

## IT MUST BE BELIEVED TO BE SEEN

(Thank you Bill & Carol Goss for your Choreography School)

**RELEASED:** September 3, 2023  
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**MUSIC:** Ballroom Fever, Milan, CasaMusica

**LISTEN:** <https://casa-musica.com/en/single-tracks/48735-it-must-be-believed-to-be-seen-from-charlie-and-the-chocolate-factory-slowfox-29-.html>

**TIME/SPEED:** 2:38/as is

**RHYTHM:** Foxtrot **PHASE:** 4+2 (Natural Weave, Top Spin)

**FOOTWORK:** Opposite unless indicated (*Woman's footwork in parenthesis*)

**TIMING:** Timing indicated is actual weight changes

**SEQUENCE:** **INTRO – A – B – A – B – C - ENDG**

### MEASURES

### INTRODUCTION

#### 1-4 **WAIT 2 MEASURES ; ; WALK 4 WITH SNAPS WITH PICKUP ON 4 TO DLW ; ;**

- 1-2 {Wait 2 Meas} with lady 8 feet from WALL in ESCORT POSITION facing LOD [similar to OP but lady's L hand passes through the crook of man's R elbow and rests on his forearm both face LOD] wait 2 measures;;
- SS SS 3-4 {Wlk 4 w/Snaps w/Pu on 4 to DLW} [all snaps done with lead hand - no weight change] fwd L, snap, fwd R, snap; fwd L, snap, turning slightly R-face to DLW cl R (*fwd L*) leading lady to CP, (*turning to face in front of man – no weight change*) end CP DLW;

### PART A

#### 1-4 **HOVER TELEMAR ; OPEN NATURAL ; BACK FEATHER ; BACK 3-STEP ;**

- SQQ 1-2 {Hvr Tele} CP DLW fwd L, -, fwd R rising with hovering action and turning 1/4 R-face, fwd L (*fwd R*) on toes then lowering at end of step to SCP DLW; {Op Nat} starting R-face rotation thru R, -, side L across LOD, continuing turn back R (*starting R-face rotation thru L, -, fwd R to CP, fwd L outside man*) ending BJO DRC;
- SQQ 3-4 {Bk Fthr} BJO DRC [staying in BJO throughout with CBM] back L, -, back R, back L; {Bk 3-stp} rotating upper body slightly L-face back R blending to CP, -, back L, back R to CP RLOD;

#### 5-8 **CLOSED IMPETUS ; FEATHER FINISH ; REVERSE TURN ; ;**

- SQQ 5-6 {CI Imp} CP RLOD rotating upper body R-face back L, -, close R to L [heel turn] continue turn, side and back L (*starting R-face turn fwd R between man's feet heel to toe turning 1/2, -, side and fwd L continuing turn another 1/8 and brushing R to L, fwd R between man's feet*) to CP DLW; {Fthr Fin} back R turning 1/4 L-face, -, side and fwd L, fwd R outside partner with tightly crossed thighs to BJO DLC;
- SQQ 7-8 {Rev Trn} fwd L blending to CP and starting L-face turn, -, side R continuing turn, back L to CP RLOD; back R continuing turn, -, side & slightly fwd L to DLW, fwd R (*back R starting L-face turn, -, continuing with heel turn close L, fwd R to CP; fwd L continuing turn, -, side R, back L*) to BJO DLW;

<b><u>9-12</u></b>		<b><u>3-STEP ; 1/2 NATURAL ; HESITATION CHANGE ; TELEMARK TO SCP ;</u></b>
SQQ	9-10	{ <b>3-Stp</b> } BJO DLW fwd L with heel lead blending to CP, -, fwd R with heel to toe, fwd L on toe to CP DLW;
SQQ		{ <b>1/2 Nat</b> } starting R-face upper body rotation forward R heel to toe, -, side L across LOD, back R ( <i>starting R-face turn back L, -, continuing turn with heel turn close R, fwd L</i> ) to CP RLOD;
SS	11-12	{ <b>Hes Chg</b> } starting R-face upper body turn back L, -, side R continuing turn drawing L to R over the rest of the measure to end CP DLC, -; { <b>Tele to SCP</b> } fwd L starting to turn L-face, -, side R continuing turn, side & slightly fwd L ( <i>back R starting to turn L, -, bringing L beside R with no weight turn L-face on R heel and change weight to L [heel turn], side and slightly fwd R</i> ) to end in tight SCP DLW;
SQQ		
<b><u>13-16</u></b>		<b><u>NATURAL WEAVE TO A ; ; DOUBLE TOP SPIN ; ;</u></b>
SQQ QQQQ	13-14	{ <b>Nat Wev to a</b> } SCP DLW thru R starting R-face turn, -, continuing turn fwd L, continuing turn side and slightly back R to face DRW; rotating to BJO back L leading W to step outside, continuing turn back R to CP, continuing turn side and fwd L toward DLW ( <i>continuing turn fwd R – which becomes a side step as turn continues</i> ), fwd R to BJO DLW;
QQQQ QQQQ	15-16	{ <b>Dbl Top Spn</b> } [begins with spin on last "&" count of previous measure, after arrow is actual start of measure] spin 1/8 L-face on toe on "&" count of previous figure → then back L leading lady to step outside partner and continuing turn another 1/8, back R continuing turn another 1/8 and blending to CP, side L continuing turn another 1/8, cross R in front to tight BJO/DRC; Repeat to end BJO DLW;

