

LITTLE SNOW FLAKE

TWO STEP BY: Ken Croft & Elena de Zordo, San Francisco, Calif.

RECORD: BELCO # B-272-B

POSITION: INTRO OP fcg, M fcg Diag twd LOD & wall. Dance: CP M fcg LOD

FOOTWORK: Opposite except where noted.

MEASURES

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|--------------------------------------|---|
| 1 - 2 WAIT WAIT | 1-2 In OP fcg, M fcg diag twd LOD & wall wait 2 Measures |
| 3 - 4 APT POINT TOG TCH | 3-4 Standard acknowledgement to CP M fcg LOD;; |
| INTRO | |
| 1 - 2 WALK TWO AND A
FWD 2-STEP | 1 In CP walk fwd LOD L, -, R, -; |
| 3 - 4 WALK TWO AND A
FWD 2-STEP | 2 Do one fwd 2-step L, R, L, -; |
| 5 - 6 PROGRESSIVE SCISSORS
A PAIR | 3 Cont LOD do a walk R, -, L, -; |
| 7 - 8 ROCK FWD REC TO
VARSV | 4 Do one 2-step LOD R, L, R, -; |
| ROCK BK RECOVER | 5 Swd twd COH on L, clo R to L, XLIF (W XIB) to SCar pos, -; |
| 9-10 WALK TWO | 6 Swd twd wall on R, clo L to R, XRLF (W XIB) to bjo M fcg LOD, -; |
| HITCH THREE | 7 Rock fwd LOD on L, rec R (W rocks bwd R twd LOD, -, rec L trng ½
LF, -;) ending in varsv pos fcg LOD, -; |
| 11-12 BACK UP TWO | 8 Rock bwd twd RLOD on L, -, recon R, -; |
| HITCH BK THREE | 9 Walk fwd twd LOD L, -, R, -; |
| 13-14 FWD LOCK FWD | 10 Step fwd L, clo R to L, bk on L, -; |
| FWD LOCK FWD | 11 Step bwd twd RLOD R, -, L, -; |
| 15-16 CIRCLE AWAY 2 | 12 Step bwd R, clo L to R, fwd on R, -; |
| CIRCLE TOG 2 to BFLY | 13 Step fwd twd LOD on L, lock RIB, fwd L, -; |
| 17-18 SIDE CLO TURN OUT | 14 Step fwd R, lock LIB, fwd R, -; |
| SIDE CLO TURN IN | 15 Releasing Hands circle away from ptr LF (W RF) L, -, R, -; |
| 19-20 SIDE TCH TWICE | 16 And tog L, -, R, - to bfly pos M fcg wall; |
| SIDE THRU | 17 Step swd twd LOD on L, clo R to L, releasing lead hands step swd
L trng away from ptr to bk-to-bk pos inside hands still joined, -; |
| 21-22 2 TRNG 2-STEPS | 18 Step swd twd LOD on R, clo L to R, swd R trng to Bfly pos M fcg Wall, -; |
| 23-24 TWIRL 2 | 19 Step swd twd LOD L, tch R to L, swd R twd RLOD, tch L to R; |
| WALK & FACE TO BFLY | 20 Step swd twd LOD on L, -, reach thru on R twd LOD to momentary SCP
ending in CP M fcg wall, -; |
| | 21-22 2 RF trng 2-steps down LOD L, R, L, -; R, L, R, -end SCP fcg LOD; |
| | 23 Walk fwd twd LOD L, -, R (as W does 1 RF twl under joined lead
hands R, -, L, -;) to SCP fcg LOD, -; |
| | 24 Step fwd LOD on L, -, fwd R trng RF to face ptr & wall & blending
to BFLY pos, -; |

25-32 REPEAT MEASURES 17-24 PICKING UP W IN CP M FCG LOD AT END OF MEAS 32 to REPEAT DANCE.

ENDING

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|--------------|---|
| 1 - 2 ROLL 2 | 1 Solo roll LF (W RF) twd LOD L, -, R, -to OP fcg M fcg wall; |
| APART POINT | 2 Quick standard acknowledgement apt L, point R, -, -; |

SEQUENCE: INTRO - DANCE - DANCE- MEAS 1-16 - ENDING.