Thru R, fwd and sd L turning RF (*W LF*) to CP WALL, cl R ;
17 [17] In CP WALL sd L, draw R twd L, cl R ;

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**PHASE IV-a WALTZ [Easy]
BY SUSAN HEALEA**

INTERLUDE

1-5 DIAMOND TURN [BJO DLC] ; ; ; ; FORWARD CANTER ;

- 1-2 [1] From CP LOD fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DRC ;
 [2] Staying in BJO and turning LF bk R, sd L, fwd R in BJO DRW ;
 3-4 [3] Fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DLW ;
 [4] Staying in BJO and turning LF bk R, sd L, fwd R to BJO DLC ;
 5 [5] In BJO DLC fwd L, draw R twd L, cl L ;

ENDING

1-5 2 LEFT TURNS [CP WALL] ; SLOWLY CANTER 3 TIMES ; ; ;

- 1-2 [1] From CP LOD fwd L comm LF turn, cont turn sd R diag across Line of Progression, cl L ;
 [2] Bk R comm LF turn, cont turn sd L toward Line of Progression to CP WALL, cl R ;
 3-4 [3] [Who married] In CP WALL slowly sd L, draw R twd L, cl R ;
 [4] [To] Slowly sd L, draw R twd L, cl R ;
 5 [5] [Day] Slowly sd L, draw R twd L, cl R ;

6-9 TWIRL VINE 3 ; THRU FACE CLOSE TO BFLY [WALL] ; BALANCE LEFT ; LADY WRAP AND HOLD ;

- 6-7 [6] From CP WALL releasing trail side sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
 [7] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;
 8-9 [8] In BFLY WALL sd L, XRib (*W XLib*), rec L ;
 [9] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (*W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn*) to WRAPPED LOD ; **Hold and SMILE ☺**