**PART B**

<b><u>1-4</u></b>		<b><u>WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;</u></b>
SQQ	1	{ <b>Wsk</b> } BJO DLW fwd L blending to CP, -, fwd & side R rising to ball of foot, cross L in back ending SCP DLC;
SQQ QQQQ	2-3	{ <b>Prom Wev</b> } thru R, -, starting L-face turn fwd L ( <i>starting L-face turn to CP fwd R – which becomes side &amp; back as you turn to CP</i> ), continuing turn side and slightly back R to BJO/DRC; back L leading W to step outside in BJO, continuing turn back R to CP, continuing turn side and fwd L toward DLW ( <i>continuing turn fwd R – which becomes a side step as turn continues</i> ), fwd R to BJO DLW;
SS	4	{ <b>Chg of Dir</b> } fwd L blending to CP, -, rotating upper body L-face fwd R to face DLC and draw L to R over rest of measure to end CP DLC, -;
<b><u>5-8</u></b>		<b><u>DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 TO CP DLW ; BACK &amp; STOMP ;</u></b>
SQQ SQQ	5-6	{ <b>Diam Trn 1/2</b> } CP DLC fwd L turning L-face on the diagonal, -, continuing turn side R, back L with the partner outside the man in BJO; staying in BJO and turning L-face back R, -, side L, fwd R to end BJO DRW;
QQQQ	7-8	{ <b>Qk Diam 4 to CP DLW</b> } fwd L and start L-face turn, continuing turn side R, back L, back R to CP DLW; { <b>bk &amp; stomp</b> } back L, -, close R with stomping action to end CP DLW, -;
SS		

**REPEAT PART A****REPEAT PART B**

**PART C****1-4 3-STEP ; 1/2 NATURAL ; HESITATION CHANGE ; TELEMARK TO SCP ;**

- SQQ 1-2 {**3-Step**} CP DLW fwd L with heel lead, -, fwd R with heel to toe, fwd L on toe;  
 SQQ {**1/2 Nat**} starting R-face upper body rotation forward R heel to toe, -, side L across LOD, back R (*starting R-face turn back L, -, continuing turn with heel turn close R, fwd L*) to CP RLOD;  
 SS 3-4 {**Hes Chg**} starting R-face upper body turn back L, -, side R continuing turn drawing L to R  
 SQQ over the rest of the measure to end CP DLC, -; {**Tele to SCP**} Fwd L starting to turn L-face, -, side R continuing turn, side & slightly fwd L (*back R starting to turn L, -, bringing L beside R with no weight turn L-face on R heel and change weight to L [heel turn], side and slightly fwd R*) to end in tight SCP DLW;

**5-8 NATURAL WEAVE ; ; FORWARD TO R-LUNGE ; RECOVER CHECK BACK & RECOVER ;**

- SQQ QQQQ 5-6 {**Nat Wev**} SCP DLW thru R starting R-face turn, -, continuing turn fwd L, continuing turn side and slightly back R to face DRW; rotating to BJO back L leading W to step outside, continuing turn back R to CP, continuing turn side and fwd L toward DLW (*continuing turn fwd R – which becomes a side step as turn continues*), fwd R to BJO DLW;  
 SS 7-8 {**Fwd R Lun**} fwd L blending to CP, -, flexing L knee step side and slightly fwd on R keeping L side in toward partner as you lower into right knee leaving L extended to the side [man looks at partner but keeps lady's head closed], -; {**Rec Ck Bk & Rec**} recover L bringing L side forward [think roll & slip without the slip], -, check back on R, recover L to CP DLW;

**ENDING****1-4 1/2 NATURAL ; HESITATION CHANGE ; TELEMARK TO SCP LOD ; THRU APART CLOSE TO ESCORT LOD ;**

- SQQ 1-2 {**1/2 Nat**} CP DLW starting R-face upper body rotation forward R heel to toe, -, side L across LOD, back R (*starting R-face turn back L, -, continuing turn with heel turn close R, fwd L*) to CP RLOD; {**Hes Chg**} starting R-face upper body turn back L, -, side R continuing turn drawing L to R over the rest of the measure to end CP DLC, -;  
 SS {**Tele to SCP LOD**} fwd L starting to turn L-face, -, side R continuing turn, side & slightly fwd L (*back R starting to turn L, -, bringing L beside R with no weight turn L-face on R heel and change weight to L [heel turn], side and slightly fwd R*) to end in tight SCP LOD;  
 SQQ {**Thru Apt Cl to ESCORT LOD**} thru R, -, turning to face LOD in ESCORT apart L, close R to ESCORT LOD;

