**INTRO [8 Measures]**

**LOOSE CP ~ FCING THE WALL ~ LEAD FEET FREE**

1-4

-WAIT; TWIST VN 8;-

{Wait; Wait} Man facing WALL ~ Lady facing Man ~ Loose CP ~ lead ft free ~ Wait; Wait;

{Twisty Vn 8} In Loose CP facing WALL ~ fd L, XRIB, sd L, XRIF; fd L, XRIB, sd L, XRIF; (sd R, XLIF, sd R, XLIB; sd R, XLIF, sd R, XLIB;)

5-8

3 SD CLOSES; CHASSE LT & RT; RK SCP REC & THROWOUT [LOD];

{3 Sd Closes} sd L, clo R, sd L, clo R; sd L, clo R,

{Chasse Lt & Rt} sd L/clo R, sd L; sd R/clo L, sd R,

{Rk SCP Rec & Throwout} Rk bk L to SCP, rec R; fwd L/clo R, fwd L to fc LOD in LOP, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R ; (From Loose CP facing the Wall ~ Rk bk R to fc LOD, rec L; fwd and sd R commence 1/4 LF turn/clo L, sd and bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

**PART A [16 Measures]**

1-3

**SUGAR PUSH; LT SIDE PASS [RLOD];**

{Sugar Push} In LOP facing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R ; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

{Left Side Pass} In LOP ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side; Side L/clo R, fwd L turning 1/4 LF to fc RLOD, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L commuting LF turn; Side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

4-6

**SUGAR PUSH; TUCK & SPIN;**

{Sugar Push} In LOP facing RLOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R ; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

{Tuck & Spin} In LOP facing RLOD ~ Bk L, bk R bringing lead hands in to center leading the lady to a right side lead; Tap L to R with left shoulder lead, fwd L with left side lead to lead Lady's spin ending in LOP, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L slight turn LF to tight Left Open Facing Position; Touch R to L, turn 1/2 RF fwd R spin 1/2 RF to face ptr, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

7-8

**LT SIDE PASS & SIDE BREAK 2 QUICKS [LOD];**

{Left Side Pass & Side Break 2 Quicks} In LOP facing RLOD ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side, side L/clo R, fwd L turning 1/4 LF to fc LOD; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; push step L/push step R, clo L/clo R; (Fwd R, fwd L commuting LF turn, side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross]; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, push step R/push step L, clo R/clo L;)
9-11 **SUGAR PUSH; UA TURN [RLOD]::**

(Sugar Push) In LOP fcing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R, (Fwd R, fwd L, tap R slightly bk of L ft, bk R; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L.)

(Underarm Turn) In LOP fcing LOD ~ Bk L, raising joined lead hands and leading Lady to pass Man's right side cross R in front of L to Lady's right side commencing a RF turn; Side L/clo R, side and fwd L completing 1/2 RF turn to fc RLOD, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L commencing LF turn; Side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L.)

12-14 **TUCK & SPIN TO HAND SHAKE; RT SIDE PASS [LOD]::**

(Tuck & Spin to a Right Handshake) In LOP fcing RLOD ~ Bk L, bk R bringing lead hands in to center leading the Lady to a right side lead, tap L to R with left shoulder lead, fwd L with left side lead to lead Lady’s spin; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R joining right hands with ptr, (Fwd R, fwd L slight turn LF to tight Left Open Facing Position, touch R to L, turn 1/2 RF fwd R spin 1/2 RF to face ptr; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L joining right hands with ptr.)

(Rt Side Pass) Fcing RLOD with right hands joined ~ Commence LF turn fwd L, small bk R leading Lady to pass; Fwd L complete 1/4 LF turn to fc LOD/clo R, fwd L, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L commence LF turn; Side R continue turn/cross L in front continue turn, bk R completing 1/2 LF turn to face partner [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L.)

