

LIGHTHOUSE ON THE HILL

Choreo: Zena & Ernie Beaulieu, 3009 High Tide Ct, Las Vegas, NV (702) 665-4184,
e-mail: mrrernieb1@cox.net
Music: Theme From "Lighthouse on the Hill" by Hollywood Movie Strings,
CD: Ballroom Sunrise 2, Casa Musica download, 2:32
<http://www.casa-musica-shop.de/song.aspx?id=13332>
Rhythm: Waltz Phase IV+2 (contra ck, chg sway) Suggested speed: 45 rpm
Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: average
Timing: 123 unless otherwise indicated, reflects actual weight changes Rel. July 21, 2017
Sequence: Intro AB AB End

Intro (4 meas)

1-4 Wait;; Slo Contra Ck; Slo Rec Tch;

- 1-2 Wait 2 meas in CP fcg DLC with lead feet free;;
3-4 Lower and begin to trn LF fwd L ckg and extend the W bk (W chk bk R head well to L); rec R, -, tch L to R;

Part A (16 meas)

1-8 2 Left Trns;; Whsk; Wing; Telemk SCP; In/Out Runs;; Slo Sd Lk;

- 1-2 {2 L trns} Fwd L trng LF, cont LF trn sd R, cl L; Bk R trng LF, cont LF trn sd L, cl R to DLW;
3 {Whsk} Fwd L, fwd & sd R rise, XLib to full rise on ball of foot ending in a tight scp LOD;
4 {Wing} In scp fwd R twd LOD, draw L twd R rotating upper body LF with left sd stretch to fc DLC, tch L to R (*W fwd L comm LF, cont trn fwd R arnd M, fwd L to end in scar*);
5 {Telemk scp} Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L to R, fwd L to scp DLW (*W bk R comm LF trn, cl L to R [heel trn] cont LF trn, sd & slightly fwd R*);
6-7 {In/out runs} Fwd R comm RF trn, sd and bk L twd DLW to cp, cont trn bk R with right side lead to bjo; bk L cont trng RF, sd and fwd R between W's feet cont RF trn, fwd L to scp LOD;
8 {Slo sd lk} Thru R, fwd & sd L comm rotating upper body LF, cont upper body rotation & XRibL to end fcg DLC;

9-16 2 Left Trns;; Whsk; X-Hes; Bk, B/L, Bk; Imp SCP; SCP Chasse; Slo Sd Lk;

- 9-11 Repeat meas 1-3;;
12 {X-hes} Thru R comm LF trn, cont LF body trn, cont LF body trn to bjo DRC (*W thru R, trng LF fwd & sd R, cont trn LF cl R to bjo DLW*);
13 {Bk Bk/Lk Bk} Bk L twd LOD crossing under body, bk R/lk Lif, bk R (*W staying in bjo fwd R, fwd L/lk Rib, fwd L*);
14 {Imp scp} Trng RF bk L twd DLW, cl R heel trn cont trn, comp trn fwd L to scp DLC (*W fwd R pvtg RF, cont trn around M sd & fwd L brushing R to L, comp trn fwd R*);
15-16 Thru R, sd & fwd L/cl R, sd & fwd L; repeat meas 8;

Part B (16 meas)

1-8 Diam Trn;;; Trn Left – Chasse Bjo; Bk, B/L, Bk; Outsd Chg SCP; Manuv;

- 1-4 {Diam trn} Fwd L trng LF, sd & bk R, bk L to bjo DRC; staying in bjo bk R trng LF, sd & fwd L, fwd R DRW; fwd L to CP trng LF, sd & bk R, bk L to DLW; bk R trng LF, sd & fwd L, fwd R end bjo DLC;
5 {Trn L & Chasse Bjo} Fwd L trng LF, bk & sd R/cl L, R cont trng to BJO fcg DRC;
6 {Bk Bk/Lk Bk} Bk L twd LOD crossing under body, bk R/lk Lif, bk R to bjo DRC (*W fwd R, fwd L/lk Rib, fwd L*);
7 {Outsd chg} Bk L, bk R trng LF, sd and fwd L to scp LOD;
8 {Manuv} Fwd R comm RF upper body turn, cont RF turn to fc partner & RLOD sd L, cl R;

9-16 Spin Ovrtrn DRW; Box Fin DLW; Hover SCP DLC; Weave 6 BJO;; Fwd Chasse SCP; P/U Tch; Contra Ck Rec Tch;

- 9-10 {Spin ovrtrn} Bk L pvt, fwd R rise trng RF 7/8 trn to fc DRW, sd & bk L (*fwd R pvt, bk L rise brush, sd & fwd L*); bk R, sd L trng sltly LF to fc DLW, cl R;
11 {Hov} Fwd L, fwd & sd R with rise, sd & fwd L scp DLC;
12-13 {Wve} Fwd R, fwd L comm LF trn, sd & bk R fcg DRC (*W fwd L twd DLC comm LF trn, cont trn sd & sltly bk R to fc DRW, cont trn sd & fwd L twd LOD*); bk L twd LOD leading W to step outside to CBMP, bk R trng LF, sd & fwd L to bjo DLW (*fwd R outsd ptr, fwd L continuing LF trn, sd & sltly bk R to bjo*);
14 {Fwd chasse scp} Fwd R (*Bk L*) commence trn to fc, sd L/cl R, sd & fwd L to scp LOD;
15 {PU tch} Thru R, comm rotating upper body LF, cont upper body rotation & tch L to R to end fcg DLC;
16 Lower and begin to trn LF fwd L ckg, rec R, tch L to R;

End (2 meas)

1-2 Sd to Prom Sway; Slowly Chg Sway;

- 1-2 Sd L with right side stretch looking over jnd ld hnds, -, -; with the music slowly chg to a left side body stretch without changing weight and rotating slightly RF;

Quick cues: CP/DLC, 2 meas wait

Intro Wait;; Slo Contra Ck; Slo Rec Tch;

A 2 Left Trns;; Whsk; Wing; Telemk SCP; In/Out Runs;; Slo Sd Lk;
2 Left Trns;; Whsk; X-Hes; Bk, B/L, Bk; Imp SCP; SCP Chasse; Slo Sd Lk;

B Diam Trn;;; Trn Left – Chasse BJO; Bk, B/L, Bk; Outsd Chg SCP; Manuv;
Spin Ovrtrn (DRW); Box Fin (DLW); Hov SCP (DLC); Weave 6 BJO;; Fwd Chasse SCP; P/U
Tch; Contra Ck Rec Tch;

A 2 Left Trns;; Whsk; Wing; Telemk SCP; In/Out Runs;; Slo Sd Lk;
2 Left Trns;; Whsk; X-Hes; Bk, B/L, Bk; Imp SCP; SCP Chasse; Slo Sd Lk;

B Diam Trn;;; Trn Left – Chasse BJO; Bk, B/L, Bk; Outsd Chg SCP; Manuv;
Spin Ovrtrn (DRW); Box Fin (DLW); Hov SCP (DLC); Weave 6 BJO;; Fwd Chasse SCP; P/U
Tch; Contra Ck Rec Tch;

End Sd to Prom Sway; (With music) Slowly Chg Sway;