

JAVA JIVE

5/89

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Music "Java Jive" Ink Spots MCA Records MCA - 60028
Footwork Opposite except where noted. Directions for Man.
Rhythm/Phase West Coast Swing no phase rating
Sequence INTRO A B C - A D - A B C - A (minus tuck & spin) Ending

INTRO

WAIT 2 MEASURES ; ; CIRCLE AROUND (AND SNAP) IN 4 ; ;

M fc DRC W fc DC Bk to Bk (leaning on each other) with arms crossed at chest weight on M's R W's L wait 2 measures ; ; M circle LF (W RF) L, snap, R, snap, L, snap, R to fc ptr LOD join M's L W's R hands ; ;

PART A (COMMENCE OP FC POS LOD)

SUGAR PUSH ; , , REV UNDERARM TRN , , ; SUGAR BUMP ; , , WRAPPED WHIP , , , , , TUCK & SPIN , , ;

- 1-3 (Sugar Push) Bk L, bk R, tch L, fwd L; tripple R/L, R, (Rev Underarm Trn) Bk L, sml fwd R trn RF apprx 1/4; con't trng RF sd & fwd L /cl R to fc RLOD, fwd L, tripple R/L, R; (W: fwd R, fwd L; trng LF under joined hds (M's L W's R) sd R/XLIF of R, bk R to fc M, tripple L/R, L;)
- 4-5 (Sugar Bump) Bk L LOD, Rec R, gently swing jnd hands thru while bringing L knee up & across body trng 1/2 RF on R (W LF on L) & leaning slightly fwd rolling across bottom to bottom as you turn, fwd L LOD (away from ptr) con't RF trn to fc ptr; tripple R/L, R, (Wrapped Whip) Bk L (NOT a rock) to double handhold, fwd R trn RF 1/4 bring M's L W's R hand in and over W's head, sd L con't RF trn/rec R to fc LOD, Sd & Fwd L in wrap pos (hands wrapped at W's hip level) both fc LOD;
- 6-8 in place R trn RF to fc RLOD release M's R W's L hands, fwd L RLOD to open fcg pos, tripple R/L, R; (W Fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, tripple R/L, R;) (Tuck & Spin) Bk L, Bk R; tch L, fwd L, tripple R/L, R; (W: fwd R, fwd L; tch R, step R spin full trn RF, tripple L/R, L;) Open Fcg pos RLOD M's L W's R hnds jnd
* 2nd time A is danced join R hands

PART B (COMMENCE OP FCG POS RLOD)

KICK BALL/CHANGE , , REV UNDERARM TRN , , ; TURKEY WALKS/DRAW CLOSE ; ; WHIPTURN ; ; SD PASS W/TUCK & SPIN , , ; KICK BALL/CHANGE , ,

- 1-2 (Kick Ball/Change) Kick L fwd, cl L ball of ft/cl R, (Rev Underarm Trn) Same as Rev Underarm Trn in part A except bring joined hand up with palm fc Woman on count 5 of underarm trn to "block" her in preparation of Turkey walks trng last 3 steps (tripple) to end facing Wall , , ;
- 3-4 (Turkey Walks) Man travels LOD behind W using a Sideways "rock the boat" action sd L, cl R, sd L, cl R; sd L, cl R, sd L, draw & cl R trn to fc ptr & RLOD (W fc Wall travel RLOD in front of Man using a sideways "rock the boat" action sd R, cl L, sd R, cl L; sd R, cl L, sd R, draw & cl L to fc LOD & ptr;) *note during turkey walks man's R hand is on R hip (W's L hand on L hip) and M's left elbow (W's R elbow) is close to body with hand extended out to sd {fingers spread apart & palm fc wall} shaking the hand {flourish} quickly.

- 5-6 (Whip Turn) Bk L LOD (NOT a rock), fwd R trn RF to loose CP, sd L/rec R to fc RLOD, Fwd L RLOD; in place R trn RF to fc LOD, fwd L RLOD to open fcg pos, tripple R/L, R; (W: Fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R between M's feet trng RF 1/2; bk L, bk R, tripple L/R, L;)
- 7-8 (Sd Pass w/Tuck & Spin) Bk L LOD trn LF 1/4, Rec R trn LF fc LOD, in place L/R, fwd LOD L; tripple R/L, R, (W: Fwd R, Fwd L/trn 1/4 LF, small sd R to fc M/cl L, fwd R LOD away from M spin RF to fc M; tripple L/R, L,)
(Kick Ball/Change) Same as first 2 beats of Part B (End Op fc pos LOD)

PART C COMMENCE OP FC POS LOD

WHIP /INSIDE TURN (MAN TRN) ; ; RIGHT SIDE PASS W/LADY TWIRL ; , , SIDE PASS , , ; SWIVEL TOGETHER ; SWIVEL TO FC ; CHICKEN WALKS ;

