



Laat die Poppe Dans (Let The Puppets Dance)



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** March, 2019

Artist: Kurt Darren; **Album:** Uit Die Diepte Van My Hart, Track 15 (2008)

Download: https://www.amazon.com/dp/B01EEN5MFQ/ref=dm_ws_tlw_trk15

Preview: <https://www.youtube.com/watch?v=69Ps-6V-AdI>

Time: 2:37; **Speed:** 100% (reduce speed if desired)

Rhythm: Two Step; Phase I; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: This dance was choreographed for an 'Introduction to Rounds' workshop.

Sequence: INTRO, A, A, B, B, C (1-4), A, A, B, B, C, A, B, B, END

INTRODUCTION

1-4 (OPEN FACING WALL) WAIT 2 MEASURES ;; APART AND POINT ; TOGETHER AND TOUCH (SCP) ;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-;

3-4 {Apart Point} stp apt L,-, pt R,-; {Together Touch} fwd R,-,tch L to SCP LOD,-;

PART A

1-4 FORWARD TWO STEP ; WALK 2 ; FORWARD TWO STEP ; WALK 2 ;

1-2 {Forward Two Step} in SCP LOD fwd L, cl R, fwd L,-; {Walk 2} fwd R,-, fwd L,-;

3-4 {Forward Two Step} in SCP LOD fwd R, cl L, fwd R,-; {Walk 2} fwd L,-, fwd R,-;

5-8 FORWARD TWO STEP ; ROCK FORWARD & RECOVER ; BACK TWO STEP ; RK BK & REC ;

5-6 {Forward Two Step} in SCP LOD fwd L, cl R, fwd L,-; {Rock & Recover} rk fwd R,-, rec L,-;

7-8 {Forward Two Step} in SCP LOD bk R, cl L, bk R,-; {Walk 2} rk bk L,-, rec R,-;

REPEAT PART A

PART B

1-4 SIDE TWO STEP LEFT & RIGHT ;; SLOW SIDE CLOSE 2X ;;

5-6 {Side Two Steps} in BFLY sd L, cl R, sd L,-; sd R, cl L, sd R,-;

7-8 {Side Close Twice} sd L,-, cl R,-; sd L,-, cl R,-;

5-8 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

1-2 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; cont circ fwd R, cl L, fwd R to fc RLOD,-;

3-4 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

REPEAT PART B
PART C (Measures 1-4)
REPEAT PART A
REPEAT PART A

**REPEAT PART B
REPEAT PART B**

PART C

1-4 BOX ;; REVERSE BOX ;;

1-2 {Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 {Reverse Box} sd L, cl R, bk L,-; sd R, cl L, fwd R,-;

5-6 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; cont circ fwd R, cl L, fwd R to fc RLOD,-;
7-8 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

**REPEAT PART A
REPEAT PART B
REPEAT PART B**

ENDING

1-3 BOX ;; APART AND HOLD ;

1-2 {Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3 {Apart} stp apt L & hold,-,-,-;

Laat die Poppe (Let The Puppets Dance)

Jim & Kathie Kline; May 2018

Kurt Darren; Uit Die Diepte Van My Hart, Track 15 (2008)

Two Step; Phase I

Sequence: INTRO, A, A, B, B, C (1-4), A, A, B, B, C, A, B, B, END

INTRODUCTION

1-4 (OP FCG) WAIT 2 ;; APT PT ; TOG TCH (SCP) ;

PART A

1-4 FWD TWO STEP ; WALK 2 ; FWD TWO STEP ; WALK 2 ;

5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; REC BK & REC ;

PART A

1-4 FWD TWO STEP ; WALK 2 ; FWD TWO STEP ; WALK 2 ;

5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; REC BK & REC (TO FC) ;

PART B

1-4 SD TWO STEP L & R ;; SLO SD CL 2X ;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART B

1-4 SD TWO STEP L & R ;; SLO SD CL 2X ;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART C (1-4)

1-4 BOX ;; REV BOX ;;

PART A

1-4 FWD TWO STEP ; WALK 2 ; FWD TWO STEP ; WALK 2 ;

5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; REC BK & REC ;

PART A

1-4 FWD TWO STEP ; WALK 2 ; FWD TWO STEP ; WALK 2 ;

5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; REC BK & REC (TO FC) ;

PART B

1-4 SD TWO STEP L & R ;; SLO SD CL 2X ;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART B

1-4 SD TWO STEP L & R ;; SLO SD CL 2X ;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART C

1-4 BOX ;; REV BOX ;;
5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART A

1-4 FWD TWO STEP ; WALK 2 ; FWD TWO STEP ; WALK 2 ;
5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; REC BK & REC (TO FC) ;

PART B

1-4 SD TWO STEP L & R ;; SLO SD CL 2X ;;
5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART B

1-4 SD TWO STEP L & R ;; SLO SD CL 2X ;;
5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

ENDING

1-3 BOX ;; APT & HOLD ;