

IT TAKES TWO

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CD: Hairspray- Sound Track to
the Motion Picture: Track 3

Slow Two-Step, Phase IV+2

SEQ: INTRO,A,INTER,B,A,INTER,B MOD 1,C,A,INTER,B MOD 2,END

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It Takes Two, Zac Efron

Footwork: Opposite unless noted

Speed: As on CD or slow for comfort

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INTRO

1-4 WAIT PICK-UP NOTES FULL BASIC PICKING UP TO;;

TRAVELING CROSS CHASSE; PASSING CROSS CHASSE;

SQQ 1-2 {Basic} In CP fc wall wait pick-up notes sd L,-, press R ft
SQQ IB L (W XIB), recov L; {Basic Picking Up} Sd R,-, press

L ft IB R (W XIB) open W up by pushing L arm twd her,
recov R trn to fc LOD W IF dbl hand hold;

SQQ 3-4 {Traveling Cross Chasse} Come to dbl hnd hold low as

SQQ you step fwd L LOD bring R sd fwd,-, diag sd R DW,
XLIF of R (W XRIF of L);

{Passing Cross Chasse} Sd R bring L sd strongly fwd,-,
pass W on inside of the circle sd L, XRIF of L (W XLIF of
R) to end fc RLOD in low dbl hnd hold;

5-8 2 BK CROSS CHASSES TO FC WALL;; BASIC; LUNGE SD

FREEZE;

SQQ 5-6 {2 Bk Cross Chasses} Bk L bring R sd bk,-, diag sd R DC,
SQQ XLIF of R (W XRIF of L); Bk R bring L sd strongly bk to

lead W to come in front of man to fc wall,-, sd L, XRIF of
L (W XLIF of R);

SQQ 7-8 {Basic} In BFLY fc wall sd L,-, press R ft IB L, recov L;

S- {Lunge Sd & Freeze} Lunge sd R into the knee bring R
arm up and out to sd with R sd stretch & hold;

PART A

1-4 FULL BASIC PICKING UP TO;; TRIPLE TRAVELER;;

SQQ 1-2 {Full Basic} Blend to CP fc wall sd L,-, press R ft IB L, recov L;
SQQ sd R,-, press L ft IB R open W up by pushing L arm twd her,
recov R trn to fc LOD W IF in CP;

SQQ 3-4 {Triple Traveler} Fwd L trn LF slightly fc DC,-, sd & fwd R,

SQQ fwd L LOD (W bk R trn LF,-, sd L trn LF under lead hnds, cont
trn LF to fc wall R); Fwd R spiral LF under joined hnds (W trn to
fc LOD fwd L,-, fwd L, fwd R lower the hnds out in front of ptrs
at shoulder level;

5-8 CONT TRIPLE TRAVELER; FALLAWAY RONDE & ROLL; CROSS CHASSE; LUNGE BASIC;

SQQ 5-6 {Cont Triple Traveler} Fwd L begin to bring joined hnds down,-,

- SQQ fwd R bringing joined hnds up over W's head, fwd L to BFLY fc COH (W twirl RF fwd L, R to fc man); **{Fallaway ronde and Roll}** Sd R ronde L leg to XIB of R no wgt,-, roll RF LOD XLIB of R start RF roll, sd R trn _ RF;
- SQQ 7-8 **{Cross Chasse}** Sd L trn _ RF to fc ptr,-, sd R to BFLY, XLIF of R (W XIF); **{Lunge Basic}** Lunge sd R,-, recov L, XRIF of L (W XIF);
- 9-12 **BASIC; OPEN BRK; CHG SD UNDERARM TRN; BASIC ENDING;**
- SQQ 9-10 **{Basic}** Sd L,-, press R ft IB L, recov L; **{Open Brk}** Sd R,-, rk apt L to lead hnds joined, recov R;
- SQQ 11-12 **{Chg Side Underarm Trn}** Fwd L trn RF pass ptr to fc wall lead W in LF underarm trn,-, sd R, XLIF of R to BFLY wall (W fwd R pass ptr in LF underarm trn fc COH,-, sd L, XRIF of L); **{Basic Ending}** Sd R,-, XLIB R, recov fwd R to drop hnds;

