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KNOCK THREE TIMES

MUSIC: BELL 938 "KNOCK THREE TIMES" (NATIONAL BEST SELLER LIST, FEB., 1971)  
FOOTING: OPPOSITE. DESCRIPTION FOR MAN EXCEPT AS NOTED

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INTRO

1-2 STAND CP-LOD WAIT; DIP,--RECOV,--;  
3-4 CP-LOD DO 8-CT SPOT LF CPL TURN (GAUCHO) L ROK FD,R ROK BK,ETC...END CP-LOD

PART ONE (6-MEAS PLUS 8-MEAS)

FD,2,3,-; FD,2,TRN,-; BOX,(WCIRC),3,-; BOX,(WCIRC),3,-; SD,XB,REC,-; SD,XB,REC,-;

1-2....CP-LOD RUN FD L,R,L SLO,-; RUN R,L,R,--SLO TRN ON LAST STP TO CP-WALL;  
3.....CP-WALL BOX L SD,R CL,L FD SLO,--(W RF CIRC TWD WALL 3 STPS UNDER JND HANDS);  
4.....BOX R SD,L CL,R BK SLO,--(W COMPLETE CIRC FACE PRTR IN BRIEF BFLY);  
5.....L SD TRN FACE RLOD IN L-OP, R ROK BK,L RECV IN PLACE FACE PRTR SLO,--;  
6.....R SD TRN FACE LOD IN R-OP, L ROK BK,R RECV IN PLACE TO CP-WALL SLO,--;

SD,CL,SDTRN,CL; BKROK,(FAN),REC,-; SD,CL,SDTRN,CL; BKROK,(FAN),REC,-;  
VINE,2,3,4; 5,6,7,8; SDTRN,CL,BK,CL; DIP,-,RECTRN,-;

7.....CP-WALL L SD,R CL NO TRN, L SD,R CL TURN 1/4 TO BANJO-LOD;  
8.....BJO-LOD L DIP BK SLO,--(W R FD, L FAN ARND TO SCP), R REC TRN CP-WALL SLO,--;  
9-10...REPEAT ACTION OF 7-8;;  
11-12..LEAD HND S ONLY 8-CT OPEN VINE LOD (BOTH XB & XF) DO LOTS OF TRAVEL;;  
13.....TAKE LOOSE CP-WALL L SD, R CL MANUV TO CP-LOD, GO RLOD L BK, R CL;  
14.....CP-LOD L DIP BK SLO,--, STRONG R FD RECV TO HOLD BAL AS TRN CP-WALL SLO,--;

PART TWO (7-MEAS, REPEATED)(NOTE ODD-BALL #1 6-BEAT MEAS)

(PAT,PAT,PAT,TWST,TWST,LIFT); XB,SD,THRU,FLARE; CUT,BK,CUT,FREEZE;  
BK,CL,FDTRN,POINT; THRU,FREEZE,RISE,HOLD; CIRC,AWAY,3,-; CIRC,TOG,3,-;

15.....(6 BEATS) CP-WALL OPEN SLIGHTLY TO "V"-SCP (MUSIC SAYS "KNOCK THREE TIMES")  
POINT L STRAIGHT LEG PARTLY SWD TWD LOD "PAT" FLOOR 3 TIMES WITH SOLE OF SHOE  
LEAVE TOE POINTED,,CT-4 TWIST BODIES TWD RLOD AS EXTENDED KNEE TURNS AND  
BENDS SLIGHTLY, CT-5 TWIST BODIES TWD LOD, CT-6 SMALL LIFT-KICK POINTED TOE;  
16.....GO RLOD L XB, R SD TRN L-OP, L FD RLOD, R QUIK FLARE MAINTAIN POSITION;  
17.....L-OP-RLOD R CUT XF, L BK, R CUT XF, "FREEZE" MOTIONLESS FOR 1 BEAT;  
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18.....HITCH L BK, R CL, L FD STRT QK 1/2 TRNS TWD PRTR AS, R QK POINT TWD RLOD;  
19.....TAKE SCP-LOD AS R FD HARD CHEK WITH BENT KNEE,CT-2 "FREEZE",CT-3 RISE,CT-4 HOLD;  
20.....SCP-LOD DROP HANDS AND SMALL CIRCLE AWAY COH (W WALL) L,R,L SLO,--;  
21.....COMPLETE CIRCLE TWD EACH OTHER R,L,R SLO,--RESUME "V"-SCP FOR REPEAT;  
22-28..REPEAT 15-21 EXCEPT END CIRCLE IN CP-LOD FOR RUN TOP OF DANCE.

SECOND TIME THRU THE ENDING IS CUT SHORT--NO MEAS-28--THEREFORE VERY SMALL CIRCLE.  
27.....DROP HANDS SPOT TURN AWAY L,R,L,R IN PLACE TO CP BLEND TO "RUN" TOP OF DANCE;

THIRD TIME THRU (MUSIC ONLY FOR 1ST 6-MEAS) REPEAT FULL DANCE BUT ENDING FADES.  
27.....(MUSIC FADES) CIRCLE AWAY 3/4 L,R,L SLO,--END FACING ABOUT 5 FT APART;  
28.....(MUSIC ALMOST GONE) R FD, L POINT ABOUT 3 FT APART..... MAKE HAND SIGNAL "V"  
(FOR PEACE) WITH FIRST TWO FINGERS SPREAD, PALM FWD...;

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