

2819

JUST A TANGO

Choreographers: Jim & Bobbie Childers, 6217 S. 253rd PL #EE102,
 Kent, WA 98032 (206) 850-6928
 Music: Special Press (Same as An Old Fashioned Girl)
 Footwork: Opposite except where noted
 Rhythm: Phase V Intro to International Tango
 Sequence: A A B B A A B B End

INTRO

2 MEAS WAIT;; TOG, -, TCH, -; BK CORTE; (CP/DW)

1 - 2 Open Fcg position ^{DRW} M's L W's R foot free M's L W's R hand jnd
 wait 2 meas;;
 3 Step Tog L to CP trn slight RF, -, Tch R to L to CP DRW;
 4 (Bk Corte) Bk R comm 1/4 LF trn, cont LF trn sd & fwd L, cl R to
 L fc DW CP

PART A

1 - 4 WALK, -, 2, -; LINK & CLOSED PROMENADE;; FWD & RIGHT LUNGE;

SS 1 (Walk 2) CP DW Fwd L, -, Fwd R, -;
 QQ 2&3 (Link & Cl Prom.) Fwd L, trn body RF pl R sml step sd & bk
 SQQS to SCP LOD (W sd & bk L trng RF to SCP), (Cl Prom.) Sd & fwd
 L LOD, -; thru R (W trn LF to CP), sd & fwd L to CP DW, Cl
 R, -;
 SS 4 (Fwd, Rt. Lunge) Fwd L, compress L knee, fwd R betw W's ft DW
 with SLIGHT R shoulder lead look at W (W head strong L), -;

5 - 8 ROCK TURN;; LINK & CLOSED PROMENADE;;

QQS 5&6 (Rock Trn) Bk L COH, rec R trn slight RF, bk L DLC, -;
 QQS Bk R commence 1/4 LF trn, cont LF trn sd & fwd L, cl R to L
 CP DW, -;
 QQ 7&8 (Link & Cl Prom.) Same as Part A Meas 2 & 3
 SQQS

PART B

1 - 5 WALK, -, 2, -; FIVE STEP; -, -, OPEN PROMENADE, -; -; ROCK 3;

SS 1 (Walk, 2) Same as Meas. 1 Part A
 QQQS 2&3 (Five Step) Fwd L, sm sd & bk R, bk L in BJO, small sd & bk
 R to CP; Trn to SCP LOD with no wgt chg, -, (W bk R, sm sd &
 fwd L, fwd R to BJO, sm fwd L to CP; Trn to SCP with no wgt
 SQQS chg), -, (Open Prom.) Sd & Fwd L, -; Thru R, sd & fwd L (W sd &
 bk R), fwd R contra bjo outside ptr DW, -;
 QQS 5 (Rock 3) Sd bk rk L (almost in Pl), sm rec R, bk L DRC, -;

6 - 8 BACK CORTE; OPEN REVERSE TURN; CLOSED FINISH;

QQS 6 (Bk Corte) Same as Intr. Meas. 4
 QQS 7 (Op. Rev. Trn) Fwd L comm LF trn, sd R cont trn, bk L in BJO
 fc RLOD, -;
 QQS 8 (Cl Fin.) Bk R comm LF trn, sd & fwd L, cl R to L to CP
 DW, -;

END

HOLD & CONTRA CHECK

Hold, -, lower into R supporting leg while stepping quickly fwd L
 strong step across upper thighs leave R leg extended pressure on
 R toes (W R well back under body do not lower R heel leave L leg
 extended)