

WINDSOR RECORDS # 4745 - XX " KISS 'N' TELL "



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POSITION: Intro - Open facing - Dance - Btfly M's back to COH
 FOOTWORK: Opposite, directions for M unless indicated

MEAS

INTRODUCTION

- 1 - 4 WAIT; WAIT; APART, POINT, -; TOG (BTFLY), TCH, -;
 1 - 2 Open Facing pos M's back COH wait 2 meas;
 3 Step bk apart from ptr on L, point R twd ptr, -;
 4 Step fwd twd ptr on R to Btfly pos M's back COH, tch L to R, -;

DANCE

- 1 - 4 WALTZ AWAY, 2, 3; TURN IN, 2, 3 (L-OP); BWD WALTZ, 2, 3; BACK, SIDE, THRU (W TWIRL RF) TO BJO;
 1 From Btfly turn to OP starting M's L one waltz prog LOD moving slightly diag away from ptr;
 2 Start M's R one waltz prog LOD turning in twd ptr (MRF-WLF) to L-OP facing RLOD;
 3 L-OP one waltz bwd LOD L, R, L;
 4 Step bwd LOD on R, turn $\frac{1}{4}$ LF step swd on L, turn $\frac{1}{4}$ LF step thru twd LOD on R as W does one RF twirl in 3 steps under joined M's L and W's R hands to Bjo pos M facing LOD;
- 5 - 8 FWD WALTZ, 2, 3; MANEUV, 2, 3 (CP); (SPINTURN) PIVOT, 2, BACK; BACK, SIDE, CLOSE (BTFLY);
 5 Bjo pos one waltz prog LOD L, R, L;
 6 Start M's R waltz maneuv in 3 steps turning $\frac{1}{2}$ RF to CP M face RLOD;
 7 CP step bwd on L pivoting $\frac{3}{4}$ RF to face wall, step fwd twd wall on R rising to toe of R ft leave L leg extended, rec on L (W fwd R pivot $\frac{3}{4}$ RF to face COH, bk on L allow R toe to swing bk to tch L, fwd on R);
 8 Step bwd COH on R, swd on L, close R to L to Btfly M's back COH;

9 - 16 REPEAT ACTION MEAS 1 - 8;

- 17-20 TWIRL/VINE, 2, 3; TWINKLE, 2, 3 (L-OP); FWD, SWING/LEFT, -; FLARE BEHIND, SIDE, THRU (SCP);
 17 From Btfly step swd LOD on L, step RXIB, step swd on L as W does one RF twirl in 3 steps under joined M's L and W's R hands to end facing ptr;
 18 Change hand holds to M's R and W's L step thru twd LOD on R, step swd LOD on L to face ptr, close R to L turning to L-OP facing RLOD;
 19 Step fwd RLOD on L, swing R fwd while rising slightly on ball of L, -;
 20 Flare R out and around twd LOD and step behind L, turn $\frac{1}{4}$ LF to face ptr and step swd on L, step thru twd LOD on R to SCP facing LOD;
- 21-24 FWD WALTZ, 2, 3; FWD, SWING/LEFT, -; FLARE BEHIND, SIDE, THRU (L-OP); SOLO ROLL, 2, 3 (CP);
 21 SCP fwd waltz prog LOD L, R, L;
 22 Step fwd LOD on R, swing L fwd while rising slightly on ball of R, -;
 23 Flare L out and around twd RLOD and step behind R, turn $\frac{1}{4}$ RF to face ptr and step swd on R, step thru twd RLOD on L to L-OP face RLOD;
 24 Solo roll twd RLOD (MRF - WLF) R, L, R one full turn to CP M face wall;
- 25-28 DIP BACK, -, -; MANEUV, 2, 3 (CP); (R) WALTZ TURN; (R) WALTZ TURN (BTFLY);
 25 CP dip bwd COH on L, -, -;
 26 Start M's R waltz maneuv in 3 steps turning $\frac{1}{4}$ RF to CP M face RLOD;
 27-28 Start M's L stepping bwd do 2 RF turning waltzes prog LOD to end Btfly pos M's back COH;
- 29-32 WALTZ AWAY, 2, 3; W ACROSS, 2, 3 (SCAR); TWINKLE OUT, 2, 3 (BJO); TWINKLE IN, 2, 3 (BTFLY);
 29 Repeat action meas 1;
 30 M steps short steps R, L, R as W turning $\frac{1}{2}$ LF crosses on LOD side of M in 3 steps to SCAR pos M facing diag to wall and LOD;
 31 Twinkle moving diag to wall and LOD LXIF (WXIB), step swd on R, close L to R to Bjo pos;
 32 Twinkle moving diag to COH and LOD RXIF (WXIB), step swd on L, close R to L blending to Btfly M's back COH;

Perform Entire Routine For Total Of Two (2) Times

ENDING: APT, POINT, -;

- 1 Retain M's R and W's L hands joined and step bk apart from ptr on L, point R twd ptr to ack, -;