

Composers: Bill & Martha Buck, 521 Woodbine Dr. Shreveport, LA 71105
 Record: Special Press "Jean" available from choreographers. (318) 969-1879
 Dance: Waltz PH III + 2 (Diamond Trn, In & Out Runs) PH IV with option
 Sequence: INTRO AA B AA ENDING (speed for comfort-suggest 47 rpm's)

INTRO

- 1-4 BFLY WALL WAIT; TWISTY BALANCE LEFT & RIGHT;
 1-2 BFLY WALL wait 2 meas;;
 3-4 Sd L, XRIB (WXIF), L in pl; Sd R, XLIB (WXIF), R in pl;
 5-8 SOLO TURN 6; TWIRL/VINE; PICKUP;
 5-6 Fwd L twd LOD trng LF away from ptr release ld hds, sd R
 conti turn, cl L to fac RLOD; Bk R conti turn, sd L, cl R
 to momentary BFLY;
 7-8 Release M's R & W's L hds sd L, XRIB, sd L (W twirls RF under
 jnd ld hds); Fwd R short stp, sd L, cl R (W fwd L folding in
 front of man, sd R, cl L) to CP LOD;

PART A

- 1-4 FWD WALTZ; MANU 1 PIVOT 2 SCAR; TWINKLE BJO; FWD PT;
 1-2 Fwd L, diag sd & fwd R, cl L; Fwd R trng RF, bk L conti trng
 RF to fc LOD, fwd R to SCAR DC;
 3-4 Fwd L with crossing action, sd R trng LF to RLOD, cl L;
 Fwd R, pt L fwd, -;
 5-8 IMPETUS SCP; SEMI CHASSE; SEMI CHASSE; CHAIR REC PU; *
 5-6 Bk L trng RF, cl R cont heel trn (W fwd L trng RF), sd & fwd
 L end DC in SCP; Thru R, sd & fwd L/cl R, sd & fwd L remain
 in SCP DCOH;
 7-8 Repeat MEAS 6; Fwd R with lunge, rec L, bk R PU W to CP DC
 (fwd L with lunge, rec R trng LF, fwd L to PU DLC)
 9-12 DIAMOND TURN 3/4; BK HALF BOX;
 9-11 Fwd L DC trng LF, cont LF trn sd R, bk L to CBJO fc DRC; Bk R
 DW trng LF, sd L cont LF trn, fwd R DRW; Fwd L DRW trng LF, sd
 R conti LF trn, bk L to fc DW;
 Bk R, sd L, cl R;
 12
 13-16 TWIRL/VINE; MANU; SPIN TURN OVERTURNED; BOX FINISH;
 13-14 Sd L, releasing M's R & W's L hds XRIB, sd L (W twirls RF
 R, L, R); Fwd R (W fwd L) trng RF, fwd & sd L conti RF turn,
 cl R to end CP RLOD;
 15-16 Bk L pivot RF, fwd R cont trn rising, sd & bk L fc DRW;
 Bk R comm LF trn, sd & bk L conti trn, cl R to fac DLW;
 *OPTION: MEAS 8 MAY BE DANCED CHAIR REC SLIP;

PART B

- 1-4 WHISK; WING; TELEMARK SCP; CHASSE BJO;
 1-2 Fwd L, fwd & sd R start rise to ball of ft, XLIB conti to
 full rise end in tight SCP DCOH; Fwd R, draw L twd R, tch
 L trng upper part of body LF (fwd L begin to cross in front
 of M trng slightly LF, fwd R around M conti LF trn, fwd L
 around M conti slight LF trn);
 3-4 Fwd L start LF trn, sd R conti trn, sd & fwd L to SCP DW
 (W bk R start LF heel trn, conti heel trn chg weight to L,
 sd & fwd R); Thru R trng to fc sd L/cl R trng LF, fwd L to
 BJO (W thru L comm LF trn, sd R/cl L cont trn, bk R);
 5-9 FWD FWD/LK FWD; MANUEVER; IMPETUS SCP; IN & OUT RUNS;
 5-6 Fwd R, fwd L/lk RIB, fwd L; Fwd R trng RF, fwd & sd L conti
 trn to CP RLOD, cl R;
 7 Bk L comm RF trn, cl R to L heel trn (W sd & fwd L) fwd L
 to end SCP fac LOD;
 8-9 Fwd R start RF trn, sd & bk L, bk R (W fwd L, fwd R bet M's
 ft, fwd L) BJO DRC; Bk L trng RF, sd & fwd R between W's ft
 conti RF trn, fwd L SCP (fwd R start RF trn, fwd & sd L
 conti trn, fwd R) to end SCP LOD;
 10-12 MANUEVER; 2 RF TRNS TO LOD;
 10-12 REPEAT MEAS 14 PART A; CP RLOD 2 RF 1/4 trns L, R, cl L; R, L,
 cl R M fac LOD;

ENDING

- 1-5 TWISTY BALANCE L & R; SOLO TURN 6; APART;
 1-4 Repeat MEAS 3-6 of INTRODUCTION;;;
 5 Step apart from ptr on L & pt K towards ptr;