



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

LENNY'S WALTZ

SEPT. 1967

BOOK-115

Composers--Betty & Clancy Mueller

Record--WINDSOR #4726 - music by

THE WINDSOR ORCHESTRA

Position--Intro - Open facing, Dance - Bfly M's bk to COH

Footwork--Opposite throughout, directions for M unless indicated

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Bfly), TOUCH, -;

1-2.... In Open-Facing pos M's bk to COH M's R & W's L hands joined wait 2 meas;;

3..... Step bk apart from ptr on L, point R twd ptr, -;

4..... Step fwd twd ptr & slightly RLOD on R to Bfly-Pos M's bk to COH, tch L to R, -;

DANCE

1---4 (Solo) SPOT TURN, 2, 3 (to Bfly); SIDE, DRAW, -; WALTZ BAL (L), 2, 3; SIDE, DRAW, -;

1..... From Bfly-Pos release lead hands & swing joined hands thru between ptrs then releasing same do a solo spot LF turn (W RF) in 3 steps L, R, L end Bfly-Pos M's bk to COH;

2..... Step swd twd RLOD on R, draw L to R, quickly finish drawing L to R on ct 3 by bringing drawing ft to toes of standing ft while rising slightly on ball of standing ft;

3..... Step swd LOD on L, step R behind L (W step behind), step L in place;

4..... Repeat action of meas 2;

5---8 WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3 (to Bfly); WALTZ AWAY, 2, 3;

WALTZ TOG, 2, 3 (to Bfly);

5-6.... From Bfly-Pos turn to open pos & starting M's L do 1 waltz fwd in LOD moving slightly away from ptr; Starting M's R do 1 waltz fwd in LOD turning in twd ptr to momentary Bfly-Pos M's bk to COH;

7-8.... Repeat action of Meas 5-6;;

9--12 (Solo) SPOT TURN, 2, 3 (to Bfly); SIDE, DRAW, -; WALTZ BAL (L), 2, 3; SIDE, DRAW, -;

9-12... Repeat action of Meas 1-4.

13-16 WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3 (to Bfly); WALTZ AWAY, 2, 3;

WALTZ TOG, 2, 3 (to CP);

13-16.. Repeat action of Meas 5-8 except end in CP M's bk to COH.

17-20 BAL BWD, TCH, -; MANUV, 2, 3; BAL BWD, TCH, -; MANUV, 2, 3;

17..... Balance bwd twd COH on L, tch R to L, -;

18..... Starting M's R waltz manuv in 3 steps turning 1/4 RF to end in CP M's bk to LOD;

19..... Balance bk twd LOD on L, tch R to L, -;

20..... Starting M's R waltz manuv in 3 steps turning 1/4 RF to end CP M's bk to wall;

21-24 TWINKLE, 2, 3 (to Bjo); TWINKLE MANUV, 2, 3 (to CP); WALTZ BWD, 2, 3;

TWIRL (L), 2, 3 (to CP);

21..... One 3 ct twinkle starting M's L XIF of R diag twd COH & LOD (W XIB), step swd on R, close L to R to end in Bjo-Pos M facing diag to COH & RLOD;

22..... One 3 ct twinkle manuv starting M's R XIF of L (W XIB) diag twd COH & RLOD, step L swd twd COH making 1/4 RF turn (W 1/4 RF), close R to L to end in closed pos M's bk to RLOD;

23..... Starting M's L do 1 bwd waltz moving in RLOD;

24..... Starting M's R stepping slightly bwd RLOD make 1/4 RF turn in 3 steps to face wall as W does 3/4 LF twirl in 3 steps under joined M's L & W's R hands to end in closed-pos M's bk to COH;

25-28 BAL BWD, TCH, -; MANUV, 2, 3; BAL BWD, TCH, -; MANUV, 2, 3;

25-28.. Repeat action of Meas 17-20.

29-32 TWINKLE, 2, 3 (to Bjo); TWINKLE MANUV, 2, 3 (to CP); WALTZ BWD, 2, 3;

TWIRL (L), 2, 3 (to Bfly);

29-32.. Repeat action of Meas 21-24 except to end in Bfly-Pos M's bk to COH.

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES

ENDING:

2nd time thru dance on completion of meas 32 end in open facing pos M's bk to COH M's L & W's R hands joined change hands to M's R & W's L & step bk apart from ptr on L, point R twd ptr to acknowledge, -;