

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
Record: Collectables 3190B "Kiss Me Goodbye" by Petula Clark (205)853-4616
Sequence: Intro-A-B-C-A-B-C-Ending
Roundalab Phase VI

INTRO

- 1 - 5 WAIT; SWEETHEART TWICE;; WHEEL; SYNC WHEEL/LADY SPIN;
1-2 In R Shad Pos no hnds jnd both stndg on lead ft wait 1 meas;
Rk fwd R trng body to R,rec L,sd R(W rk bk L trng body to R,
rec R,sd L to L sd of M),-;
3-4 Rk fwd L trng body to L,rec R,sd L(W rk bk R trng body to L,rec
L,sd R to R sd of M),-; Join L hands & extend to sd M's R hand
on W's waist W's R arm ext out to sd wheel fwd R,L,R(W wheel bk
L,R,L)to fc COH,-;
5 Release hnds and cont wheel fwd L,R/L,R(W bk R starting RF spin
L/R,L,)to Left Op Fcg Pos M fcg Wall,-;

PART A

- 1 - 4 HALF BASIC; CONTINUOUS NATURAL TOP;;;
1-2 Rk fwd L,rec R,sd L trng to fc RLOD in CP,-; XRIB of L,sd L,
XRIB of L(W sd L,XRIF of L,sd L)to fc DW,-;
3-4 Sd L,XRIB of L,sd L(W trn LF und jnd lead hnds fwd R,fwd L,
XRIF)to fc DRC,-; XRIB of L,sd L,cl R to fc Wall(W fwd L,fwd R
trng LF und jnd hnds to fc ptr,sd L end slightly to M's R);
5 - 8 NAT OPENING OUT TO A SPIRAL;* REVERSE TOP OPENING OUT TO A FAN;;;
5-6 Fwd L trng body to R,rec R,cl L,-(W bk R trng 1/2 RF,rec L trng
1/2 LF,sd R,spiral LF on R und jnd lead hnds); (Start Rev Top)
Sd & fwd R,swivel on ball of L end L heel opp R toe with toe
trng out,sd & fwd R(W fwd L,sd & bk R,step L beh R with toe to
heel toe trnd out),-;
7-8 (Cont Rev Top)Swivel on ball of L,sd and fwd R,swivel on L(W sd
and bk R,step L beh R,sd and bk R),-; Sd and fwd R,XLIF of R,sd
and fwd R(W step L beh R,sd and bk R,sd and bk L)end Fan Pos M
fcg DW W fcg RLOD,-;
*Note: The spiral may be omitted if desired. If omitted, the
W's steps in meas 6 will be step L beh R,sd and bk R,step L beh
R,-; The Rev Top mks 1 complete LF trn, then opens out to fan.

- 9 - 10 HOCKEY STICK;;
9-10 Fwd L,rec R,cl L,-; Bk R,rec L,sd and fwd R,-; (W cl R,fwd L,
fwd R,-; Fwd L,fwd R trng LF to fc ptr,sd and bk L,-;)

PART B

- 1 - 4 ADVANCED ALEMANA;; BACK BREAK TO OPEN BOTH SPIRAL; AIDA;
1-2 Fwd L,rec R,small sd L trng 1/4 RF(W bk R,rec L,small sd R trng
1/4 RF),-; XRIB of L trng RF,sd L trng RF,cl R to fc COH(W fwd
L crossing in front of R trng RF,fwd R cont trn,fwd L cont trn
to fc ptr),-;
3-4 Jn M's R W's L hnds and step bk L to OP/RLOD,rec R,fwd L,spiral
RF(W spiral LF on R); Fwd R trng RF,sd L cont trn,bk R to V bk-
to-bk pos fcg LOD,-;
5 - 8 SWITCH ROCK; SPOT TURN; ADVANCED ALEMANA;;
5-6 Trng LF to fc ptr step sd L,rec R,sd L(W trng RF sd R,rec L,sd
R),-; XRIF of L trng LF,rec L cont trn,sd R,-;
7-8 Jn lead hnds and repeat meas 1 and 2 ending fcg Wall;;
9 - 12 OPEN HIP TWIST; FAN; START HOCKEY STICK; CUCARACHA;*
9-10 Fwd L,rec R,cl L(W bk R,rec L,fwd R twd M swiveling 1/4 RF on
"and" count),-; Bk R,rec L,sd R(W fwd L,fwd R trng 1/2 LF,bk L
leaving R extended fwd),-;
11-12 Fwd L,rec R,cl L(W cl R,fwd L,fwd R)making a window as in
normal hockey stick M puts R hand on W's waist,-; Sd R twd
RLOD,rec L,cl R(W sd L twd Wall,rec R,cl L),-;

