

GRENN

P. O. BOX 216
BATH, OHIO 44210

17115

"LITTLE WHITE MOON"

Composers: Bob & Barbara Wilder
3102 Clinton
Longview, TX 79604
759-1827

FOOTWORK: Opposite throughout, directions for M
MEAS. INTRODUCTION

- 1-2 WAIT 8;;
In BFLY/WALL wait 2 measures;;
- 3 HITCH APART;
Maintaining handhold, step apt L, cl R, tog L,—;
- 4 SCIS THRU TO OP;
Swd R, cl L, step thru to OP/Lod,—;
PART A
- 1-2 TWO FWD TWO-STEPS;;
(OP/LOD) Fwd L, cl R, Fwd L,—; Fwd R, cl L, Fwd R,—;
- 3-4 HITCH 6;;
(OP/LOD) Fwd L, cl r, Bwd L,—; Bwd R, cl L, Fwd R,—;
- 5 CIRCLE AWAY TWO-STEP;
(OP/LOD) Circle away L, cl R, away L,—;
- 6 TOG TWO-STEP: BFLY
Tog R, Cl L, Tog R,—; (To Bfly/Wall)
- 7 HITCH APART;
Repeat Meas 3 of INTRO
- 8 SCIS THRU TO OP;
Repeat Meas 4 of INTRO
- 9 LOCK 4;
(OP/LOD) Fwd L, Lock R, Fwd L, Lock R;
- 10 WALK 2;
(OP/LOD) Fwd L,—,R,—;
- 11 LOCK 4;
Repeat Meas 9
- 12 WALK 2;
Repeat Meas 10

NOTE: 2nd time thru Meas 12 — WALK & FACE to BFLY/WALL — Check sequence

PART B

- 1 TWO SIDE TCHS;
(BFLY/WALL) Side L, tch R, Side R, tch L;
- 2 SD, CL, SD, TCH;
(BFLY/WALL) Side L, cl R, Side L, tch R;
- 3 TWO SIDE TCHS;
(BFLY/WALL) Side R, tch L, Side L, tch R;
- 4 SD, CL, SD, TCH;
(BFLY/WALL) Side R, cl L, Side R, tch L;
- 5 BACK APART 3 KICK;
Bwd L, Bwd R, Bwd L, Kick R (Snap Fingers);
- 6 BACK APART 3 KICK;
Bwd R, Bwd L, Bwd R, Kick L (Snap Fingers);
- 7-8 SWAGGER TOG 4;;
Tog L,—,R,—; L,—,R,—;
- 9 LIMP 4;
(BFLY/WALL) Swd L, Beh R, Swd L, Beh R;
- 10 WALK 2;
(OP/LOD) Fwd L,—,R,—;
- 11 LIMP 4;
Repeat Meas 9
- 12 WALK & FACE;
(OP/LOD) Fwd L,—,Fwd R to face Ptr BFLY/WALL,—;

NOTE: 2nd & 3rd time thru Meas 12 — WALK Fwd 2 to OP/LOD

ENDING

- 1 **LOCK 4;**

- 2 **(OP/LOD) Fwd L, Lock R, Fwd L, Lock R;**

- 2 **WALK 2;**

- 3 **(OP/LOD) Fwd L,—, R,—;**

- 3 **LOCK 4;**

- 4 **Repeat Meas 1**

- 4 **WALK 2;**

- 5 **Repeat Meas 2**

- 5 **LOCK 4;**

- 6 **Repeat Meas 1**

- 6 **WALK & FACE;**

- 7 **Fwd L,—, Fwd R to Face Ptr,—; (BFLY/WALL)**

- 7 **SLOW SIDE DRAW TCH;**

- 8 **Swd L,—, Draw/Tch R,—;**

- 8 **SLOW SIDE DRAW TCH;**

- 9-10 **Swd R,—, Draw/Tch L,—;**

- 9-10 **SLOW DOUBLE TWIRL;;**

- 11 **M Bwd LOD L,—,R,—; L,—,R,—; (W Twirls twice under joined M's L & W's**

- 11 **R Hands R,—,L,—; R,—,L,—;)**

- 11 **SLOW APT POINT;**

- 11 **Changing hands Apt L,—, Point R,—;**

NOTE: Music begins to retard at Meas 7 of Ending.