15-16 **SUGAR PUSH & SIDE BREAK 2 QUICKS::**

(Sugar Push & Side Break 2 Quicks) In LOP fcing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R, push step L/push step R, clo L/clo R; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, push step R/push step L, clo R/clo L;)

PART B [8 Measures]

1-4 **UA TRN & KICK BALL CHG [RLOD]:: CHICKEN WK 4 SLO::**

(Underarm Turn & Kick Ball Chg) In LOP fcing LOD ~ Bk L, raising joined lead hands and leading Lady to pass Man’s right side cross R in front of L to Lady’s right side commencing a RF turn, side L/clo R, side and fwd L completing 1/2 RF turn to fc RLOD; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R, kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L commencing LF turn; Side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;)

(Chicken Walks 4 Slo) LOP fcing RLOD ~ Bk L, -, Bk R, -, Bk L, -, Bk R, -; (Swivel fwd R, -, swivel fwd L, -; Swivel fwd R, -, swivel fwd L, -)

5-8 **LT SD PASS & KICK BALL CHG [LOD]:: WRAPPED WHIP & HOLD ~ LADY HIP ROLL::**

(Left Side Pass & Kick Ball Chg) In LOP fcing RLOD ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man’s left side, side L/clo R, fwd L turning 1/4 LF to fc LOD; Small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R,kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L commencing LF turn, side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross]; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;)

(Wrapped Whip & Hold ~ Lady Hip Roll) In LOP fcing LOD ~ Bk L to double handhold, raising joined lead hands and leading Lady fwd cross R in front of L turning 1/4 RF, side L continuing the RF turn lowering joined lead hands/close R, side and fwd L to end in Wrapped Position on Lady’s left side; Cross R in bk of L commence RF turn release Man's right and Lady’s left hand, side and fwd L completing 1/2 RF turn to face ptr in Left Open Facing Position, small bk Rt with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R ~ Holding during the slight pause in the music; (Fwd R, fwd L, fwd R passing under joined lead hands/clo L, bk R to end in Wrapped Position; Bk L, bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk R ~ with small left rotating hip roll during the slight pause in music;)

REPEAT PART A ~ Measures 1-8
PART C  [8 Measures]

1-4  2 TRIPLES BRINGING HER IN TO LOOSE SCP [LOD]; DBL RK BK & REC TO FC;
TWISTY VN 8;;
{2 Triples Bringing Her In to Loose SCP}  Small Fwd L/clo R, fwd L turning to face WALL and leading partner to
Loose CP, sd R/clo L, sd R turning to Loose SCP fcing LOD;  (Fwd R/clo L, fwd R to turing to fc partner, sd L/clo R, sd
L turning to Loose SCP LOD;)
{Dbi Rk Bk & Rec to Fc}  In SCP fcing LOD ~ Rk bk L, rec R, rk bk L, rec R turning to fc partner & WALL;
{Twisty Vn 8}  Repeat Introduction ~ Measures 3-4;;

5-8  3 SD CLOSES;, CHASSE LT & RT; RK SCP REC & THROWOUT [LOD];;
Repeat Introduction ~ Measures 5-8;;;

REPEAT PART B  [8 Measures]

REPEAT PART A  [16 Measures]

ENDING [5 Measures]

1-5  2 TRIPLES BRINGING HER IN LOOSE SCP; DBL RK BK & REC TO FC;
TWISTY VN 6 & APT PT & HOLD;;;
{2 Triples Bringing Her In to Loose SCP}  Repeat Part C ~ Measures 1-2;;
{Dbl Rk Bk & Rec to Fc}  Repeat Part C ~ Measure 3;
{Twisty Vn 6 & Apt Pt & Hold}  In Loose CP fcing WALL ~ Sd L, XRIB, sd L, XRIF;  Sd L, XRIB, apt L, pt R tww
partner;;  (Sd R, XLIF, sd R, XLIB;  Sd R, XLIF, apt R, pt L tww partner;)