

Jive

Just a Notion

Phase V +1+3

unphased (turkish

towel & Jitterbug swing,

flirting basic)

Choreographer:

Jetta K. Junk

Record:

Just a motion – ABBA Album Voyage mp3 download by Itunes, 3:32

Sequence:

Intro A A B Interl B A A B Interl B C C Ending

Intro:

Wait;

Fcg Pos/wall

side breaks;;

swivel 2 into a Jitterbug swing;;;

Part A:

Jive Basic;- Change R to L;;;

Bfly/wall

sole tap;- Change L to R;;;

Link into a whip turn;;

Part B:

Flicks into Breaks;;;;;

CP/wall

throwaway;- American spin;;;

stop & go with double stop action;;~

link rock;;

Part C:

LF Underarm turn to tandem;~

R Hand shake

Turkish towel;;;

catapult;

flirting basic 2x;;

Interl:

2 R turning Fallways;;;

CP/wall

Ending:

Jive walks;~ swivel 2 into Jitterbug Swing;;;;;

SCP/wall

apt, pt;

Choreographer

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Record

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Rhythm

Jive Phase V + 1 + 2 unphased

Footwork

opposite for women, except notes in brackets

Sequence

Intro A A B Interl B A A B Interl B C C Ending

Intro	
1-2	Wait;; Side breaks;;
1	Wait;
2	1a,2a,3a,4a; Push step left/push step right, close left/close right, push step left/push step right, close left/close right;
3-6	Swivel 2 into a Jitterbug Swing
1	Fwd L with swiveling action, fwd R with swiveling action;
2-6	In Bfly/wall take small steps SWD twd LOD side L/R, L, repeat to RLOD side R/L, R; breaking CP leaving M's L & W's R hands joined step apart L, together R, change sides/2, 3; (M turns 1/2 RF stepping LRL to face ptr & COH W turns 1/2 LF under joined M's L & W's R hands passing RIGHT SHOULDERS for side change. NOTE: M passes LOD side of W). Stepping R/L, R, M turns 1/4 R face (W 1/4 L) to face LOD in L open Position M on outside of circle. M's L hand & W's R still joined. Roll, 2; stepping LR M rolls LF 3/4 (W 3/4 RF in front of M) to face ptr & wall, releasing joined hands after taking first step & joining M's R & W's L hands at end of second step) stepping L/R, L, M turns LF (W RF) slightly more than 1/4 into partial back to back pos, step R/L, R; to face ptr & wall in butterfly pos.;;;
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Part A	
1-3	Jive Basic;- Change Places R to L;;;
1-1,5	In facing position rock apart left, recover on right, side left/close right, side left; side right/close left, side right, MAN: Rock back left, recover right, side left/close right, side left commence 1/4 right face turn; side right/close left, side right, 1,5-3 WOMAN: Rock back right, recover left, forward right/close left, forward right commence up to 3/4 left face turn under joined lead hands; side left/close right, side left complete left face turn to face partner,
4-7	Sole tap;- Change L to R;;;
4-5,5	Facing partner and lead hands joined throughout rock apart left, recover right, forward left toward partner turn 1/4 right face to side by side, bend right leg to touch man's right shoe sole to woman's left shoe sole behind supporting leg; side right/close left, side right turning 1/4 left face to face partner,
5,5-7	MAN: Rock back left to Semi-Closed Position, recover right, side left/close right, side left commence 1/4 left face turn; side and forward right/close left, side right, WOMAN: Rock back right to Semi-Closed Position, recover left, side right/close left, forward right commence 3/4 right face turn under joined lead hands; side and slightly back left/close right, side and back left,
7-8	Link into a whip turn;;;
7-8	MAN: Rock back left, recover right, small triple forward left/right, Cross right in back of left toe turned out commence turning right face, side left continue right face turn, chasse side right/close left, side right complete up to 1 full right face turn; WOMAN: Rock back right, recover left, small triple forward right/left, Forward left toward man's right side commence turning right face, forward right between man's feet continue right face turn, chasse side left/close right, side left complete up to 1 full right face turn;

Part B**1-5 Flicks into Breaks;;;;;**

1-5 Rock back left, recover right, point left, step left forward; point right thru, step right forward, point left, step left forward; kick right thru, step to right side on right, kick left thru, step to left side on left; kick right thru, step to right side on right, kick left thru, step to left side on left; step forward on right, -, -/recover on ball of left, forward right;

