

JERUSALEM OF GOLD

Choreo: Zena & Ernie Beaulieu, 11201 Orville St, Culver City, CA 90230
(310) 390-7006, e-mail: mrernieb1@ca.rr.com
Music: Jerusalem of Gold by Meike Anlauff, Premium Standard - Ballroom Glamour, trk 3, time 3:41
Purchase Music Link: <http://www.casa-musica-shop.de/search.aspx?query=jerusalem%20of%20gold>
Rhythm: Waltz Phase II + 1 (Interrupted box) Speed: 45 rpm or adjust for comfort
Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: Average
Timing: 123 unless otherwise indicated, reflects actual weight changes Released: Dec 26, 2016
Sequence: Intro AB Int1 AB Int2 B End

Intro

- 1-8 **Wait;; Sway Left; Sway Rt; Solo Trn 6;; Apt Pt; P/U Tch;**
1-2 Fcg WALL & ptr with no hands joined and lead feet free wait 2 meas;;
3-4 Sd L, -, - ; Sd R, -, - ;
5-6 {Solo trn 6} Fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete $\frac{3}{4}$ trn fcg RLOD; bk R comm LF trn, cont trn sd L to bfly WALL, cl R;
7-8 Apt L, pt R twd ptr, - ; {P/U tch} Thru R trng LF leading W to trn (*thru L trng LF to end fcg RLOD*), tch right to left, - ;

Part A

- 1-16 **[CP LOD] 2 Fwd Witzes;; Box;; 2 Left Trns;; Twrl Vine 3; P/U; 2 Fwd Witzes;; Box;; 2 Left Trns;; Twrl Vine 3; P/U SCAR DLW;**
1-2 {Fwd wltz} Fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;
3-4 {Box} Fwd L, sd R, cl L; bk R, sd L, cl R;
5-6 {2 L trns} Fwd L trng LF, sd & bk R cont LF trn, cl L to cp RLOD; bk R trng LF, sd & bk L cont LF trn, cl R to cp WALL;
7 {Twrl Vine 3} Sd L twd LOD, XRIB, sd L (*sd & fwd R trng RF under jnd lead hands, sd & bk L cont trn, Sd R*);
8 {P/U sd cl} Thru R leading W to trn LF, sd & fwd L to cp, cl R LOD (*thru L trng LF to end fcg RLOD*);
9-15 Repeat meas 1-7;,,,,,
16 {P/U to scar} thru R trng LF to fc DLW, sd L, cl R to scar DLW;

Part B

- 1-16 **Prog Twnkls 3x;; Fwd Tch; Bk Twnkls 3x;; Bk Tch CP LOD; Interrupted Box LOD;;; Fwd Waltz; Drift Apt; Twnkl Twice CP LOD;**
1-4 {Prog twnkls 3x} XLif, sd R, cl L to bjo; XRif, sd L, cl R to scar; XLif, sd R, cl L to bjo; staying in bjo fwd L, -, tch R to L;
5-8 {Bk twnkls} Backing up twds RLOD XLib (W XRif), sd L, cl R to scar; XRib (W XLIF), sd L, cl R to bjo; XLib (W XRif), sd L, cl R to scar; bk R blending to cp LOD, tch L to R, - ;
9-12 {Interrupted box} Fwd L, sd R, cl L; with slt RF upper body rotation bk R raising jnd lead hnds, sd L, cl R (W fwd L starting RF upper body rotation, fwd trn R commencing RF circle undr jnd lead hnds, fwd L); fwd L, sd R, cl L (cont circle R, L, R to fc ptr); bk R, sd L, cl R to cp LOD;
13-14 {Fwd wltz} Fwd L, fwd and slightly sd R, cl L; {Drift apt} fwd R leading W to drift apt & hold lead hands, in plc L, cl R;
15-16 {Thru twinkl twice} Releasing trailing hnds thru L comm. trn to fc ptr, sd R, cl L; joining trailing hnds thru R comm. trn to fc ptr, sd L, cl L to cp LOD; [3rd time thru hold as music slows]

Int1

- 1-4 **Left Trng Box;;;:**
1-4 {L trng box} Fwd L trng LF, sd R, cl L to fc COH; bk R trng LF, sd L, cl R RLOD; Fwd L trng LF, sd R, cl L WALL; bk R trng LF, sd L, cl R cp LOD;

Int2

- 1-4 **Left Trng Box to SCAR DLW;;;:**
1-4 {L trng box} Fwd L trng LF, sd R, cl L to fc COH; bk R trng LF, sd L, cl R RLOD; Fwd L trng LF, sd R, cl L WALL; bk R trng LF, sd L, cl R ending in scar DLW;

End

- 1-7 **Dip Bk; Rec Tch; 2 Left Trns WALL;; Twrl Vine 3; Thru Fc Cl; Apt Pt;**
[The timing thru the next 6 meas is approximate as there is no definite downbeat]
1-2 Bk L, -, - ; Rec R, -, - ;
3-5 Repeat Part A meas 5-7 to scp LOD;;;
6 Thru R, trng to fc ptr sd L, cl R;
7 Bk L, pt R twds ptr, - ;