#15

MAC GREGOR RECORDS

MGR # 5504-A

Choreographers:ART 'N EVELYN JOHNSON
6562 WHEELER ROAD
PARADISE, CALIF.

"LET'S CUDDLE""

POSITION: INTRO open facing. PART A. open facing LOD. PART B closed. FOOTWORK: Opposite throughout

FOOTWORK:	Obbosice curodans
	INTRO
MEAS	ININO
142-14	- may (OR nos) + LOD.
1-4	WAIT; WAIT; APART, -, TOG, -TCH, - (OP pos) ; LOD.
1-2	Wait 2 meas in open latting put; Step apart on L, Point R twd ptr; Step apart on L, turning to OP facing LOD;
⁻ 3	Step apart of teht turning to OP facing LOD;
4	Step apart on L,-, Point R two per, , step apart on L,-, Point R two per, , step tog on R,-, tchL,-turning to OP facing LOD;
	nama a
	PART A (1) VINE APT, 2, 3, TCH; (2) VINE TOG, 2, TURN (solo), -; (Face RLOD) (3) FWD
	2 3 TCH; (2) VINE TOG, 2, TURN (8010), -7 (FBCE 100-7)
1- 4	(1) VINE API, 21 malo STEP:
1	Chan eide COH L. Cross K III DA GI DI GIAN BION with Weight OH
_	Ston side R. cross L in bk of R, turning taking weight on L and
2	Step side R, cross L in bk of R, turning to face know a step side R, cross L in bk of R, turning to face know a step side R, cross L in bk of R, turning to face know a step side R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L and R end in chase pos; (W vines twd M L, R, L taking weight on L taking weight on L takin
	R end in chase pos; (W vines twd M L, R, L taking with a LF turn (M RF turn); turning to chase pos behind M with a LF turn (M RF turn);
	turning to chase pos bening M with turning to chase pos RLOD do 2 fwd two-steps L,R,L;R,L,R; In chase pos RLOD do 2 fwd two-steps L,R,L;R,L,R; In chase pos RLOD do 2 fwd two-steps L,R,L;R,L,R;
3-4	In chase pos RLOD do 2 fwd two-steps L,R,L;R,L,R; In chase pos RLOD do 2 fwd two-steps (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (6) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (6) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (5) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (6) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (7) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (7) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (7) LUNGE, -, RECOVER, -; (6) CHASE) FWD TWO-STEP; (7) (CATCHUP) FWD TWO- (7) LUNGE, -, RECOVER, -; (7) CHASE) FWD TWO-STEP; (7) CHASE FWD TWO- (7) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8) LUNGE, -, RECOVER, -; (8) CHASE FWD TWO- (8)
5 8	/6 \ TIMCE - RECOVER, " / TO/CIBIOD/
J U	STEP; (8) SIDE, TCH, SIDE, TCH; STEP; (8) SIDE, TCH, SIDE, TCH; Lunga RLOD on L(W on R), recover on R(Won L), turning to face LOD Lunga RLOD on L(W on R), recover on R(Won L), turning to face LOD Lunga RLOD on L(W on R), recover on R(Won L), turning to face LOD
_	Tanga Rion on L(W on R), recover on R(Woll in LOD);
5	Lunge RLOD on L(W on R), recover on R(top); M with RF turn W with LF turn, (chase pos in LOD); M with RF turn W with LF turn, (chase pos in LOD);
	M with RF turn w with LF tall, (-; W R, L, R, -; Downh LOD do fwd two-step L, A, L, -; W R, L, R, -; W as W does her two-
6	Downblob do Iwa two come even with W as W does her two
7	rwd two-step R, L, R ISI M CO
•	TALL BINARY IN DIGUE AN OF PICE
•	step almost in place in OP pos; (COH) Step side on L, tch R to L, side R, tch L to R; (COH) Step side on L, tch R to L, side R, tch L to R; REPEAT MEAS 1-4 EXCEPT ON MEAS 16 W COMES IN FRONT ON TGG TCH TO
8	TOTAL MEAS 1-4 EXCEPT ON MEAS 16 W COMES IN FROM
9-16	REPEAT VISITOR LOC:
	END CP FACING LOC:
	DADE D
	PART B (1) CP LOD) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (HITCH 4) FWD CLOSE, BK.
1- 4	(1) CP LOD) FWD TWO-STEP; (2) TWO
•	CLOSE; (4) WALK, -, 2, -;
1 0	CLOSE; (4) WALK, -, 2, -; (In CP) do 2 fwd two-steps L, R, L, -; R, L, R, -; (In CP) do 2 fwd two-steps bk R, close L to R;
1-2	all End to close k to be seen and
3	Step Iwo I, to Sidecal CLOSE CROSS
4	Walk L, R, to Sidecar (PROG SCIS) (SIDECAR) (5) SIDE, CLOSE, CROSS, -: (6) (bhjo) SIDE, CLOSE, CROSS (PROG SCIS) (SIDECAR) (5) SIDE, CLOSE, CROSS, -: (6) (bhjo) SIDE, CLOSE, CROSS (PROG SCIS) (SIDECAR) (5) SIDE, CLOSE, CROSS, -: (6) (bhjo) SIDE, CLOSE, CROSS (PROG SCIS) (SIDECAR) (5) SIDE, CLOSE, CROSS, -: (6) (bhjo) SIDE, CLOSE, CROSS (PROG SCIS) (SIDECAR) (SIDEC
5-8	(PROG SCIS) (SIDECAR) (5) SIDE, CLOSE, CROSS, -: (6) (DA JO) SIDE (PROG SCIS) (SIDECAR) (5) SIDE, CLOSE, CROSS, -: (6) (DA JO) SIDE (PROG SCIS) (SIDECAR) (
5-6	
3-0	sten(sten side twd COH on L, close k to B aver I, to banjo turning
	step (step side twd COH on L. close R to L. cross L over L to banjo turning step twd wall on R, close L to R, cross R over L to banjo turning
	step two transfer and facing
	to face ptr; Facing wall do 2 RF turning two-steps L, R, L, -; R, L, R-; end facing
7-8	Facing watt do 2 kt commission
	LOD in CP; SAND IN OP POS FACING LOD TO START
9-16	LOD in CP: REPEAT MEAS 1-8 of PART B. END IN OP POS FACING LOD TO START
- 	DANCE OVER
a	FACE PTR AND WALL, STEP APART ACKN. Printed in the U.S.A.
TAG:	FACE FIR DAY