# GRENN 

P. O. BOX 216

BATH, OHIO 44210

## 17003

"JAPANESE SOFT SHOE By: Dave \& Jeanne Trowell El Paso, Texas

FOOTWORK: Same throughout. Starting pos. - Escort, fac LOD. SEQUENCE: Intro, A, B, A, B, Ending.

| MEAS. | INTRO <br> WAIT; WAIT; STEP LEFT,-, TCH,-; STEP RIGHT,-, TCH,-; <br> Wait 2 Meas;; Then step fwd LOD on $\mathrm{L} \mathrm{ft},-$, Th Rft beside L, ; ; Step fwd LOD on R ft.-, Tch L ft beside R,-; |
| :---: | :---: |
|  | PART A |
| 1-4 | CROSS, STEP, STEP,-; CROSS, STEP, STEP, -; GRAPEVINE |
|  | LEFT,SWING; GRAPEVINE RIGHT, SWING; |
|  | Cross $L$ ft in front of R, Close R beside $L$, step fwd on L, -; |
|  | Cross $R \mathrm{ft}$ in front of $L$, Close $L$ beside $R$, step fwd on $R$, ; ; |
|  | Step to side on L twd COH, cross RIB of L, step sd on L, swing R ft slightly fwd; Step sd on R twd W, XLIB, step sd on R, swing L |
|  | ft slightly fwd; |
| 5-8 | CROSS, STEP, STEP, -; CROSS, STEP, STEP, -; STRUT 4;; 5-6 Repeat action of Meas. 1-2;; Take 4 slow walking steps fwd |
|  | LOD in a slightly weaving pattern;; |
| 9-16 | CROSS, STEP, STEP,-; CROSS, STEP, STEP, -; GRAPEVINE |
|  | LEFT,SWING; GRAPEVINE RIGHT, SWING; |
|  | CROSS, STEP, STEP,-; CROSS, STEP, STEP, -; STRUT 4;; |
|  | Repeat action of Meas. 1-8, ending Escort pos, fac LOD. |
| AS. | PART B |
| $1-8$ | SCISSORS TO CHASE,-; FORWARD TWO-STEP,-; SCISSORS |
|  | TO L ESCORT, -; FWD TWO-STEP,-; SCISSORS TO |
|  | FWD TWO-STEP, - S SCISSOUS TO ESCORT, $-;$ FWD TWO-STE |
|  | Releasing ESC pos., do a scissors step by stepping to sd on L twd |
|  | COH, cl R to $L$, step across R on $L$ to fc W, $-; M$ chase W 12 -step |
|  | twd W, -; Do a scissors step by stepping sd on L, cl R, cross W L to |
|  | fc RLOD and assume L ESC. pos,-; TAKE 12 -step Fwd in RLOD,-; |
|  | Do a scissors step - Sd L, cl R, cross on L to fc COH,-; Take 12 - |
|  | Step with W chase M,-; Do a scissors step - Sd on L, cl R, cross on L |
|  | to fc LOD, -; Take ESC pos and take 12 -step Fwd LOD, $;$ |
| 9-12 | STEP, BRUSH, BRUSH, BRUSH; LIMP RIGHT 4; STEP, BRUSH BRUSH, BRUSH; LIMP LEFT FOUR: |
|  | Step fwd on L, brush R ft fwd, swing R ft bkwd across L brushing |
|  | floor, swing R ft fwd across $L$ brushing floor; Step sd on R twd |
|  | W, XLIB, step sd on R, XLIB; Repeat action - starting on R ft of meas 9-10. |
| 13-16 |  |
|  | LUNGE LEFT,-, RECOVER RIGHT,-; WALK, - WALK |
|  | Walk 2 slow steps fwd LOD in ESC pos.; Rel ESC - "Basketball |
|  | turn" by stepping fwd LOD on L, pivot RF to fc RLOD, Rec wt |
|  | on R,-; Step fwd RLOD on L, pivot RF to fc LOD, rec wt on R resume ESC pos,; walk fwd LOD 2 slow walks; |
|  | ENDING |
| 1-4 | CROSS,STEP, STEP, -; CROSS, STEP, STEP,-; WALK,-, WALK |
|  | -; WALK, -, PT,-; Repeat action meas 1-2 of Part A in ESC pos.;; |
|  | Walk fwd 3 slow steps and point R toe fwd LOD and slightly across |
|  | ( (tyling - pt index finger of free hand twd toe) |

NOTE: "Scissors-Chase" movement was originated by Trowells.
Fleck point rating is $\mathrm{P} 2-143 / 0=143$

