



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

LINGER AWHILE

Composers--Bud & Shirley Parrott, 1008 E. 31st Ave., Albany, Oregon 97321

Record-- GRENN 14147

Position--OP facing LOD

Footwork--Opposite, Directions for M.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;
 1-2.....OP facing inside hands joined wait two meas;;
 3-4.....Standard ack OP facing LOD;;

PART - A

1---4 FWD TWO-STEP; WRAP TWO-STEP; FWD TWO-STEP; THRU, SIDE, CLOSE,-;
 1-2.....In OP do one fwd two-step L,R,L,-; fwd two-step R,L,R(W LF turn to wrap pos L,R,L),-;
 3-4.....In wrap pos do a fwd two-step; Releasing M's R & W's L hands step thru R, to face ptr & wall in Bfly-Pos side L, close R,-;
 5---8 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; (Scis thru both XIF) SIDE, CLOSE, THRU,-;
SIDE, CLOSE, THRU,-;
 5-6.....In Bfly-Pos step side L, close R, fwd L,-; side R, close L, bk R,-;
 7-8.....(Scis thru) Side L, close R, cross L, (XIF)-; side R, close L, cross R,-;
 9-12 FWD TWO-STEP; WRAP TWO-STEP; FWD TWO-STEP; THRU, SIDE, CLOSE,-;
 9-12.....Repeat meas 1-4.
 13-16 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; SIDE, CLOSE, THRU,-; SIDE, CLOSE, THRU,-;
 13-16....Repeat meas 5-8 except end in Bfly-Pos M facing wall.

PART - B

17-20 SIDE, CLOSE, TURN,-; SIDE, CLOSE, SIDE,-; ARND, 2, 3,-; (CP) BK, CLOSE, FWD,-;
 17-18....In Bfly-Pos step side L, close R, side L turning Bk to Bk,-; Releasing lead hands step side R, close L, side R, -;
 19-20....(Releasing M's R & W's L hands join M's L & W's R hands) Around to face ptr & Wall L,R,L,-; (CP) Bk R, close L, fwd R,-;
 21-24 SIDE,-, CLOSE,-; FWD, CLOSE, BK,-; SIDE,-, CLOSE,-; BK, CLOSE, FWD,-;
 21-22....Step side L,-, close R,-; (Hitch) Fwd L, close R, bk L, -;
 23-24....Step side R,-, close L,-; (Hitch) Bk R, close L, fwd R,-;

PART - C

25-28 VINE, 2, 3, TCH; (RLOD) VINE, 2, 3, TCH; (SCP face LOD) WALK,-, MANUV,-; PIVOT,-, 2,-;
 25-26....Step side L, XRIB, (W XLIB) side L, tch R; side R, XLIB (W XRIB), side R, tch L turning to SCP facing LOD;
 27-28....Walk L,-, R,-; M manuv to CP facing RLOD do a RF cpl pivot end M facing wall;
 29-32 TURN TWO-STEP; TURN TWO-STEP; DIP,-, REC,-; TWIRL,-, TWO,-;
 29-30....In CP do two RF turning two-steps end M facing wall;;
 31-32....Dip to COH on L,-, recover R,-; Step side L,-, XRIB(W RF twirl R,-, L), -to OP facing LOD.

DANCE GOES THRU TWICE - EXCEPT 2nd TIME THRU MEAS 32 STEP APART AND ACK
 M's R & W's L hands joined...