



# ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

Composers -- UNKNOWN

## JESSIE POLKA

NOV. 1968

BOOK #128

Record--Mac GREGOR #5001 B

Position--2 or more people standing in a line all facing LOD, arms around each other's waist.

Footwork--Same, both starting L.

MEASURES -----INTRODUCTION-----

1--4 WAIT, 2; 3, 4; 5, 6; 7, 8;

-----DANCE-----

1--2 HEEL (FWD), CLOSE; TOE (BWD), TOUCH;

1-2-3-4. Bending only the R ankle & R knee joints tilt bwd touching heel fwd to floor L (While tilting bwd keep left leg, torso & head in a straight line as they were in the erect position), recover to the original erect pos with a close L (takes wgt);

or 2-3-4-5. Bending only L ankle & L hip joints tilt fwd touching the free toe bwd to floor R (while tilting fwd keep the R leg, torso & head in a straight line as they were in the erect pos), again recover to the original erect pos but with a tch R (no wgt);

3--4 \*HEEL (FWD), CLOSE; POINT SIDE, POINT FWD;

3-4-5-6. Repeat Meas 1 but heel (fwd) R, & close R (instead of using L ft); =

\*NOTE: Measure 3 is done in some areas in erect pos with simply a KICK (Fwd) R, close R;

4.....With Left Leg locked straight & toe pointed down do a quick tap on the floor with the toe diag (LOD & COH) to side L, & repeat the tap fwd in front of supporting ft again with the L toe;

5--8 TWO-STEP FWD; TWO-STEP FWD; TWO-STEP FWD; TWO-STEP FWD;

5-6-7-8. Prog. LOD step fwd L/close R, fwd L; Fwd R/close L, fwd R;

7-8.... Repeat measures 5 thru 6;;

SEQUENCE: 12 TIMES THRU DANCE PLUS ENDING-----

-----ENDING-----

1--4 HEEL (FWD), CLOSE; TOE (BWD), TCH; HEEL (FWD), CLOSE; POINT SIDE, POINT FWD;

1-4.... Repeat measures 1 thru 4 of Dance.

SGP 16-10-10  
W no rble 1-1-1  
11-1-1-1-1-1

