

# The Cue Sheet

4618 Cass St. San Diego 9, Calif.

Round Dance  
INSTRUCTION  
OCTOBER 1963



## JUST A LITTLE STREET (R/D Waltz)

By Dean & Lorraine Ellis, Dallas Center, Iowa

Record: Windsor 4691 - Just A Little Street - Memo Bernabei Band

Position: Diag Open-facing for Intro - CP M facing LOD for Dance

Footwork: Opposite throughout, steps described are for the M

Meas

### INTRODUCTION

- 1- 4 WAIT; WAIT; APART, POINT, -; TOG(to CP), TOUCH, -;  
Wait 2 Meas in diag open-facing M's R & W's L hands joined; step bwd away from ptr on L, point R toe fwd, hold 1 ct; step fwd twd ptr on R adjusting to CP M facing LOD, tch L toe beside R, hold 1 ct;

### DANCE

- 1- 4 FWD(Turn), SIDE, CLOSE; W SOLO L TURN(to Skt); BWD/PT, -, LIFT; W ROLL ACROSS, 2, 3(to L-OP);  
In CP M steps diag fwd on L twd LOD & COH, step swd in LOD on R, close L to R turning 1/4 L to face COH; releasing CP M continues another 1/4 L turn stepping diag bwd on R, swd twd wall on L, close R to L as (W makes a 3/4 LF solo turn in 3 steps L, R, L to end in Sk Sktrs pos facing RLOD)(W drops R hand quickly to R-side as turn is started & brings hand smoothly up to Sktrs pos as turn is completed); step bwd in LOD on L leaving R toe pointed fwd, hold 1 ct, rise slightly on ball of L while lifting R slightly off floor; as M waltzes in place R, L, R (W rolls XIF of M twd wall 1 full LF turn L, R, L) to end in L-OP inside hands joined at shoulder hgt;
- 5- 8 TWINKLE(to OP); WRAP, 2, 3; FWD WALTZ; W IN FRONT(to CP);  
Start M's L & W's R do 1 twinkle step in RLOD to end facing LOD in OP; progressing LOD M does 1 fwd waltz as (M makes a complete LF turn to a wrapped pos joining M's L & W's R hands in front); do 1 fwd waltz in wrap pos in LOD; releasing M's R & W's L hands and retaining others M waltzes fwd with short steps R, L, R as (W turns 1/2 LF to CP) end M facing LOD in CP;
- 9-16 REPEAT Action of Meas 1-7, on Meas 16 M turns 1/4 R to face wall step fwd R, swd L, close R to L ending in CP M's back COH;
- 17-20 FWD, SIDE, CLOSE(to SCP); FWD, FLARE, -(W to Bjo); BWD WALTZ(W tiwnkle to SCP); FWD, TOUCH, (to Semi-OP), -;  
Step fwd twd wall on L, swd twd RLOD on R, close L to R adjusting to SCP facing LOD; step fwd on R, flare L fwd and bk twd RLOD in a CCW arc on cts 2 & 3 as (W steps fwd L, flares R fwd and thru turning 1/2 LF to Bjo on cts 2 & 3); M start L do 1 waltz bwd in RLOD (W does 1 twinkle step in RLOD to end facing LOD in SCP); step fwd in LOD on R, tch L to R releasing lead hands to Semi-OP, hold 1 ct;
- 21-24 WHEEL R, 2, 3; 4, 5, 6(Scar); TWINKLE, 2, 3; TWINKLE MANUV(to CP);  
In Semi-OP with M's L hand on his hip pocket and W's R hand holding and flaring her skirt out to side ptrs complete a full RF wheeling spot turn in 6 steps, M start L moving fwd (W R moving bwd) turning 1/2 LF into Scar on cts 5 & 6 to face RLOD; do 1 twinkle step down RLOD M fwd on L (W bwd on R) to end in Bjo M facing LOD; repeat twinkle step in LOD M fwd on R (W bwd on L) adjusting to CP M facing RLOD;
- 25-28 PIVOT, 2, 3(to SCP); THRU, SIDE, CLOSE(to CP); APART, 2, 3; SPIN MANUV(to CP);  
Start bwd on L do a cpl RF pivot in 3 steps (M 1/2 & W 1 full turn) to end in SCP facing LOD; step thru in LOD on R turning 1/4 R to face ptr & wall, step swd in LOD on L, close R to L to end in CP; releasing CP & joining both hands step bwd away from ptr to arms legth in 3 short steps L, R, L; releasing M's L & W's R hands M gives W slight lead with his R hand into a 3/4 solo LF spin as he manuv 1/4 RF to end in CP M facing RLOD;
- 29-32 WALTZ TURN R; WALTZ TURN R; APART, POINT, -; TOG(to CP), TOUCH, -;  
Start bwd in LOD on L and waltz 2 Meas down LOD turning 1/2 RF to end M facing diag LOD & wall; join M's R & W's L hands & repeat Action of Meas 3-4 of Intro;
- PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2-1/2 TIMES
- Ending: On Meas 16 of last sequence M turns 1/4 R to face wall as W steps fwd in LOD on L, then twirls RF in 2 steps R, L under her R & M's L hands to face ptr, change hands and ACK.