#15

Mac GREGOR RECORDS

MGR # 5504-A

Choreographers:-
ART 'N EVELYN JOHNSON
6562 WHEELER ROAD
PARADISE, CALIF.

"LET'S CUDDLE""

POSITION: INTRO open facing. PART A. open facing LOD. PART B closed.
FOOTWORK: Opposite throughout

INTRO

MEAS	
1- 4	WAIT;WAIT;APART,-,TOG,-TCH,-(OP pos) ; LOD.
1-2	Wait 2 meas in open facing pos;
3	Step apart on L,-,Point R twd ptr,-;
4	Step tog on R,-,tchL,-turning to OP facing LOD;

PART A

1- 4	(1)VINE APT,2,3,TCH; (2)VINE TOG,2,TURN(solo),-; (Face RLOD)(3)FWD TWO-STEP; (4) FWD TWO-STEP;
1	Step side COH L,cross R in bk of L,side L,tch R to L (WXIB);
2	Step side R,cross L in bk of R,turning to face RLOD with weight on R end in chase pos;(W vines twd M L,R,L taking weight on L and turning to chase pos behind M with a LF turn (M RF turn);
3-4	In chase pos RLOD do 2 fwd two-steps L,R,L;R,L,R;
5- 8	(5) LUNGE,-, RECOVER,-; (6)CHASE)FWD TWO-STEP; (7) (CATCHUP)FWD TWO-STEP; (8) SIDE,TCH,SIDE, TCH;
5	Lunge RLOD on L(W on R),recover on R(Won L),turning to face LOD M with RF turn W with LF turn,(chase pos in LOD);
6	Down LOD do fwd two-step L,R,L,-;W R,L,R,-;
7	Fwd two-step R,L,R for M to come even with W as W does her two-step almost in place in OP pos;
8	(COH) Step side on L,tch R to L, side R,tch L to R;
9-16	REPEAT MEAS 1-4 EXCEPT ON MEAS 16 W COMES IN FRONT ON TOG TCH TO END CP FACING LOC;

PART B

1- 4	(1)CP LOD) FWD TWO-STEP; (2)FWD TWO-STEP; (3) (HITCH 4)FWD CLOSE, BK, CLOSE; (4) WALK,-,2,-;
1-2	(In CP) do 2 fwd two-steps L,R,L,-; R,L,R,-;
3	Step fwd L, close R to L, step bk R, close L to R;
4	Walk L, , R, , to Sidecar
5- 8	(PROG SCIS) (SIDECAR) (5) SIDE,CLOSE,CROSS,-; (6) (bhjo)SIDE,CLOSE,CROSS -; (7)RF TURN (MG TWO-STEP ; (8) RF TURNING TWO-STEP; (face LOD)
5-6	In CP do 2 progressive scissors in LOD turning to face ptr on last step(step side twd COH on L,close R to L,cross L over R to sidecar; step twd wall on R, close L to R,cross R over L to banjo turning to face ptr;
7-8	Facing wall do 2 RF turning two-steps L,R,L,-;R,L,R-; end facing LOD in CP;
9-16	REPEAT MEAS 1-8 of PART B. END IN OP POS FACING LOD TO START DANCE OVER

TAG:	FACE PTR AND WALL, STEP APART ACKN.