- 13 - 16 CUCARACHA; * FINISH HOCKEY STICK; LUNGE AND SIT LINE; CRAB WALK; **
 13-14 Sd L twd LOD, rec R, cl L (W sd R, rec L, cl R), -; Bk R, rec L, sd and
 fwd R (W fwd L, fwd R trng LF to fc ptr, sd and bk L), -;
 *Note: As W does cucarachas in meas 12-13 she takes her L arm
 out, up, down in front of face. M keeps his R hand on W's waist.
 15-16 M flex R knee and lower on R with L leg extended twd DC to end
 in R lunge line fcg W and DRW with R hand ext abv head, rise on
 R with no wgt chg, cl L to R (W bk R DRW to sit line looking at M
 with L hand ext abv head, rec L, sd R), -; XRIF of L, sd L, XRIF of
 L (WXLIF of L, sd R, XLIF of R), -;
 **Note: On the crab walk M's R W's L arms move up, down, and
 out to sd.

PART C

- 1 - 4 TWIRL TO TAMARA; WHEEL; WHEEL/LADY WRAP; WHEEL;
 1-2 Fwd L, R, L (W twirl RF R, L, bk R) to end in Tamara Pos M fcg LOD W
 Fcg RLOD, -; Wheel RF R, L, R to fc RLOD in Tamara, -;
 3-4 Cont wheel L, R, L to fc Wall (W step in place on R trng LF und
 jnd lead hnds, sd and fwd L twd RLOD trng LF und jrd hnds, sd R
 to M's R sd) to end in wrapped pos both fcg Wall, -; Wheel fwd
 R, L, R (W bk L, R, L) to end in wrapped pos fcg COH, -;
 5 - 8 LADY UNWRAP TO A LUNGE LINE; SPIN TO FACE WALL; TURN AND TIME;
TIME AND TURN TO SHADOW;
 5-6 Release M's L W's R hands and step small sd L, cl R, lunge sd L
 (W roll RF R, L, lunge sd R) to end in a lunge line both fcg COH
 with lead hands high and other hands jnd low both looking at
 ptr, -; M trn RF 1/2 on R, sd L, rec sd R (W spin LF L, R, sd L) to
 end M fcg Wall W fcg M no hands jnd, -;
 7-8 XLIF of R trng RF, rec R cont trn, sd L (WXRIB of L, rec L, sd R), -;
 XRIB of L, rec L, sd R (WXLIF of R trng RF, rec R cont trn, sd L
 cont to trn RF) to end Shadow Pos Wall with W to R sd of M with
 L hnds jnd, M's R hnd on W's R shoulder, W's R hnd ext to sd, -;
 9 - 12 ADVANCED SLIDING DOOR; ; START A SLIDING DOOR/LADY SPIRAL TO A FAN; ;
 9-10 Fwd L with body trn to R, rec R to fc Wall, cl L (W bk R with
 body trn to R, rec L, fwd R trng LF), -; Slide R ft to sd with LF
 body trn, rec with no wgt chg, cl R trng RF (W Sd L trn body LF
 and sweep R hand twd LOD, rec R, bk L trng RF) to Shadow Pos Wall
 with L hands jnd, M's R hnd on W's R shoulder, W's R hnd to sd, -;
 11-12 Fwd L with body trn to R, rec R to fc Wall, cl L release hands, -
 (W bk R with body trn to R, rec L, fwd R DW, spiral LF on R); Rk
 bk R, rec L, sd & fwd R (W fwd L, fwd R trng 1/2 LF, bk L) to fan pos
 with lead hands jnd, -;
 13 - 16 THREE ALEMANAS; ; ; ;
 13-14 Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), -; Bk R,
 rec L, cl R, - (W cont RF trn fwd L, fwd R, fwd L, cont RF trn on L);
 15-16 Sd L, rec R, cl L, - (W sharp LF trn fwd R, fwd L, fwd R, cont LF trn
 on R); Bk R, rec L, cl R (W RF trn fwd L, fwd R, fwd L to fc M), -;
 ENDING
 1 - 4 ADVANCED SLIDING DOOR; ; START A SLIDING DOOR/LADY SPIRAL TO A FAN; ;
 1-2 Last time thru the 3 Alemanas the Lady will overturn in meas 16
 to shadow pos fcg Wall & repeat action of meas 9-10 of Part C
 except the music starts to retard and you hold the lunge line
 where there is no music, get ready to recover on "kiss", M rec no
 wgt chg (W rec R) on "me", M cl R (W bk L) on "good" and hold; ;
 3-4 On the syllable "bye" repeat action of meas 11-12 of Part C; ;
 5 - 7 ALEMANA; ; BLOW KISS AND LUNGE APART;
 5-6 Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), -; Bk R,
 rec L, cl R (W cont RF trn fwd L, fwd R, fwd L to fc M), -;
 7 Jn M's R W's L hnds & blow kiss twd ptr with other hands and
 lunge apt on L (W on R);