**5-8 WALK 4 WITH SNAPS WITH PICKUP ON 4 TO DLW ; ; TRN L & R CHASSE TO BJO ; HESITATION CHANGE ;**

- SS SS 5-6 {**Wlk 4 w/Snaps w/Pu on 4 to DLW**} [all snaps done with lead hand - no weight change] fwd L, snap, fwd R, snap; fwd L, snap, turning slightly R-face to DLW cl R (*fwd L*) leading lady to CP, (*turning to face in front of man – no weight change*) end CP DLW;  
 SQ&Q 7-8 {**Trn L & R Chasse to BJO**} begin L-face upper body rotation fwd L stepping toward DLW with toe pointed to DLC continuing turn to face DLC, -, side R turning L-face to COH/close L, side R completing turn to BJO DRC; {**Hes Chg**} starting R-face upper body turn back L, -, side R continuing turn drawing L to R over the rest of the measure to end CP DLC, -;

**9-12****TELEMARK TO SCP ; THRU FACE CLOSE ; [TEMPO CHANGE]  
QUICK VINE 12 ; ;**

SQQ 9-10 {**Tele to SCP**} CP DLC fwd L starting to turn L-face, -, side R continuing turn, side & slightly fwd L (*back R starting to turn L, -, bringing L beside R with no weight turn L-face on R heel and change weight to L [heel turn], side and slightly fwd R*) to end in tight SCP DLW;

SQQ {**Thru Fc CI**} thru R, -, turning L-face to face WALL side L (*turning to face partner side & fwd R*), close R to CP WALL;

QSQQQQ 11-12 {[**Tempo Change**] **Qk Vin 12**} [tempo changes to 6 quick counts per measure - step on each note - you'll hear it in the music] (*throughout this sequence, when man is crossing in back lady also crosses in back and when man is crossing in front lady also crosses in front*) side L, cross R in back, side L, cross R in front, side L, cross R in back; side L, cross R in front, side L, cross R in back, side L, cross R in front to end CP WALL;

**13-14****L-LUNGE & HOLD RECOVER POINT ; HOLD THEN SIDE CORTE ;**

SS 13-14 {**L-Lun & Hold Rec Pt**} CP WALL Side L lowering into knee, -, recover R, point L toward LOD; [because of tempo change in previous measures the timing is a little different here. There's what feels like a 13th beat of the quick vine sequence that is held for awhile - this is your left lunge. You want to hit the two quick notes following that with the "Recover Point"] {**Hold then Sd Corte**} [again the timing here is different - he says "Do Come In" and then there's a final note - this is when you step for your side corte] Hold with point to LOD, -, side L flexing L knee to SCP RLOD leaving R leg extended, -;

-S

**SHORT CUES**

**INTRO**                    **ESCORT LOD LADY 8 FT FROM WALL WAIT 2 MEAS ;; WALK 4 WITH SNAPS WITH PICKUP ON 4 TO DLW ;;**

**A**                        **HOVER TELEMARCK ; OPEN NATURAL ; BACK FEATHER ; BACK 3-STEP ; CLOSED IMPETUS ; FEATHER FINISH ; REVERSE TURN ;;**

**3-STEP ; 1/2 NATURAL ; HESITATION CHANGE ; TELEMARCK TO SCP ; NATURAL WEAVE TO A ;; DOUBLE TOP SPIN ;;**

**B**                        **WHISK ; PROMENADE WEAVE ;; CHANGE OF DIRECTION ; DIAMOND TURN 1/2 ;; QUICK DIAMOND 4 TO CP DLW ; BACK & STOMP ;**

**A**                        **HOVER TELEMARCK ; OPEN NATURAL ; BACK FEATHER ; BACK 3-STEP ; CLOSED IMPETUS ; FEATHER FINISH ; REVERSE TURN ;;**

**3-STEP ; 1/2 NATURAL ; HESITATION CHANGE ; TELEMARCK TO SCP ; NATURAL WEAVE TO A ;; DOUBLE TOP SPIN ;;**

**B**                        **WHISK ; PROMENADE WEAVE ;; CHANGE OF DIRECTION ; DIAMOND TURN 1/2 ;; QUICK DIAMOND 4 TO CP DLW ; BACK & STOMP ;**

**C**                        **3-STEP ; 1/2 NATURAL ; HESITATION CHANGE ; TELEMARCK TO SCP ; NATURAL WEAVE ;; FORWARD TO R-LUNGE ; RECOVER CHECK BACK & RECOVER ;**

**END**                    **1/2 NATURAL ; HESITATION CHANGE ; TELEMARCK TO SEMI ; THRU APART CLOSE TO ESCORT LOD ;**

**WALK 4 WITH SNAPS WITH PICKUP TO DLW ;; TURN L & R CHASSE TO BJO ; HESITATION CHANGE ;**

**TELEMARCK TO SCP ; THRU FACE CLOSE ; [TEMPO CHANGE] QUICK VINE 12 ;; L-LUNGE & HOLD RECOVER POINT ; HOLD THEN SIDE CORTE ;**