- 1-2 (Whip Inside Turn w/Man's trn) {Fc LOD} Bk L, fwd R trn RF to loose CP, sd L/rec R trn RF to fc RLOD, Sd & Fwd L; in place R trn RF to fc LOD, Fwd & Sd L to fc WALL, Hook RIB of L to fc RLOD con't RF trn w bk to W change W's R hand from M's L to R hand/sd L, XRIF of L to fc DC looking back at Ptr R hnds jnd; (W: Fwd R RLOD, Fwd L trn RF 1/2, bk R/cl L, fwd R betwn M's feet; Fwd L trn 1/2 LF under joined M's L & W's R hds (pass M), bk R, tripple L/R, L fc RLOD behind M w R hands joined;)
- 3-5 (Right Side Pass w/W Twirl) Fwd L RLOD looking back at W bring L palm up approx forehead level, Rec R join W's L hand (all 4 hnds now joined), in place L/R trn LF to fc RLOD twirl W LF under joined hands as she passes, fwd L RLOD OP fc pos M's L W's R hand jnd; Tripple R/L, R, (W Fwd R, Fwd L past M's right side (COH side), twirl LF 1 & 1/2 under jnd hands R/L, R to fc Ptr & LOD; tripple L/R, L, (Side Pass) Bk L LOD trn LF, Rec R to fc LOD; in place L/R, fwd L LOD, tripple R/L, R (W Fwd R LOD, Fwd L/trn LF 1/4 pass M on Wall sd; sd R LOD/XLIF of R, Bk R to fc M, tripple L/R, L;)
- 6-7 (Swivels ; ;) M's L W's R hands joined Fwd L softening knee & slowly swivel RF (W LF) rising to almost straight leg in bk to bk pos looking at ptr over L shoulder {Use full measure to complete swivel}; Softening L knee swivel onto R trn LF (W RF) rising to almost straight leg to fc ptr with M's R W's L hand on hip {again using full measure to draw out swivel};
- 8 (Chicken Walks) Bk RLOD L, R, L, R using ball-flat foot action (W fwd R, L, R, L with swivel action) * 2nd time thru C dance 2 slow & 4 quick chicken walks;

PART D COMMENCE OP FC POS RLOD

TRAVELING SIDE PASS W/POINT (2X) ; ; ; ; RIGHT SIDE PASS W/LADY SPIN (MAN OPT SPIN) ; , , TUMMY WHIP , , ; , , POINT , ,

- 1-4 (Traveling Side Pass) looking at ptr R hnds jnd sd L LOD bring L palm up approx forehead level, Rec R jng L hnds palm to palm, XLIB of R/Cl R, Sm Sd L while leading W to twirl LF 1 & 1/2 {by trng upper body LF raising jnd R hands and lowering L hnds} to end with W in back & slightly to left sd of M still maintaining double hand hold; sliding across in front of W XRIF of L/Sd L, cl R, Point L LOD looking at ptr in Varsouvienne Pos w M in front,-; (W Fwd R LOD, fwd L in front of man jng L hands at forehead level {maintain double hand for remainder of step}, twirl LF 1 & 1/2 R/L, R under joined hands to end fc wall in back of and slightly to L sd of M; as M slides across XLIB of R/sm sd R, XLIF of R, Point R RLOD, -;)
Maintaining double hand hold Repeat meas. 1 & 2 ; ;

5-8 (Right Side Pass w/freespin) With R hands still joined {release jnd L hands} Sd L LOD, Rec R fc LOD release joined R hnds to allow W to free spin LF, in place L/R, Fwd L LOD; tripple R/L, R, {* M's option to trn one full turn LF on tripple step} (W Fwd R, Fwd L pass M on wall sd, fwd R trn LF/fwd L LOD cont LF trn, step R trn LF to fc RLOD & M; tripple L/R, L,) (Tummy Whip) Bk L release joined hnds, fwd R trn RF 1/4 catch W's R hip bone w M's R palm as W steps past; sd L con't RF trn/rec R to fc RLOD, Sd & Fwd L bring W back with palm of hand, in place R trng RF to fc LOD releasing palm from W's hip, fwd L LOD to open fcg pos; tripple R/L, R, (W Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; tripple R/L, R; (* W's option on Tummy Whip Fwd R, fwd L; fwd R/cl L, bk R, bk L commence RF trn, fwd R LOD con't RF trn to fc RLOD & M; tripple L/R, L,) (Point) Point M's L W's R Sd COH {M's R W's L hand on hip},-;

ENDING COMMENCE OP FC POS RLOD

KICK/BALL CHANGE , ; STEP TOG & COLLAPSE

(Kick/Ball Change) Same as beat 1 & 2 part B

(Step together & sink) fwd L swiveling RF up bk to bk,-, place heel of R palm on forehead and trn LF twd ptr (W RF) slowly collapsing as if all the air was just let out of your body while the music fades.