

GRENN

1647

P. O. BOX 216
BATH, OHIO 44210

17088

"LET'S DO IT AGAIN"

Composers: G.B. & Judy Summitt
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Record: Grenn 14261
Position: OP fcg wall for Intro — SCP LOD for Dance
Footwork: Opposite throughout, directions for M except where noted
Rhythm: Two-Step
Roundalab Point Rating: Phase II + I
Sequence: INTRO-A-B-A-B-INTERLUDE-A-B-ENDING

INTRODUCTION

MEAS.

- 1-4 WAIT; WAIT; APT,—,PT,—; TOG(TO SCP),—,TCH,—;
1-2 Wait 2 meas OP fcg ptr & wall;;
3-4 Bk COH L,—,pt R twd Ptr,—; tog to SCP on R,—,tch L,—;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; ROLL 4(TO SCP) ;;
1-2 In SCP fwd L,cl R,fwd L,—; fwd R,cl L,fwd R,—;
3-4 Roll LF (W RF) L,—,R,—; L,—,R to SCP,—;
- 5-8 FWD HITCH; BK HITCH; OPEN VINE 4(TO BFLY) ;;
5-6 Fwd L,cl R,bk L,—; bk R,cl L, fwd R,—;
7-8 Sd L,—,XRIB,—; sd L,—,XRIF to bfly,—;
- 9-12 FACE TO FACE; SD CL TRN(TO LOP); RK BK,—,REC,—; RK TRN
AWAY,—,REC(TO SCP),—;
9-10 In bfly sd L,cl R,sd L trng LF 1/2 to bk-to-bk pos,—; sd R,cl L,sd R
trng LF 1/4 to LOP RLOD,—;
11-12 Rk bk L,—,rec R,—; rk fwd L trng away from ptr,—,rec R trng to
SCP LOD,—;
- 13-16 HITCH 4; WALK,—,2,—; TURNING TWO-STEP; TURNING TWO-STEP
(CP LOD);
13-14 Fwd L,cl R,bk L,cl R; fwd L,—,R,—;
15-16 Blending to CP wall sd L,cl R,trn on L,—; sd R,cl L,trn on R to CP
LOD,—;

PART B

- 1-4 FWD TWO-STEP; FWD TWO-STEP; STRUT 4;;
1-2 In CP LOD fwd L,cl R,fwd L,—; fwd R,cl L,fwd R,—;
3-4 Strut fwd L,—R,—; L,—,R,—;
- 5-8 PROG SCIS TO SCAR; PROG SCIS TO BJO(CHK); FISHTAIL;
WALK,—,FACE,—;
5-6 Sd L,cl R,XLIF (WXIB) to Scar,—; sd R,cl L,XRIF (WXIB) to BJO
COH & LOD checking fwd motion,—;
7-8 XLIB (WXIF),sd R,fwd L,lock RIB ending diag LOD & wall; fwd
L,—,R trng to CP wall,—;
- 9-12 1/2 BOX FWD; SCIS THRU(TO SCP); STEP,KICK,STEP,TCH;
STEP,KICK,FC,TCH;
9-10 Sd L,cl R,fwd L,—; sd R,cl L,XRIF to SCP,—;
11-12 Fwd L,kick R(keeping ft close to floor toe twd floor),fwd R,tch L;
fwd L,kick R, fwd L trng to CP wall,tch L;
- 13-16 TURNING TWO-STEP; TURNING TWO-STEP; TWIRL VINE 4(TO SCP);;
13-14 Sd L,cl R,trn on L,—; sd R,cl L,trn on R to CP wall,—;
15-16 Sd L,—,XRIB (W RF twirl R,L),—; sd L,—,XRIF to SCP,—;
2nd time thru B end in OP LOD & 3rd time thru end in Bfly fcg wall

INTERLUDE

- 1-4 (OP LOD)SD,TCH,SD,TCH; VINE APT 3 TCH: VINE TOG 3 (TO OP)
TCH; SD,TCH,SD,TCH(TO SCP);
1-2 In OP LOD sd L,with slight swaying action tch R,sd R,with slight
swaying action tch L; moving away from ptr sd L, XRIB, sd L,
tch R;
3-4 Moving twd ptr sd R,XLIB,sd R to OP,tch L; Repeat actions of
Meas 1 to end in SCP;

ENDING

- 1-3 (BFLY)VINE 3 TCH; VINE WRAP TCH; UNWRAP (TO OP LOD) & PT;
1-3 In Bfly wall sd L,XRIB,sd L,tch R; sd R,XLIB,sd R,tch L(W wrap
L,R,L,tch); in place L,R,L trng to OP LOD as W unwraps RFR,L,R,
throw L arm out to sd pt R twd LOD;

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