INTERLUDE**1 SLOW ROCKS;**

- SS 1 **{Slow Rocks}** Sd L with a swaying hip rk,-, sd R same action,-;

PART B**1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;**

- SQQ 1-2 **{Open Basics}** Sd L,-, open up to fc RLOD in _ LOP XRIB of L, recov L to fc ptr; sd R,-, open up to fc LOD in _ OP XLIB of R, fwd R start to XIF of W;
- SQQ 3-4 **{Man Switch}** XIF of W sd L to _ OP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R begin to XIF of M); **{Lady Switch}** Fwd R,-, fwd L, fwd R (W XIF of M sd L to _ LOP,-, fwd R, fwd L begin to XIF of M);

5-8 FULL BASIC;; UNDERARM TRN; LUNGE SD FREEZE;

- SQQ 5-6 **{Full Basic}** In CP fc wall wait pick-up notes sd L,-, press R ft IB L, recov L; sd R,-, press L ft IB of R, recov R;
- SQQ 7-8 **{Underarm Trn}** Sd L,-, press R ft IB L, recov L leading W under lead hnd (W sd R,-, XLIF of R to trn _ RF under lead hnds, recov R trn to fc ptr); **{Lunge Sd & Freeze}** Lunge sd R into the knee bring R arm up and out to sd with R sd stretch & hold;

REPEAT A, INTER, TO B MOD 1**PART B MOD 1****1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;****5-8 FULL BASIC;; UNDERARM TRN; OPEN BREAK ENDING TANDEM LEADS HND JOINED;**

- SQQ 8 **{Open Break Ending}** Sd R,-, rk apt L to lead hnds joined, recov R trning to DW slgtly behind W (W recov fwd L to prepare to XIF of M fc DC);

PART C**1-4 SHADOW CROSS PTS 4;;;:**

S- 1-2 {**Shadow Cross Pts**} Like shadow bota fogas in samba criss cross with WXIF of M back & forth under the joined lead arms fwd L DW trn LF,-, pt R sd fc DC as lead W to go under lead arm twd DC (W fwd R DC trn RF,-, pt L sd fc DW) both free arms out to sd,-; Fwd R DC trn RF,-, pt L sd fc DW as lead W to XIF under joined lead hnds (W fwd L DW trn LF,-, pt R sd fc DC) both free arms straight up by the ear,-;

S-S- 3-4 {**Shadow Cross Pts**} Repeat meas 1-2 part C;;

5-8 LADY UNDERARM PT TO FC; LADY WRAP TRANS TO PRESS; FWD CROSS KICKS TWICE;;

S- 5-6 {**Lady Underarm Pt to Fc**} Bk L as lead W under joined lead hnds & trn her to fc,-, pt R sd DRW (W fwd R trning strongly RF under lead hnds to fc ptr & DRW,-, pt L slght DW),-;
S-(W QQ-) {**Lady Wrap Trans to Press**} Fwd R twd W as you wrap her to your R sd,-, press L fwd (W fwd L twd M trning LF, bk R in wrap pos, press L fwd same ftwork),-;

S- 7-8 {**Fwd Cross Kicks Twice**} Both fwd L,-, cross kick RIF of L,-;
S- fwd R,-, cross kick LIF of R,-;

9-12 LADY UNWRAP PT; LADY REV UNDERARM TRANS TO CP; FULL BASIC PICKING UP;;

S- 9-10 {**Lady Unwrap Pt**} Cl L to R as W unwraps to fc,-, pt R sd & bk DRC (W fwd L trn LF to unwrap to fc ptr,-, pt R to sd),-; {**Lady Rev Underarm Trans to CP**} Sd R twd RLOD as you rev twirl the W to CP,-, catching her in your R arm pt sd L (W twirl LF under joined lead hnds fwd R trning LF,-, Sd L to CP),-;

