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KON-TIKI

By: Marge & Burt Glazier, Seattle, Washington

Record: Mayflower #19
Position: Banjo, M face LOD
Footwork: Opposite

Meas.

- 1-4 INTRO: WAIT 2 meas; two-step diag fwd; two-step diag bwd;
- PART A**
- 1-4 TWO-STEP, BRUSH; TWO-STEP, PIVOT; TWO-STEP, BRUSH, TWO-STEP, TOUCH;
Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to sidecar M facing RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch;
- 5-8 TWO-STEP; TAMARA TWO-STEP; TAMARA TWO-STEP; TWO-STEP;
On first 2-step, M turns $\frac{1}{4}$ L to face wall as W circles R under M's L arm, turning to face M and COH placing her L hand behind her back for Tamara; M 2-steps fwd R ft placing R hand in L hand of partner, passing R shoulders, turning R face to face partner and COH placing his L hand behind his back as W 2-steps fwd and turns L to face partner and wall; repeat Tamara 2-step with W placing her R hand in M's L hand at his back as they pass R shoulders, W turns R face and M L face with another 2-step to end facing RLOD with inside hands joined, M's L and W's R;
- 9-12 ROLL, 2, 3; TURN, 2, 3; TAMARA TWO-STEP; TAMARA TWO-STEP;
With a little pull from joined hands, M rolls L behind W toward wall as W rolls R toward COH, both end facing RLOD; both make $1\frac{1}{4}$ spot turn, M-R face W-L face, to end facing with M facing COH and with his L hand behind back for Tamara; M and W cross over and back with two Tamara 2-steps to end facing RLOD, in open position;
- 13-16 GRAPEVINE; TURN, 2, 3; AROUND, 2, 3, BRUSH; AROUND, 2, 3, TOUCH;
Grapevine apart, M toward wall, W toward COH; as W makes full L-face turn toward partner in 3 steps and a touch; M turns $\frac{1}{2}$ R-face toward partner in 3 steps to end in BANJO pos. and facing LOD; BANJO around with a step, close, step, brush; step, close, step, touch, to end in open position facing LOD;
- BRIDGE: One meas; *balance apart and together into banjo position to REPEAT PART A;*
- 17-32 REPEAT PART A ending in facing position, butterfly, M facing wall;
- PART B**
- 1-4 SIDE, BEHIND, FWD, FWD; SIDE, BEHIND, FWD, FWD; DIP FWD, STEP BACK; DIP BACK, STEP FWD;
Step L to side LOD, step R behind, take open position, step fwd L, step fwd R; with trailing hands joined repeat meas 1; dip fwd L, step back on R; dip back on L, step fwd R; join free hands, M's L and W's R;
- 5-8 TWO-STEP; TWO-STEP; SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;
W circles R in 2 two-steps under M's L arm, crossing in front of M with first 2-step, turning to face M and wall with second 2-step as M takes short 2-step fwd LOD and turns $\frac{1}{4}$ L-face on second 2-step to face COH in butterfly pos; do 4 side, close in RLOD;
- 9-16 REPEAT PART B in RLOD ending in banjo position to start PART A;
- 17-32 REPEAT PART A ending in facing position leading hands joined; M facing wall,
- ENDING: TWIRL; REVERSE TWIRL; SIDE, CLOSE, SIDE, CLOSE, TWIRL & ACKNOWLEDGE.
With leading hands twirl W LOD and back in RLOD as M does side, close, side, touch each direction ending in butterfly position; both do two side, close in LOD; with leading hand twirl W LOD, change hands, acknowledge.
- SEQUENCE: A, BRIDGE, A, B, B, A, ENDING.

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Footwork: Opposite
Sequence: INTRO, A, BRIDGE, A, B, B, A, ENDING.

Meas **INTRO**

1-4 **WAIT 2 MEAS; TWO-STEP DIAG FWD; TWO-STEP DIAG BWD;**

In BJO LOD, wait 2 meas;; two-step diag fwd; two-step diag bk;

PART A

1-4 **TWO-STEP, BRUSH; TWO-STEP, PIVOT; TWO-STEP, BRUSH. TWO-STEP, TOUCH;**

Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to scar M fcg RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch;

5-8 **TWO-STEP; TAMARA TWO-STEP; TAMARA TWO-STEP; TWO-STEP;**

On 1st 2-step, M trn ¼ L to fc wall as W circles R under M's L arm, trng to fc M and COH placing her L hnd behind her bk for Tamara; M 2-steps fwd R placing R hnd in L hnd of ptrn, passing R shldr, trng RF to fc ptrn and COH placing his L hnd behind his bk as W 2-steps fwd and trn L to fc ptrn and wall; repeat Tamara 2-step with W placing her R hnd in M's L hnd at his bk as they pass, R shldr, W trn RF and M LF with another 2-step to end fcg RLOD with inside hnds jnd, M's L and W's R;;

9-12 **ROLL, 2, 3; TURN, 2, 3; TAMARA TWO-STEP; TAMARA TWO-STEP;**

With a little pull from jnd hnds, M rolls L behind W twd wall as W rolls R toward COH. both end fcg RLOD; both make 1¼ spot trn M-RF W-LF, to end fcg with M fcg COH and with his L hnd behind his back for Tamara; M and W cross over and back with two Tamara 2-steps to end fcg RLOD. in OP position;

13-16 **GRAPEVINE; TURN, 2, 3; AROUND, 2, 3, BRUSH; AROUND, 2, 3, TOUCH;**

Grapevine apart. M twd wall, W twd COH; as W makes full LF trn twd ptrn in 3 steps and a touch; M trn ½ RF twd ptrn in 3 steps to end in BJO pos. fcg LOD; BJO arnd with a step, close, .tap, brush; step, close, step, touch, to end in open position fcg LOD;

NOTE: 2nd time thru PART A end in BFLY/WALL

NOTE: 3rd time thru PART A end fcg wall, lead hnds jnd.

PART B

1-4 **SIDE, BEHIND, FWD. FWD; SIDE, BEHIND, FWD, FWD; DIP FWD, STEP BK; DIP BK, STEP FWD;**

Step L sd LOD, step R behind, take open pos step fwd L, step fwd R; with trailing hnds joined repeat meas 1; dip fwd L, step bk on R; dip bk on L, step fwd R; join free hands, M's L and W's R;

5-8 **TWO-STEP; TWO-STEP; SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;**

W circles R in 2 two-steps under M's L arm, crossing in front of M with 1st 2-step, trng to fc M and wall with 2nd 2-step as M takes short 2-step twd LOD and trns ¼ LF on 2nd 2-step to fc COH in BFLY pos; do 4 sd, cl in RLOD;

NOTE: 2nd time thru PART B end in BJO LOD

BRIDGE

1- **BALANCE APART AND TOGETHER INTO BANJO POSITION TO REPEAT PART A;**

Balance apt and tog into BJO to repeat Part A;

ENDING

1-3 **TWIRL; REVERSE TWIRL; SIDE. CLOSE, SIDE. CLOSE.TWIRL & ACKNOWLEDGE.**

With lead hnds twirl W LOD and bk in RLOD as M does ad, cl, sd, tch each direction ending in BFLY/WALL; both do two sd cl in LOD; with lead hnd twirl W LOD, change hnds, acknowledge..