SEQUENCE: INTRO—AA—BB—AB—ENDING

Roundalab difficulty rating is Phase II

THIS RECORD MADE AVAILABLE BY EDDIE'S & BOBBIE'S RECORDS

LITTLE WHITE MOON (VOCAL)

Composer: Bob & Barbara Wilder, 3102 Clinton, Longview, Texas 75604 (759-1827)
Record: MCA #40751 "Little White Moon" - Hoyt Axton
Rhythm/Phase: Two-Step
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO-AA-BB-AB-ENDING

MEASURES

INTRODUCTION

1-2	WAIT 8;;	In BFLY/WALL wait 2 measures;;
3	HITCH APART;	Maintaining handhold, step apt L, cl R, tog L, -;
4	SCIS THRU TO OP;	Sd R, cl L, step thru to OP/LOD, -;

PART A

1-2	TWO FWD TWO-STEPS;;	(OP/LOD) Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4	HITCH 6;;	(OP/LOD) Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5	CIRCLE AWAY TWO-STEP;	(OP/LOD) Circle away L, cl R, away L, -;
6	TOG TWO-STEP;	Tog R, cl L, tog R, -;
7	HITCH APART;	Repeat Meas 3 of INTRO
8	SCIS THRU TO OP;	Repeat Meas 4 of INTRO
9	LOCK 4;	(OP/LOD) Fwd L, lock R, fwd L, lock R;
10	WALK 2;	(OP/LOD) Fwd L, -, fwd R, -;
11	LOCK 4;	Repeat Meas 9
12	WALK 2;	Repeat Meas 10

NOTE: 2nd time thru Meas 12 - WALK & FACE to BFLY/WALL - Check sequence

PART B

1	TWO SIDE TCHS;	(BFLY/WALL) Sd L, tch R, sd R, tch L;
2	SD, CL, SD, TCH;	(BFLY/WALL) Sd L, cl R, sd L, tch R;
3	TWO SIDE TCHS;	(BFLY/WALL) Sd R, tch L, sd L, tch R;
4	SD, CL, SD, TCH;	(BFLY/WALL) Sd R, cl L, sd R, tch L;
5	BACK APT 3 KICK;	Bk L, bk R, bk L, kick R (snap fingers);
6	BACK APT 3 KICK;	Bk L, bk R, bk L, kick R (snap fingers);
7-8	SWAGGER TOG 4;;	Tog L, -, R, -; L, -, R, -;
9	LIMP 4;	(BFLY/WALL) Sd L, beh R, sd L, beh R;
10	WALK 2;	(OP/LOD) Fwd L, -, fwd R, -;
11	LIMP 4;	Repeat Meas 9
12	WALK & FACE;	(OP/LOD) Fwd L, -, fwd R to fc ptrn Bfly/Wall, -;

NOTE: 2nd & 3rd time thru Meas 12 - WALK Fwd 2 to OP/LOD

ENDING

1	LOCK 4;	(OP/LOD) Fwd L, lock R, fwd L, lock R;
2	WALK 2;	(OP/LOD) Fwd L, -, fwd R, -;
3	LOCK 4;	Repeat Meas 1
4	WALK 2;	Repeat Meas 2
5	LOCK 4;	Repeat Meas 1
6	WALK & FACE;	(OP/LOD) Fwd L, -, fwd R to fc ptrn Bfly/Wall, -;
7	SLOW SIDE DRAW TCH;	Sd L, -, Dr/tch R, -;
8	SLOW SIDE DRAW TCH;	Sd R, -, Dr/tch L, -;
9-10	SLOW DOUBLE TWIRL;;	M bk LOD L, -, R, -; L, -, R, -; (W twirls twice under jnd M's L & W's
R		hnds R, -, L, -; R, -, L, -;)
11	SLOW APT POINT;	Changing hnds Apt L, -, Point R, -;

Note: Music begins to retard at Meas 7 of Ending. Start first Sd Draw at words "Heart Would". Second Sd Draw during word "Say".

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