

KEY LARGO

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Record: Key Largo ERIC 301, Bertie Higgins
Sequence: Intro A B Interlude A B End
Roundalab Rating: Phase II + 2(New Yorker & Cucaracha)
THINK RUMBA!!

INTRODUCTION

In Closed Position facing wall, wait 6 quick lead in notes;

1-4 FULL BOX;; SCISSORS THRU TWICE;;

1-2 Sd L, cl R, fwd L,-; Sd R, cl L, Bk R,-;

3-4 Sd L, cl R, XLIF(WXRIF),-; Sd R, cl L, XRIF(WXLIF),-; to OP/LOD;

5-8 WALK 3, NEW YORKER; CUCARACHA EACH WAY;;

5-6 Fwd L, fwd R, fwd L,-; Step thru R twd LOD w/straight leg, rec L to BFLY, sd R,-;

7-8 Sd L (pressure step only), rec R, cl L,-;

Sd R (pressure step only), rec L, cl R,-;

PART A

1-4 HITCH APART TO BOLERO BANJO; WHEEL 3 & 3;; CUCARACHA;

(Vocal is **WRAPPED AROUND EACH OTHER**)

1-2 Bk L (W Bk R), cl R, fwd L to Bolero/BJO (R arms around partners waist, L arms extended with forearms held high),-; fwd wheel R, L, R, -;

3-4 L, R, L to fc Wall,-; Sd R, Rec L, cl R blending to BFLY,-;

5-8 SCISSORS THRU TWICE;; FULL BOX;;

5-6 Sd L, cl R, XLIF(WXRIF),-; Sd R, cl L, XRIF(WXLIF) to CP/W,-;

7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

9-12 TWIRL VINE 3; FORWARD ROCK 3; 2-STEP AWAY & TOG;;

9-10 (Lead hands joined) Sd L, XRIB, sd L (W sd R trng 1/2 Rfc, bk L trng 1/2 Rfc, fwd R) to 1/2 OP/LOD,-; Fwd R, rec L, fwd R,-;

11-12 Sd L, cl R, sd L,-; Sd R, cl L, sd R to OP/LOD,-;

13-16 WALK 3; NEW YORKER; CUCARACHA TWICE;;

Repeat INTRO 5-8;;;

PART B

1-4 SD 2-STEP WITH LIFT; BEHIND SD THRU; BREAKAWAY L & R;;

1-2 Sd L, cl R, sd L (lift on L pointing R twd RLOD),-;

(Sweep trailing arms on lift [Vocal is **WE HAD IT ALL**])

XRIB (WXLIB), sd L, thru XRIF (WXLIF) to BFLY,-;

3-4 Sd L, XRIB (WXLIB) to LOP/RLOD, rec L to BFLY,-;

Sd R, XLIB (WXRIB) to OP/LOD, rec R to BFLY,-;

5-8 SIDE 2-STEP; REVERSE TWIRL VINE; NEW YORKER; CUCARACHA;

5-6 Sd L, cl R, sd L,-; (Lead hands joined) Sd R, XLIB, sd R (W sd L trng 1/2 Lfc, bk R trng 1/2 Lfc, fwd L,-) to LOP/RLOD;

7-8 Step thru L, rec R to BFLY, sd L,-; Sd R, Rec L, cl R,-;

9-12 CIRCLE CHASE 4 2-STEPS;;;

9-10 (Release hands both circle LF two 2-steps twd COH w/W chasing M) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R (M can look over should back at W and W looks at M [Vocal is **HERE'S LOOKING AT YOU KID**] to fc RLOD with W on left side of M)-;

11-12 (Cont LF circle with M chasing W) two 2-steps to OP/LOD;;

13-16 WALK 3; NEW YORKER; CUCARACHA TWICE;;

Repeat INTRO 5-8;;;

INTERLUDE

1-2 SCISSORS THRU TWICE;;

Repeat PART A 5-6;;

END

1 ROCK APART

1 Rock bk L (with trailing arms high) & hold,-,-,-!