Let Me Love You Tonight

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
Artist: Dean Martin  [available on various download sites]  
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  
Rhythm: Rumba  
Sequence: Intro – A – A – B – End

email: trustme@pacbell.net  
Website: www.dyca.org  
Web site: www.dyca.org  
Speed: as downloaded  
Difficulty: Easy  
Released: February 2016

Intro

1 – 4  Wait 2 meas ; ; Cucaracha 2X ; ;  
1-4  [Wait 2 meas] In BFLY WALL lead ft free wait 2 meas ; ;  
[Cucaracha 2X] Sd L with partial weight, rec R, cl L, - ;  Sd R with partial weight, rec L, cl R, - ;

Part A  
[2nd time Part A starts in BFLY COH]

1 – 8 Basic ; ; Fence Line [RLOD] ; ; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD] ;
1-2  [Basic] In BFLY WALL fwd L, rec R, sd L, - ;  Bk R, rec L, sd R, - ;
3  [Fence Line] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;
4-5  [Crab Walk] XRif, sd L, XRif, - ;  Sd L, XRif, Sd R, - ;
6-7  [Thru Serpiente] In BFLY WALL thru R, sd L, beh R, fan L CCW (fan R CW) ;  Beh L, sd R, thru L, fan R CCW (fan L CW) ;
8  [Fence Line] In BFLY WALL cross lunge thru with bent knee R looking LOD, rec L to fc partner, sd R, - ;

9 – 16 Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [LOD] ; ; Spot Trn [RLOD] ; ; Time Stp 2X ; ;
9-10  [Shldr-Shldr 2X] In BFLY WALL fwd L (bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ;  Fwd R (bk L) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R, - ;
11-12  [Chase w/ Undrm Pass] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (bk R keeping lead hands joined, rec L, fwd R toward M’s left side), - ;  Small bk R raising joined lead hands, rec L, sd R (fwd L commencing to pass M , fwd R turning ½ LF under joined lead hands to fc partner, sd L) to BFLY COH ;
13  [New Yorker] From BFLY COH swiveling on weighted foot bring L thru with straight leg to LOP LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;
14  [Spot Trn] From BFLY COH swiveling ¼ LF (RF) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (RF), rec L turning ½ LF (RF) to fc partner, sd R, - ;
15-16  [Time Step 2X] no hnds jnd  XLib, rec R, sd L, - ;  XRib, rec L, sd R to BFLY, - ;

Part B

1 – 4 Brk to OP ; ; Prog Walk 3 ; ; Sliding Door ; ; Rk Apt Rec Fwd ;
3  [Sliding Door] Rk apt L, rec R releasing hnds, XLif R changing sds to LOD LOD, - ;
4  [Rk Apt Rec Fwd] In LOP LOD rk apt R, rec L, fwd R, - ;
5 – 8 Prog Walk 3 ; ; Sliding Door ; ; Circle Away & Tog ; ;
5  [Prog Walk 3] In LOD LOD fudw L, fudw R, fudw L, - ;
6  [Sliding Door] Rk apt R, rec L releasing hnds, XRif L changing sds to OP LOD, - ;
7-8  [Circle Away & Tog] Circling away from ptr LF fwd L, fudw R, fudw L, - ;  Cont circle twd ptr fwd R, fwd L, fwd R to BFLY WALL, - ;
9–16  **Half Basic; Undrm Trn; Lariat ; Rev Undrm Trn; Cucaracha [RLOD]; Side Walks ;**

9  **[Half Basic]** In BFLY WALL fwd L, rec R, sd L, -;
10  **[Undrm Trn]** Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc ptr, sd L), ;
11-12  **[Lariat]** Maintaining contact with lead hands sd L with partial weight, rec R, cl L, (circling M CW fwd R, fwd L, fwd R ), - ;
13  **[Rev Undrm Trn]** XLif leading W to begin LF trn under jnd lead hnds, rec R, sd L, - (swiveling 1/4 LF fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, - );
14  **[Cucaracha]** Sd R with partial weight, rec L, cl R, -;
15-16  **[Side Walks]** Sd L, cl R, sd L, - ; Cl R, sd L, cl R, - ;

**Ending**

1 – 3  **Chase Half & Hold ; ; Slow Hip Rk 2 [Peek];**

1-2  **[Chase Half & Hold]** From BFLY WALL releasing contact with partner fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (W bk R, rec L, fwd R), - ; Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R holding (fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L holding), - ;
3  **[Slow Hip Rock 2]** Hip Rk sd L looking twd W, - , rec R to TANDEM WALL , - (Hip rk sd R looking twd M, - , rec L, - );
4 – 7  **[after the word ‘tonight’] Finish Chase to CP WALL ; ; Sd Cl 2X ; Bk Corte ;**

4-5  **[Finish Chase]** Fwd L, rec R, bk L (fwd R trng sharply ½ LF to fc partner , rec L, fwd R), - ; Bk R, rec L, fwd R (fwd L, rec R, bk L) to CP WALL, - ;
6  **[Sd Cl 2X]** Sd L, cl R, sd L, cl R ;
7  **[Bk Corte]** Bk L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, - , - , - ;

Intro  **[BFLY WALL]**

Wait 2 meas ; ; Cucaracha 2X ; ;

**Part A [BFLY WALL]**

Basic ; ; Fence Line [RLOD]; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD]; Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [LOD]; Spot Trn [RLOD]; Time Stp 2X ; ;

**Part A [BFLY COH]**

Basic ; ; Fence Line [LOD]; Crab Walk [RLOD] ; ; Thru Serpiente ; ; Fence Line [RLOD]; Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [RLOD]; Spot Trn [LOD]; Time Stp 2X ; ;

**Part B [BFLY WALL]**

Brk Bk to OP ; Prog Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ; Prog Walk 3 ; Sliding Door ; Circle Away & Tog ; ;
Half Basic; Undrm Trn; Lariat ; ; Rev Undrm Trn; Cucaracha [RLOD]; Side Walks ; ;

**Ending [BFLY WALL]**

Chase Half & Hold ; ; Slow Hip Rk 2 [Peek];

**[after the word ‘tonight’]** Finish Chase to CP WALL ; ; Sd Cls 2X ; Bk Corte ;