SQQ 11-12 {**Full Basic**} In CP fc wall sd L,-, press R ft IB L, recov L; sd R,-, press L ft IB R open W up by pushing L arm twd her, recov R trn to fc LOD W IF in CP;

13-16 LEFT TRN INSIDE ROLL BASIC ENDING PICKING UP;; LEFT TRN INSIDE ROLL TO FC WALL;;

SQQ 13-14 {**Left Trn Inside Roll**} Cont to sweep W IF fwd L to LOD start _ LF trn,-, sd & fwd R lead W to LF underarm trn , XLIF of R fc COH (W bk R chg sds twd COH,-, fwd L trn LF under lead hnds, cont trn LF bk R to fc ptr); {**Basic Ending Picking Up**} Sd R,-, open up to XLIB of R fc RLOD, recov R start sweep of W IF;

SQQ 15-16 {**Left Trn Inside Roll**} Cont to sweep W IF fwd L to RLOD start _ LF trn,-, sd & fwd R lead W to LF underarm trn , XLIF of R fc wall (W bk R chg sds twd wall,-, fwd L trn LF under lead hnds, cont trn LF bk R to fc ptr); {**Basic Ending**} Sd R,-, XLIB R, recov fwd R to CP wall;

REPEAT A, INTER TO MOD B 2

PART B MOD 2**1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;****5-8 THE SQUARE;;;:**

SQQ 5-6 {**The Square**} Like a switch M XIF of W sd L,-, trn RF to step sd R twd COH in _ LOP, XLIF of R (W fwd R,-, sd L twd COH, XRIF of L start to XIF of M); Fwd R,-, sd L twd RLOD, XRIF of L start to XIF of W (W like a switch XIF of M sd L,-, trn RF to step sd R twd RLOD in _ OP, XLIF of R);

SQQ 7-8 {**Cont The Square**} Like a switch M XIF of W sd L,-, trn RF to step sd R twd wall in _ LOP, XLIF of R (W fwd R,-, sd L twd wall, XRIF of L start to XIF of M); Fwd R,-, sd L twd LOD, XRIF of L (W like a switch XIF of M sd L,-, trn RF to step sd R twd LOD in _ OP, XLIF of R);

9-12 FULL BASIC;; UNDERARM TRN; SLOW LUNGE SD HOLD;

S- 12 {**Lunge Sd & Hold**} Lunge sd R into the knee bring R arm up and out to sd **slowly as music ritards** with R sd stretch & hold;
ENDING

1-4 BASIC TO BFLY; SLOW SD DRAW CL BRING ARMS DOWN; SLOW LUNGE SIDE WITH ARM; SLOW ROLLING HIP ROCKS;

SQQ 1-2 {**Basic**} Sd L,-, press R ft IB L, recov L slowing with the music;
SS {**Sd Draw Cl**} Sd R,-, draw L to R to cl bring the arms down btwn bodies still slowing with music,-;

S- 3-4 {**Slow Lunge Sd With Arms Slow Hip Rocks**} With the flourish in the music sd R with trailing hnds reaching up & out twd RLOD; With the word "It" do a slow hip rock L,-, on the word "takes" slow hip rock R,-;

5-8+ UNDERARM TRN; OPEN BASIC TO FC; SD CL,, TWISTY VINE 6 TO A LUNGE SD;;;:

SQQ 5-6 {**Underarm Trn**} On the word "two" sd L,-, press R ft IB L, recov L leading W under lead hnd (W sd R,-, XLIF of R to trn _ RF under lead hnds, recov R trn to fc ptr); {**Open Basic**} Sd R,-, rk bk L to _ OP, recov R to CP fc wall;

QQQQ 7-8+ {**Sd Cl Twisty Vine 6 to Lunge**} Sd L, cl R, sd L, XRIB of L (W XLIF of R); sd L, XRIF of L (W XLIB of R), sd L, XRIB of L (W XLIF of R); lunge sd L with knee bend look RLOD,-,