

It's Christmas

CHOREO: Shawn and Wendy Cavness, 34403 56th Ave So., Auburn, WA 98001
(253) 929-8161 shawn@rounddancing.org www.rounddancing.org

RECORD: Song Name: It's Christmas Artist: John Schneider
CD: White Christmas
Download from Itunes or Amazon Time: 3:29 as Downloaded
<https://music.apple.com/us/album/its-christmas/1292395477?i=1292397796>

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Bolero Roundalab Phase 4 + 1 (Riff Turn) DIFFICULTY: Easy

SEQUENCE: Intro, A, A, B, A, End RELEASED: December 1, 2023

Intro

1-4 CP WALL – Wait 2 Measures ; ; Basic ; ;

(1-2) CP WALL – wait 2 meas ; ;

(3-4) sd L, -, bk R, fwd L ; sd R, -, fwd L, bk R ;

Part A

1-4 New Yorker ; Shoulder to Shoulder ; Turning Basic to COH ; ;

(1-2) sd L, -, trn LF (RF) fwd R, bk L trn to fc ptr ; sd R, -, XLIF, bk R to fc ptr ;

(3-4) sd L comm RF body rotation, -, trn 1/4 LF bk R, fwd L trn 1/4 LF to fc COH ; sd R, -, fwd L, bk R ;

5-8 Cross Body to WALL ; Lunge Break ; Fence Line 2X ; ;

(5-6) sd and bk L trn LF, -, bk R trn LF, fwd L trn LF to fc WALL ; sd and fwd R to LOP, -, comm rf body trn lowering on R leading ptr bk extend L to sd and bk, comm LF body trn rising on R to rec (sd and bk L, -, bk R with contra ck like action, fwd L) ;

(7-8) sd L, -, through R, bk L to fc ptr ; sd R, -, through L, bk R to fc ptr ;

9-12 Prepare the Aida ; Aida Line and Hip Rocks ; Face and Spot Turn ; Hip Lift ;

(9-10) sd L to modified slight open "V" shape, -, through R, trn RF step sd L ; cont RF trn bk R in AIDA LINE, -, rk sd L rolling hip, rec R with hip roll ;

(11-12) trn sharply LF to fc ptr on L, -, thru R trn LF to fc RLOD, fwd L trn to fc ptr in BFLY ; sd R bringing L to R, -, with slight pressure on L ft lift hip, lower hip ;

13-16 Crab Walks ; ; Basic ; ;

(13-14) sd L, -, XRIF, sd L ; XRIF, -, sd L, XRIF ;

(15-16) sd L, -, bk R, fwd L ; sd R, -, fwd L, bk R ;

17-18 Underarm Turn ; Forward Break [2nd time Hip Lift] ;

(13-14) sd L, -, XRIB, fwd L (sd R comm RF trn under joined ld hands, -, fwd L trn 1/2 RF, fwd R to fc ptr) ; sd and fwd R, -, fwd L, bk R ; [2nd time: sd R bringing L to R, -, with slight pressure on L ft lift hip, lower hip ;]

Part B

1-4 Fan to a Hockey Stick ; ; Lunge Break ;

- (1-2) sd L , - , bk R , rec L (fwd L , trn 1/4 LF sd and bk R) ; sd R to FAN position , - , fwd L , Rec R (bk L leaving R ft extended , - , cl R , fwd L) ;
- (3-4) cl L , - , rk bk R , fwd L (fwd R , - , fwd L , fwd R trn LF to fc ptr) ; sd and fwd R to LOP , - , comm rf body trn lowering on R leading ptr bk extend L to sd and bk , comm LF body trn rising on R to rec (sd and bk L , - , bk R with contra ck like action , fwd L) ;

5-8 Left Pass ; Open Break ; Right Pass ; Forward Break ;

- (5-6) cl L , - , bk R , fwd L trn LF (fwd R trn 1/2 RF with bk to ptr , - , sd and fwd L trn LF, bk R) to fc COH ; sd and fwd R to LOP , - , bk L , fwd R ;
- (7-8) fwd and sd L comm RF trn raise ld hnds to create window , - , XRib cont RF trn , fwd L (fwd R , - , fwd L comm LF trn , bk R cont LF trn under raised lead hands to fc ptr) ; sd and fwd R , - , fwd L , bk R ;

9 Riff Turn ; and Hold , ,

- (9-10) sd L raising L hand , cl R , sd L , cl R (sd and fwd R spin RF comp one full trn under joined ld hnds , cl L , sd and fwd R spin RF comp one full trn under joined ld hnds , cl L) ; Hold while music pauses , ,

End

1-3 Prepare the Aida ; Slowly Step Into an Aida Line Sweep Trailing Arm , , Slowly Recover to Lead Foot Bringing Trailing arm to Chest ; Step Back to an Aida Line Sweep Trailing Arm and Hold ;

- (1-2) sd L to modified slight open “V” shape , - , through R , trn RF step sd L ; cont RF trn bk R in AIDA LINE sweep trailing arm side and up , - , rec L sweep trailing arm to chest , - ;
- (3-4) bk R to AIDA LINE slowly Seep trailing arm side and up , - , - , - ;

It's Christmas (Head Cues)

Bolero Phase 4 + 1 (Riff Turn)

Intro: (4) Closed – Wait 2 Measures;; Basic;;

A: (18) New Yorker; Shoulder to Shoulder; Turning Basic;; Cross Body; Lunge Break;
Fence Line Twice;; Prepare the Aida; Aida Line and Hip Rocks; Face and Spot Turn; Hip Lift;
Crab Walk Twice;; Basic;; Underarm Turn; Forward Break;

A: (18) New Yorker; Shoulder to Shoulder; Turning Basic;; Cross Body; Lunge Break;
Fence Line Twice;; Prepare the Aida; Aida Line and Hip Rocks; Face and Spot Turn; Hip Lift;
Crab Walk Twice;; Basic;; Underarm Turn; Hip Lift;

B: (9) Start a Fan; to a Hockey Stick;; Lunge Break; Left Pass; Open Break; Right Pass; Forward Break;
Riff Turn; and Hold,,

A: (18) New Yorker; Shoulder to Shoulder; Turning Basic;; Cross Body; Lunge Break;
Fence Line Twice;; Prepare the Aida; Aida Line and Hip Rocks; Face and Spot Turn; Hip Lift;
Crab Walk Twice;; Basic;; Underarm Turn; Forward Break;

End: (3) Prepare the Aida; Slowly Step to an Aida Line Sweeping Arm Up and Out , ,
Slowly Recover to Lead Foot Bringing Arm to Chest ;
Step Back to an Aida Line Slowly Sweep Arm Up and Out and Hold;