

JUST DANCE

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Music: "Just Dance," Lady Gaga. CD: *The Fame*, Track 1. Also available as .mp3 through Amazon for \$1.29.
Time: 4:02. Dance @ 2:52 [fade out]. Slow tempo 4% if needed.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Cha Cha IV + 1 [Double Cubans]
Degree of difficulty: Average
Sequence: INTRO – A – B – A – B [1-8] – INTERLUDE – B [1-8] – END

INTRO

1-8 BEGIN BOTH LEFT OPEN POSITION FACING LOD HANDS JOINED & LEAD FEET FREE WAIT ; ; ; SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ;

- 1-4 Both LOP fcing LOD hands joined & lead feet free WAIT ; ; ;
5-8 {**Sliding Door 2X**} On the words "A red one" Rk apt L, rec R, XLif/sd R, XLif behind partner ; Rk apt R, rec L, XRif/sd L, XRif behind partner (*W rk apt R, rec L, XRif/sd L, XRif in front of partner ; Rk apt L, rec R, XLif/sd R, XLif in front of partner*) ; {**Circle Away & Together**} Turning twd COH in a circle fwd L, fwd R, fwd L/fwd R, fwd L fcing RLOD ; turning twd WALL in a circle fwd R, fwd L, fwd R/fwd L, fwd R to face NO HANDS ;

PART A

1-16 CHASE WITH FULL TURNS ; ; HAND TO HAND TWICE ; ; VINE EIGHT ; ; BASIC ; ; NEW YORKER ; WHIP ; OPEN BREAK ; WHIP ; SPOT TURN TWICE ; ; CUCARACHA TWICE ; ;

- 1-4 {**Chase w/Full Turns**} Fwd L trng 1/2, fwd R trng 1/2, bk L/bk R, bk L ; bk R, rec L, fwd R/fwd L, fwd R to BFLY; (*W bk R, rec L, fwd R/fwd L, fwd R ; fwd L trng 1/2, fwd R trng 1/2, bk L/bk R, bk L*) ; {**Hand to Hand 2X**} Swvl bk L to fc LOD, rec R to face, sd L/cl R, sd L ; swvl bk R to fc RLOD, rec L to face, sd R/cl L, sd R to BFLY ;
5-8 {**Vine 8**} To LOD Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ; {**Basic**} Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ;
9-12 {**New Yorker**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L to BFLY ; {**Whip**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to COH ; {**Open Break**} Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ; {**Whip**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to WALL ;
13-16 {**Spot Turn 2X**} XLif turning 1/2, recover R complete turn to face partner, sd L/cls R, sd L ; XRif turning 1/2, recover L complete turn to face partner, sd R/cls L, sd R ; {**Cucaracha 2X**} Sd L, rec R, cl L/stp R, stp L ; sd R, rec L, cl R/stp L, stp R ;

PART B

1-9 BREAK BACK TO TRIPLE CHA FORWARD ; ; THRU TO AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ; CUCARACHA ; SPOT TURN ; FENCE LINE ; VINE 4 ;

- 1-4 {**Brk Bk to Trip Cha**} Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ; {**Thru to Aida**} Fwd R turning RF, sd L cont RF turn, bk R/lk L, bk R ; {**Bk Trip Cha**} Bk L/lk R, bk L, bk R/lk L, bk R ;

- 5-9 {**Switch Cross**} Trn sd L, rec R to fc, XLif/sd R, XLif ; {**Cucaracha**} Sd R, rec L, cl R/stp L, stp R ; {**Spot Turn**} XLif trn 1/2, rec R trn 1/2 to fc partner, sd L/cl R, sd L ; {**Fence Line**} X lun R, rec L to fc partner, sd R/cl L, sd R ; {**Vine 4**} Sd L, XRib, sd L, XRif ;

REPEAT PART A

REPEAT PART B [1-8]

