



ROUND DANCE INSTRUCTIONS

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LAST CHEATER'S WALTZ #1

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, Fla. 32507 (904) 455-1694
Record: CURB WBS 49024 - Last Cheaters Waltz - T.G. Sheppard (Vocal)
Position: OP-fcg for Intro - As noted for Dance
Footwork: Opposite throughout
Sequence: INTRO - AA - BB - A - BB - ENDING
MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART, POINT,-; TOGETHER, TOUCH,-;
1-2 ..... In OP facing ptr & Wall wait 2 Meas ;;
3-4 ..... Step apt L, point R twd ptr, -; step tog R to Bfly/Wall, tch L to R,-;

PART A

- 1---4 WALTZ FWD; THRU TWINKLE; THRU FACE, SD, CLO;
( 1/2 BK BOX ) BK, SD, CLO ( Scar M fcg RLOD & Wall );
1. From Bfly pos blend to OP to waltz fwd LOD L,R, close L;
2. Thru Twinkle stepping fwd LOD on R, sd LOD L to face ptr, close R to L turning to LOP fcg RLOD;
3. Step thru to RLOD L turning 1/4 left face to CP fcg ptr/Wall, side R, close L to R;
4. Step bk R twd COH, sd L to LOD, close R to L turning to Scar M fcg RLOD & Wall;
5---8 TWINKLE TO BJO; MANEUV, 2, 3; (RF) WALTZ TURN; (RF) WALTZ TURN;(Bfly M fcg ptr/Wall);
5. In Scar twinkle to Bjo stepping fwd L to RLOD & Wall (W XIB), sd R to face ptr & Wall, close L to R turning to Bjo pos fcg LOD & Wall;
6. Maneuver reaching fwd R to CP M fcg RLOD (W small step bk L turn RF to CP), sd L, close R to L;
7-8 Do 2 RF turning waltzes L,R,L; R,L, R to end Bfly pos M fcg ptr/Wall;
9---12 STEP, SWING,-; SPIN TO LOP; THRU TWINKLE; THRU FACE, SD, CLO;
9. From Bfly pos blend to OP & step fwd LOD on L, swing R fwd with slight rise,-;
10. M steps bk R, bk L turning 1/2 RF, fwd R to RLOD in LOP (W does a solo 1 1/2 LF spin to end in LOP);
11. Thru Twinkle stepping fwd L to RLOD, sd R turning to ptr & Wall, close L to R turning to OP fcg LOD;
12. Step thru R to LOD turning to face ptr/Wall blend to CP, sd L, close R to L;
13-16 (LF Turning Box) FWD/TURN 1/4 (L), SD, CLO; BK/TURN 1/4 (L), SD, CLO; FWD/TURN 1/4 (L), SD, CLO; BK/TURN 1/4 (L), SD, CLO (Blend to Bfly/Wall);
13. In CP M fcg Wall step fwd L turning 1/4 LF, sd R, close L to R end CP M fcg LOD;
14. Step bk R turning 1/4 LF, sd L, close R to L ending CP M fcg COH;
15. Step fwd L turning 1/4 LF, sd R, close L to R ending CP M fcg RLOD;
16. Step bk R turning 1/4 LF, sd L, close R to L blending to Bfly/Wall;

PART B

- 1---4 CANTER; CANTER; VINE/TWIRL, 2, 3; MANEUVER, 2, 3;
1. In Bfly M fcg ptr/Wall step sd L to LOD, draw R twd L, close R to L;
2. Step sd L, draw R to L, close R to L;
3. Vine LOD sd L, XRIB, sd L (W do 1 RF twirl under joined lead hands R,L,R);
4. Maneuver reaching fwd R to CP M fcg RLOD (W small step bk turning to CP), sd L, close R to L;
5---8 (RF) WALTZ TURN; FWD WALTZ; (LF) WALTZ TURN; (LF) WALTZ TURN (Bfly M fcg ptr/Wall);
5. Do a RF turning waltz L,R,L ending CP M fcg LOD;
6. Waltz fwd R,L,R;
7-8. Do 2 LF turning waltzes L,R,L; R,L,R ending Bfly M fcg Wall;
9---12 CANTER; CANTER; VINE/TWIRL, 2,3; THRU FACE, SD, CLO;
9. In Bfly M fcg ptr/Wall step sd L, draw R twd L, close R to L;
10. Step sd L, draw R twd L, close R to L;
11. Vine LOD sd L, XRIB, sd L (W 1 RF twirl under joined lead hands R,L,R);
12. Step thru R to LOD turning to face ptr/Wall in Bfly pos, sd L, close R to L;
13-14 WALTZ BAL L, 2,3; WALTZ BAL R, 2,3;
13. Bfly pos M fcg Wall step sd L to LOD, XRIB (W XIB), recover in place on L;
14. Step sd R to RLOD, XLIB (W XIB), recover in place on R;

ENDING

- 1---4 WALTZ AWAY; WALTZ TGR; SOLO TURN, 2,3; 4,5,6 (Bfly);
1-2. Blending to OP fcg LOD waltz slightly away from ptr down LOD L,R,L; waltz tog turning in to Bfly f cg Wall R, sd L, close R to L;
3. Blending to OP fcg LOD step fwd L turning LF to bk to bk pos (W turns RF), sd R, close L to R to face diagonally COH/RLOD;
4. Step sd and bk R to LOD continuing LF turn to face RLOD/Wall (W RF turn to RLOD/COH), sd L to LOD, close R to L ending Bfly/Wall;
5---6 WALTZ BAL APART, 2,3; WALTZ BAL TGR, 2,3; POINT LOD
5. Blending to OP fcg LOD step sd L away from ptr, close R to L, step L in place;
6. Step sd R turning to face ptr/Wall in Bfly pos, close L to R, step R in place as music fades; point L toe twd LOD.