KISS ME GOODBYE RUMBA

Composer: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215 (205) 853-4616
Record: Collectables 3190B "Kiss Me Goodbye" Petula Clark
Rhythm/Phase: Rumba/VI
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: **INTRO-A-B-C-A-B-C-ENDING**

INTRO

1-5 **WAIT; SWEETHEART TWICE;; WHEEL; SYNC WHEEL/LADY SPIN;**

- 1-2 In R shdw pos no hnds jnd both stndng on ld ft wait 1 meas; Rk fwd R trng body to R, rec L sd R(W rk bk L trng body to R, rec R, sd L to L sd of M), ;
3-4 Rk fwd L trng body to L, rec R, sd L(W rk bk R trng body to L, rec L, sd R to R sd of M), -; Join L hnds & xtnd to sd M's R hnd on W's waist W's R arm xtnded to sd wheel fwd R, L, R(W wheel bk L, R, L) to fc COH, -;
5 Release hnds and cont wheel fwd L, R/L, R(W bk R strng RF spin L/R, L,) to LOP/Wall;

PART A

1-4 **HALF BASIC; CONTINUOUS NATURAL TOP;;;**

- 1-2 Rk fwd L, rec R, sd L trng to fc RLOD in CP, ; XRIBL, sd L, XRIBL(W sd L, XRIFLL, sd L)to fc DW, -;
3-4 Sd L, XRIBL, sd L(W trn LF undr jnd ld hnds fwd R, fwd L, XRIF) to fc DRC, -; XRIBL, sd L, cl R to fc Wall(W fwd L, fwd R trng LF undr jnd hnds to fc ptr, sd L end slightly to M's R);

5-8 **NAT OPENING OUT TO A SPIRAL;* REVERSE TOP OPENING OUT TO A FAN;;;**

- 5-6 Fwd L trng body to R, rec R, cl L, - (W bk R trng 1/2RF, rec L trng 1/2LF sd R, spiral LF on R undr jnd ld hnds), (Start Rev Top) Sd & fwd R, swvl on ball of L end L heel opp R toe w/toe trng out, sd & fwd R(W fwd L, sd & bk R, step L bhnd R w/toe to heel toe trnd out), -;
7-8 (Cont Rev Top)Swvl on ball of L, sd & fwd R, swvl on L(W sd & bk R, step L bhnd R, sd & bk R), -; Sd & fwd R, XLIFR, sd & fwd R(W step L bhnd R, sd & bk R, sd & bk L)end Fan pos M fcg DLW W fcg RLOD, -; *Note: The spiral may be omitted if desired. If omitted the W's steps in Meas 6 will be step L bhnd R, sd & bk R, step L bhnd R, -; The Rev Top makes 1 complete LF trn, then opens out to fan.

9-10 **HOCKEY STICK;;**

- 9-10 Fwd L, rec R, cl L, ; Bk R, rec L, sd & fwd R, -;{W cl R, fwd L, fwd R, -; Fwd L, fwd R trng LF to fc ptr, sd & bk L, -;}

PART B

1-4 **ADVANCED ALEMANA;; BK BRK TO OPEN BOTH SPIRAL; AIDA;**

- 1-2 Fwd L, rec R, sm sd L trng 1/4RF(W bk R, rec L, sm sd R trng 1/4RF), -; XRIBL trng RF, sd L trng RF, cl R to fc COH(W fwd L XIFR trng RF, fwd R cont trn, fwd L cont trn to fc ptr), -;
3-4 Jn M's R W's L hnd & step bk L to OP/RLOD, rec R, fwd L, spiral RF(W spiral LF on R); Fwd R trng RF, sd L cont trn, bk R to V-bk-to-bk pos fcg LOD, -;

5-8 **SWITCH ROCK; SPOT TURN; ADVANCED ALEMANA;;**

- 5-6 Trng LF to fc ptr step sd L, rec R, sd L(W trng RF sd R, rec L, sd R), -; XRIFL trng LF, rec L cont trn, sd R, -;
7-8 Jn ld hnds & repeat meas 1-2 Part B end fcg Wall;;

9-12 **OPEN HIP TWIST; FAN; STAR HOCKEY STICK; CUCARACHA;***

- 9-10 Fwd L, rec R, cl L(W bk R, rec L, fwd R twd M swvln 1/4RF on "and" ct), -; Bk R, rec L, cl R(W fwd L, fwd R trng 1/2LF, bk L lvng R ft xtnded fwd), -;
11-12 Fwd L, rec R, cl L(W bk R, rec L, fwd R) making a window as in normal hockey stick M puts R hnd on W's waist, -; Sd R twd RLOD, rec L, cl R (W sd L twd Wall, rec R, cl L), -;

