

KA-LU-A SHAG

By: Phil & Ruth Phillips, 1125 Haven Road, Hagerstown, Md. 21740
 Record: Decca 25726, Artist: The Slewfoot Five, "KA-LU-A"
 Position: Intro: Open facing; Dance: SCP
 Footwork: Opposite, directions for M except where noted

MEAS

INTRO

1--4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;
 In open fac pos wait 2 meas; standard ack apt L,-,pt R twd ptr,-; tog to SCP on R,-,tch L to R,-;

PART A

1--4 (SCP)FWD 2 STEP; FWD 2 STEP; (FACE)SIDE,-,BEHIND,-;SIDE,CLOSE, PIVOT,-;

In SCP do 2 fwd two steps L,R,L,-; R,L,R,-; face ptr step side L,-,behind R (W XIB also),-; side L, close R to L, begin 1 RF couple pivot L,-(the side, close in Meas 4 & 5 are done as a "throw-out" before the pivots);

5--8 PIVOT,-,SIDE, CLOSE; PIVOT,-,PIVOT,-; WALK(W TWIRL RF),-,2,-; 3,-,4,-;

In CP finish the RF couple pivot R,-,side L, close R to L; begin another RF couple pivot L,-,R,-; walk fwd LOD (W RF twirl under M's R & W's L hands) L,-,R,-; L,-,R,-(to SCP to repeat meas 1-8 Part A);

9-12 (SCP)FWD 2 STEP; FWD 2 STEP; (FACE)SIDE,-,BEHIND,-;SIDE, CLOSE, PIVOT,-;

Repeat action meas 1--4 Part A;;;

13-16 PIVOT,-,SIDE,CLOSE; PIVOT,-,PIVOT,-;WALK(W TWIRL),-2,-; 3,-,4,-;
 Repeat action meas 5--8 Part A end in CP M face wall & Ptr;;;

PART B

1--4 (CP)(BOX)SIDE,CL,FWD,-;SIDE,CL,BACK,-; SI,CL,SIDE,-; ROCK(TO REV SCP),-,REC,-;

In CP M fac ptr & wall do full box side L, cl R to L, fwd L,-; side R, cl L to R,back R,-; side L, cl R to L, side L,-; cross R behind L (W XLIB) taking weight & rock in rev SCP leaving L in place,-,rec L (to CP),-;

5--8 SIDE,CLOSE,SIDE,-; ROCK(TO SCP),-,REC,-; PIVOT,-,2,-;3,-,4,-;

In CP M fac ptr & wall step side R, cl L to R, side R,-; cross L behind R,(W XRIB) taking weight & rock in SCP leaving R in place,-,rec on R (to CP),-; Do 2 RF couple pivots L,-,R,-; L,-,R,- (end in CP M fac wall to repeat meas 1--8 Part B);

9-12 (CP)(BOX)SIDE,CL,FWD,-;SIDE,CL,BACK,-;SIDE,CL,SIDE,-;(ROCK TO REV SCP),-,REC,-;

Repeat action meas 1--4 Part B;;;

13-16 SIDE,CLOSE,SIDE,-;ROCK(TO SCP),-,REC,-; PIVOT,-,2,-;3,-,4,-;
 Repeat action meas 5--8 Part B end CP M fac ptr & wall;;;;

PART C

- 1--4 (CP)(SHAG SUGAR FOOT)STEP,HOP,STEP,HOP;STEP,STEP,STEP,HOP;
STEP,HOP,STEP,STEP;STEP,HOP,STEP,HOP;
In CP M fac wall step L in place, hop L, step R in place, hop R; step L, step R, step L in place, hop L; step R in place, hop R, step L, step R; step L in place, hop L, step R in place, hop R; (The shag is a sideward rocking motion in place. Hop is done by lifiting non-supporting foot up in back, heel up)
- 5--8 (SCP)WALK,-,2,-,-;3,-,4,-;FWD,LOCK,FWD,-;FWD,-LOCK,FWD,-;
Turning quickly to SCP following shag figure walk with reaching step LOD L,-,R,-; L,-,R,-; fwd L,lock R behind L,fwd L,-; fwd R,lock L behind R, fwd R,-;
- 9-12 ROCK,-,REC(TO L OPEN),-;FWD,LOCK,FWD,-;FWD,LOCK,FWD,-;ROCK,REC;
Rock twd LOD on L,-,rec on R M turning 1/2 RF (W 1/2 LF) to L open pos fac RLOD,-; In L OP prog RLOD fwd L,lock R behind L, fwd L,-; fwd R, lock L behind R, fwd R,-; rock L (slight bk-to-bk pos),-,rec on R M turning 1/2 LF (W 1/2 RF) to SCP fac LOD,-;
- 13-16 (SCP)FWD 2 STEP: FWD 2 STEP: PIVOT,-,2,-; 3,-,4,-;
In SCP prog LOD do 2 fwd two steps L,R,L,-;R,L,R,-; do 2 RF couple pivots L,-,R,-; L,-,R,-(end in CP M fac ptr & wall to repeat Part C;;;)

TAG

- 1--2 (SCP)FWD 2 STEP: REACH,-,APT,PT;
In SCP do 1 fwd two step L,R,L,-; reach fwd R,-,step quick apt on L, pt R twd ptr (M's R & W's L hands Joined);

SEQUENCE: INTRO A B C C A B TAG