

LOLA WANTS YOU

PG 1 OF 3

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740
(301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid
MUSIC: "Whatever Lola Wants" by Sara Vaughan 2:37 download Amazon
FOOTWORK: Opposite unless indicated.
RHYTHM: TANGO/TWO STP RAL PHASE III + 2 [Leg Crawl, Spanish Drag]
SEQUENCE: INTRO A B C B(mod) INTER C A B END
SPEED: as on download, adjust for comfort. Released: Jan, 2016 corrected 3/16, 5/13

INTRO

1-4 WAIT; VINE APART 3; VINE TOG 3 FC REV(ROLL LF TO CP RLOD);CORTE REC;

- 1 [WAIT MEAS] sd by sd feg LOD lead ft free wait;
- 2 [VINE APT 3] sd L moving away from ptr twd COH, XRIB of L, sd L,-;
- 3 [VINE TOG 3 (ROLL LF TO CP LOD)] moving twd ptr sd R, XLIB of R, sd R trng 1/2 fc RLOD,- (W sd L comm LF trn, cont LF trn fwd R, cont LF trn to fc ptr LOD fwd L,-) blending to CP;
- 4 [CORTE REC] bk L with R leg extended fwd,-, rec R to CP RLOD,-;

PART A

1- 4 WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;

- 1 [WLK 2] moving twd RLOD fwd L,-, fwd R,-;
- 2 [1/2 BOX FWD] sd L, cl R, fwd L,-;
- 3 [WLK 2] fwd R,-, fwd L,-;
- 4 [1/2 BOX FWD] sd R, cl L, fwd R,-;

5-8 SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP WALL;

- 5 [SCIS SCAR] sd L, cl R, XLIF of R to end in SCAR,-;
- 6 [SCIS BJO CK] sd R, cl L, XRIF of L to end in BJO w/cking action,-;
- 7 [FISHTAIL] XLIB of R, sd R, fwd L, lock RIB of L;
- 8 [TRNG TANGO DRAW CP WALL] fwd L, sd & fwd R to fc WALL, draw L to R,-;

PART B

1-8 TWIST VINE 8;; TWIRL VINE 3; REV TWIRL;

- 1-2 [TWIST VINE 8] sd & bk L, XRIB of L, sd & fwd L, XRIF of L;
Sd & bk L, XRIB of L, sd & fwd L, XRIF of L;
- 3 [TWIRL VINE 3] sd L leading W to trn RF undr jnd lead hnds, XRIB of L, sd L,-(W sd & fwd R trng RF under jnd lead hnds, fwd L cont RF trn, sd R to fc ptr,-);
- 4 [REV TWIRL] sd R leading W to trn LF under jnd lead hnds, XLIF of R, sd R,-(sd & fwd L trng LF undr jnd lead hnds, fwd R cont LF trn, sd L to fc ptr,-) blending to CP;

5-8 SPANISH DRAG AND CLOSE TWICE;; LUNGE TWIST; BEH SD THRU;

- 5-6 [SPANISH DRAG AND CLOSE TWICE] sd & bk L with R leg extended,-, draw R to L rising slightly/cl R,-; sd & bk L with R leg extended,-, draw R to L rising slightly/cl R,-;
- 7 [LUNGE TWIST] sd L with bent knee R leg extended twd RLOD,-, with weight on L and R leg extended trn upper body to fc RLOD,-;
- 8 [BEH SD THRU] draw R leg up & XRIB of L, sd L, thru R twd LOD,-;