13-16 **CUCARACHA)*- FINISH HOCKEY STICK; LUNGE & SIT LINE; CRAB WALK;****

- 13-14 Sd L twd LOD, rec R, cl L(W sd R, rec L, cl R,-; Bk R, rec L, sd & fwd R(W fwd L, fwd R trng LF to fc ptr, sd & bk L), -;

***Note: As W does cucarachas in meas 12-13 she takes her L arm**

- 15-16 R flex R knee & lower on R w/L leg xtnd twd DC to end in R lunge line fcg W & DRW w/R hnd xtnd above head, rise on R with no wgt chng, cl L to R.(W bk R DRW to sit line looking at M w/L hnd xtnd above head, rec L, sd R), -; XRIFL, sd L, XRIFL(W XLIFR, sd L, XLIFR), -;

****Note: On the crab walk M's R W's L arm move up, down, and out to sd.**

KISS ME GOODBYE RUMBA

PART C

1-4 TWIRL TO TAMARA; WHEEL; WHEEL/LADY WRAP; WHEEL;

- 1-2 Fwd L, R, L(W twirl RF R, L, bk R) to end in Tamara pos M fcg LOD W fcg RLOD, ; Wheel RF R, L, R to fc RLOD in Tamara, -;
- 3-4 Cont wheel L, R, L to fc Wall(W step IP on R trng LF undr jnd ld hnds, sd & fwd L twd RLOD trng LF undr jnd hnds, sd R to M's R sd)to end in wrapped pos both fcg Wall, -; Wheel fwd R, L, R(W bk L, R, L)to end in wrapped pos fcg COH, ;

5-8 LADY UNWRAP TO A LUNGE LINE; SPIN TO FC WALL; TRN & TIME; TIME & TRN TO SHDW;

- 5-6 Release M's L W'S R hnds & step sm sd L, cl R, lunge sd L (W roll RF R. L. lunge sd R)to end in a lunge line both fcg COH w/ld hnds high & trl hnds jnd low both looking at ptr, -} M trn 1/2RF on R, sd L, rec sd R(W spin LF L, R, sd L) to end M fcg Wall W fcg M no hnds jnd, -;
- 7-8 XLIFR trng RF, rec R cont trn, sd L(WXRIBL, rec L, sd R), -; XRIBL, rec L, sd R(W XLIFR trng RF, rec R cont trn, sd L cont trn RF) to end Shdw Pos/Wall w/W to R sd of M w/L hnds jnd, M's R hnd on W's R shldr, W's R hnd xtnd to sd}

9-12 ADVANCED SLIDING DOOR;; START A SLIDING DOOR/LADY SPIRAL TO A FAN;;

- 9-10 Fwd L w/body trn to R, rec R to fc Wall, cl L{W bk R w/body trn to R, rec L, fwd R trng LF), ;Slide R ft to sd w/LF body trn, rec w/no wgt chng, cl R trng RF(W Sd L trn body LF & sweep R hnd twd LOD, rec R, bk L trng RF) to SHDW/Wall w/L hnds jnd, M's R hnd on W's R shldr, W's R hnd to sd, -;
- 11-12 Fwd L w/body trn to R, rec R to fc Wall, cl L release hands,-(W bk R w/body trn to R, rec L, fwd R DW, spiral LF on R); Rk bk R, rec L, sd & fwd R(W fwd L, fwd R trng 1/2LF,bk L)to fan pos w/ld hnds jnd, -;

13-16 THREE ALEMAMAS;;;;

- 13-14 Fwd L, rec R, cl L(W cl R, fwd L, fwd R trng RF to fc ptr), ; Bk R, rec L, cl R, -(W cont RF trn fwd L, fwd R, fwd L cont RF trn);
- 15-16 Sd L, rec R, cl L, (W sharp LF trn fwd R, fwd L, fwd R cont LF trn); Bk R, rec L, cl R(W RF trn fwd L, fwd R, fwd L to fc M), -;

ENDING

1-4 ADVANCED SLIDING DOOR;; START A SLIDING DOOR/LADY SPIRAL TO A FAN;;

- 1-2 Last time thru the 3 Alemanas the Lady will overturn in meas 16 to SHDW pos fcg Wall & repeat action of Meas 9-10 of PART C except the music starts to retard and you hold the lunge line where there is no music, get ready to recover on "Kiss" M rec no wgt chng(W rec R)on "Me", M cl R(W bk L)on "Good" & hold;;
- 3-4 On the syllable "Bye" repeat action of Meas 11-12 of PART C;;

5-7 ALEMANA;; BLOW KISS AND LUNGE APART;

- 5-6 Fwd L, rec R, cl L(W cl R, fwd L, fwd R trng RF to fc ptr),-; Bk R, rec L, cl R(W cont Rf trn fwd L, fwd R, fwd L to fc M), ;
- 7 Jn M's R W's L hnds & blow kiss twd ptr w/ld hnds and lunge apt on L(W on R);