INTERLUDE

1-16 CHASE TO TRIPLE CHA COH ; ; PEEK-A-BOO TWICE ; ; FINISH CHASE WITH TRIPLE CHA TO BFLY WALL ; ; ; DOUBLE CUBANS ; ; VINE 4 ; HIP ROCK 4 ; NEW YORKER TWICE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 1-4 {**Chase to Trip Cha**} Fwd L comm RF trn to COH, rec fwd R (*W bk R, rec fwd L*), fwd L/lk R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ; {**Peek-a-Boo 2X**} Sd R looking over L shoulder, rec L, stp R/stp L, stp R ; sd L looking over R shoulder, rec R, stp L/stpR, stp L ;
- 5-8 {**Finish Chase with Trip Cha**} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L*) ; fwd L/lk R, fwd L, fwd R/lk L, fwd L ; fwd L, rec R, bk L/lk R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R*) ; Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/lk R, bk L*) to BFLY WALL ;
- 9-12 {**Double Cubans**} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ; {**Vine 4**} Sd L, XRib, sd L, XRif ; {**Hip Rock 4**} Rk sd L, rec R, rk sd L, rec R w/ hip action ;
- 13-16 {**New Yorker 2X**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L ; Swvl thru R twd LOD to LOP, rec swvl L to fc partner, sd R/cl L, sd R ; {**Reverse Underarm Turn**} XLif, rec R, sd L/cl R, sd L (*W XRif under joined lead hands trn 1/2, cont trn rec L to face, sd R/cl L, sd R*) ; {**Underarm Turn**} XRib, rec L, sd R/cl L, sd R (*W XLif under joined lead hands trn 1/2, cont trn rec R, sd L/cl R, sd L*) to BFLY WALL ;

REPEAT PART B [1-8]

END

1-4 DOUBLE CUBANS ; ; AIDA TO BACK TRIPLE CHA & EXTEND [end music here] ; ;

- 1-4 {**Double Cubans**} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ; {**Aida**} To RLOD Fwd L turning LF, sd R cont LF turn, bk L/lk Rif, bk L ; {**Bk Trip Chas**} Bk R/lk Lif, bk R, bk L/lk Rif, bk L ; extend free arms up and back

HEAD CUES

INTRO

- 1-8 **BEGIN LOP FACING LOD HANDS JOINED & LEAD FEET FREE WAIT ; ; ;
SLIDING DOOR TWICE ; ;
CIRCLE AWAY & TOGETHER ; ;**

PART A

- 1-16 **CHASE WITH FULL TURNS ; ;
HAND TO HAND TWICE ; ;
VINE EIGHT ; ;
BASIC ; ;
NEW YORKER ;
WHIP ;
OPEN BREAK ;**

WHIP ;
SPOT TURN TWICE ; ;
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PART B

1-9 BREAK BACK TO TRIPLE CHA FORWARD ; ;
THRU TO AIDA TO BACK TRIPLE CHA ; ;
SWITCH CROSS ;
CUCARACHA ;
SPOT TURN ;
FENCE LINE ;
VINE 4 ;

REPEAT PART A

1-16 CHASE WITH FULL TURNS ; ;
HAND TO HAND TWICE ; ;
VINE EIGHT ; ;
BASIC ; ;
NEW YORKER ;
WHIP ;
OPEN BREAK ;
WHIP ;
SPOT TURN TWICE ; ;
CUCARACHA TWICE ; ;

REPEAT PART B [1-8]

1-8 BREAK BACK TO TRIPLE CHA FORWARD ; ;
THRU TO AIDA TO BACK TRIPLE CHA ; ;
SWITCH CROSS ;
CUCARACHA ;
SPOT TURN ;
FENCE LINE ;

INTERLUDE

1-16 CHASE TO TRIPLE CHA COH ; ;
PEEK-A-BOO TWICE ; ;
FINISH CHASE WITH TRIPLE CHA TO BFLY WALL ; ; ; ;
DOUBLE CUBANS ; ;
VINE 4 ;
HIP ROCK 4 ;
NEW YORKER TWICE ; ;
REVERSE UNDERARM TURN ;
UNDERARM TURN ;

REPEAT PART B [1-8]

1-8 BREAK BACK TO TRIPLE CHA FORWARD ; ;
THRU TO AIDA TO BACK TRIPLE CHA ; ;
SWITCH CROSS ;
CUCARACHA ;
SPOT TURN ;
FENCE LINE ;

END

1-4 DOUBLE CUBANS TWICE ; ;
AIDA RLOD TO BACK TRIPLE CHA & EXTEND ; ;