6-9 throwaway;- American spin;;;

6-7,5 MAN: In Semi-Closed Position forward and side left/close right, forward and side left leading woman to turn ½ left face, side and forward right/close left, side and forward right;

WOMAN: In Semi-Closed Position forward right/forward left, forward right turning ½ left face, side and back left/close right, side and back left;

7,5-9 MAN: Rock back [or apart] on left, recover right, side left/close right to left, side left; side right/close left to right, side right,

WOMAN: Rock back [or apart] on right, recover left, side right/close left to right, side right spinning right face one full turn; side left/close right to left, side left,

10-12,5 stop & go with double stop action;;-

10-12.5 MAN: Rock back left, recover right, forward left/close right, forward left [man catches woman with right hand on woman's left shoulder blade at end of triple to stop her movement]; rock forward right, recover left, rock back right, recover left, rock forward right, recover left, small back right/close left, back right;

WOMAN: Rock back right, recover left, forward right commence 1/2 left face turn/close left, back right complete 1/2 left face turn under joined hands to end at man's right side; [man catches woman with right hand on woman's left shoulder blade at end of triple to stop her movement] rock back left, recover right, rock forward left, recover right, rock back left, recover right, forward left commence 1/2 right face turn/close right, back left complete 1/2 right face turn under joined hands to end facing man;

12,5-14 link rock;;;

12,5-14 Rock back left, recover right, small triple forward left/right, left; side right/left, right to Closed Position,

Interlude**1-3 R turning Fallaway 2x;;;**

1-3 MAN: Rock back left to Semi-Closed Position, recover right to face, commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right,

WOMAN: Rock back right to Semi-Closed Position, recover left to face, commence 1/4 right face turn side right/close left, complete turn side right; commence 1/4 right face turn side left/close right, complete turn side left,

Repeat

Part C:**1-3 LF Underarm turn to a Turkish towel;;;**

1-1,5 (Under arm turn) Rk apt L, rec R, chasse fwd L/R, L lead W twd M's R sd to turn LF under jnd R/R hnds(W Rk apt R, rec L, chasse fwd R/L, R trng LF under jnd R/R hnds;-

(Turk Towel)Chasse sd R/L, R(W chasse sd L/R, L bhnd M's bk end on L sd)M take W's L hnd in his L hnd both fcg COH, rk bk L, rec R(W fwd R, rec L);;

4-6 Catapult;;;

4-6 1,2,3a,4; 1a,2,

MAN: Forward left, recover right, in place left/right, left; in place right/left, right,

WOMAN: Rock back right, recover left, forward right commence right face turn/side left continue right face turn, spin right face on right; in place left/right, left to face partner,

NOTE: Starts in Tandem Position [woman behind man] double handhold release right hands after first 2 steps, on first triple woman passes man to his left side turning 1/2 right face to face partner.

7-9 Flirting Basic 2x;;;

7-8,5 MAN: Back left, recover right, forward left/right, left; back right/left, right,

WOMAN: Back right, recover left, forward right/left, right; back left/right, left,

8,5-9 Repeat

Ending

1,5

Jive walks;~

1,5 Rock back left, recover right to Semi-Closed Position, forward left/right, left; forward right/left, right,

1,5-7

swivel 2 into Jitterbug Swing;;; apt, pt;

1,5-2,5 Fwd L with swiveling action,
fwd R with swiveling action;

2,5-6 In Bfly/wall take small steps SWD twd LOD side L/R, L, repeat to RLOD side R/L, R; leaving M's L & W's R hands joined step apart L, together R, change sides/2, 3; (M turns 1/2 RF stepping LRL to face ptr & COH W turns 1/2 LF under joined M's L & W's R hands passing RIGHT SHOULDERS for side change. NOTE: M passes LOD side of W). Stepping R/L, R, M turns 1/4 R face (W 1/4 L) to face LOD in L open Position M on outside of circle. M's L hand & W's R still joined. Roll, 2; stepping LR M rolls LF 3/4 (W 3/4 RF in front of M) to face ptr & wall, releasing joined hands after taking first step & joining M's R & W's L hands at end of second step) stepping L/R, L, M turns LF (W RF) slightly more than 1/4 into partial back to back pos, step R/L, R; to face ptr & wall in butterfly pos.;;;

6 - 7 Apt L, pt R;

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