PART C

- 1-8 TRAVELING BOX;;; VINE APT 3; VINE TOG 3 (ROLL LF TO CP RLOD);
CORTE W/SLOW LEG CRAWL & REC;;
1-4 [TRAVELING BOX] sd L, cl R, fwd L,-; trng to RSCP fwd R,-, fwd L,-;
Blending to CP sd R, cl L, bk R,-; trng to SCP LOD fwd L,-, fwd R,-;
5-6 [VINE APT 3 AND TOG 3 (ROLL IN TO CP RLOD)] REPEAT MEAS 2
& 3 INTRO;;
7-8 [CORTE W/SLOW LEG CRAWL REC] bk L w/soft knee extend R leg
fwd,-, hold,-(W fwd R extending L leg bk,-, slowly bring L leg along the
outsd of M's R leg,-); hold,-, rec fwd R to CP RLOD,-(bending L knee bring
L leg up the outsd of M's R leg,-, lower L leg and rec onto L foot,-);

REPEAT PART A

PART B(MOD)

- 1-6 TWIST VINE 8;; TWIRL VINE 3; REV TWIRL; LUNGE TWIST; BEH SD
THRU;
1-4 REPEAT MEAS 1-4 PART B;;;
5-6 REPEAT MEAS 7 & 8 PART B;;
INTERLUDE
1-4 FWD MANUV; PIVOT 3 SCP; WLK 2; CHAIR & P/U;
1 [FWD MANUV] fwd L,-, fwd R trng RF to fc RLOD,-;
2 [PIVOT 3 SCP] bk L trng RF, sd & fwd R cont RF trn, fwd L to SCP,-;
3 [WLK 2] fwd R,-, fwd L,-;
4 [CHAIR & P/U] ck thru R with bent knee,-, rec bk L trng LF, sm bk R,-(W
ck thru L,-, rec bk R, trng LF sm fwd L to CP,-);
5-8 GAUCHO TRN 8;; SD CL SD LIFT; BEH SD THRU;
5-6 [GAUCHO TRN 8] comm LF trn w/rocking action fwd L, bk R cont trn,
fwd L cont trn, bk R cont trn; REPEAT MEAS 5 INTERLUDE to end fcg
ptr WALL;
7 [SD CL SD LIFT] sd L, cl R, sd L, standing on lead foot raise trail foot
slightly off the floor;
8 [BEH SD THRU] XRIB of L, sd L, XRIF of L,-;

REPEAT PART C
REPEAT PART A
REPEAT PART B

END

- 1-2 TWIRL VINE 3; STEP THRU LUNGE TWIST;
1 REPEAT MEAS 3 PART B;
2 [STP THRU LUNGE TWIST] thru R twd LOD trng to fc ptr blend to CP,
REPEAT MEAS 7 PART B;

QUICK CUES

INTRO

WAIT; VINE APART 3; VINE TOG 3 LADY ROLL TO CP RLOD; CORTE REC;

PART A

WLK 2; 1/2 BOX FWD; WLK 2;1/2 BOX FWD;
SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP;

PART B

TWIST VINE 8;; TWIRL VINE 3; REV TWIRL TO CP;
SPANISH DRAG TWICE;; LUNGE TWIST; BEH SD THRU;

PART C

TRAVELING BOX;;;;
VINE APT 3; VINE TOG 3 LADY ROLL TO CP RLOD;
CORTE WITH SLOW LEG CRAWL & REC;;

PART A

WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;
SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP;

PART B (MOD)

TWIST VINE 8;; TWIRL VINE 3; REV TWIRL;
LUNGE TWIST; BEH SD THRU;

INTERLUDE

FWD MANUV; PIVOT 3 SCP; WLK 2; CHAIR & P/U;
GAUCHO TRN 8;; SD CL SD LIFT; BEH SD THRU;

PART C

TRAVELING BOX;;;;
VINE APT 3; VINE TOG 3 LADY ROLL TO CP RLOD;
CORTE WITH SLOW LEG CRAWL & REC;;

PART A

WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;
SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP;

PART B

TWIST VINE 8;; TWIRL VINE 3; REV TWIRL;
SPANISH DRAG TWICE;; LUNGE TWIST; BEH SD THRU;

END

TWIRL VINE 3; STEP THRU LUNGE TWIST;

