

LOLLIPOPS AND ROSES

COMPOSERS: Birgit & Richard Maguire, 75 Norman Rd., Brockton, MA 02302 **TEL:** 508-584-0584
RECORD: Roper 275B **SPEED:** 45 Rpm
FOOTWORK: Opposite, except where noted **PHASE:** II+1 (Hover)
SEQUENCE: **INTRO, A, B, A, ENDING** **RHYTHM:** Waltz Release date: June 2000

INTRO

- 1 - 4 **In wrap pos WAIT 2 MEAS;; FWD WTZ; PU;**
 1] In a WRP fcg LOD wait; 2] rpt meas 1; 3] fwd L, fwd R, cl L; 4] fwd R (fwd L trng LF in front of M), sd L, cl R;
- 5 - 8 **1 L TURN; BK WTZ; 2 R TURNS;;**
 5] Fwd L trng LF, sd R trng LF, cl L to fc RLOD; 6] bk R, bk L, cl R; 7] bk L trng RF, sd R trng RF; cl L; 8] fwd R trng RF, sd L trng RF; cl R to fc wall;
- A**
- 1 - 4 **HOVER; MANUVER; 2 R TURNS;;**
 1] Fwd L, fwd & sd R rising, rec L to SCP; 2] fwd R trng RF, sd L, cl R to fc RLOD; 3] rpt meas 7 of intro; 4] rpt meas 8 of intro;
- 5 - 8 **TWIST BAL L & R;; TWISTY VINE 3; FWD, FC, CL;;**
 5] Sd L, XRib of L (XLif of R), rec L; 6] sd R, XLib of R (XRif of L), rec R; 7] sd L, XRib of L (XLif of R), sd L; 8] fwd R, sd L to fc wall, cl R;
- 9-12 **SD, DRAW, TCH L & R;; CANTER TWICE;;**
 9] Sd L, draw R, tch R to L; 10] sd R, draw L, tch L to R; 11] sd L, draw R, cl R; 12] rpt meas 11;
- 13-16 **L TURNING BOX;;;;**
 13] Fwd L trng LF to fc LOD, sd R, cl L; 14] bk R trng LF to fc COH, sd L, cl R; 15] rpt meas 13 to fc RLOD; 16] rpt meas 14 to fc wall
- 17 - 21 **HOVER; PU TO SCAR; 3 PROG TWINKLES;;;**
 17] Rpt meas 1; 18] fwd R (fwd L trng LF in front of M), sd L DLC, cl R; 19] XLif of R (XRib), sd R, cl L to BJO; 20] XRif of L (XLib), sd L, cl R to SCAR; 21] rpt meas 19;
- 22 - 26 **FWD, FC, CL; TWIRL VINE; THRU, FC, CL; SD, DRAW, TCH L & R;;**
 22] rpt meas 8 to BFLY; 23] sd L, XRib; sd L (fwd R trng ½ RF, bk L trng ½ RF, sd R); 24] fwd R, sd L to fc ptr, cl R to CP wall; 25] rpt meas 9; 26] rpt meas 10;
- 27 - 32 **CANTER TWICE;; L TURNING BOX;;;;**
 rpt meas 11 through 16;;;;;

B

- 1 - 4 **WTZ AWAY; WRAP THE LADY; FWD WTZ; LADIES ROLL ACROSS;**
 1] Fwd L trng OP, fwd R, cl L; 2] fwd R, fwd L, cl R (keeping insd hnds jnd W roll LF fwd L, fwd R, cl L to a wrpd pos); 3] rpt meas 1 intro; 4] fwd R, fwd L, cl R (relg M R hnd and W L hnd W roll acrs in front of M L, R, L to LOP);
- 5 - 8 **TWINKLE THRU; THRU, FC, CL; L TURNING BOX HALF;;**
 5] fwd L, sd to fc ptr R, cl L; 6] fwd R between ptr, sd L, cl R; 7] rpt meas 15 part A; 8] rpt meas 16 part A;
- 9 - 12 **DIP BACK; QUARTER TURN R; DIP BACK; QUARTER TURN R;**
 9] Bk L trng upper body slightly LF, -, -; 10] fwd R trng ¼ RF, sd L, cl R to fc RLOD; 11] rpt meas 9 part B; 12] rpt meas 10 part B to fc COH;
- 13-16 **DIP BACK; QUARTER TURN R; DIP BACK; QUARTER TURN R;**
 13] rpt meas 9 part B; 14] rpt meas 10 part B to fc LOD; 15] rpt meas 9 part B; 16] rpt meas 10 part B to fc the wall;

ENDING

- 1 - 4 **BFLY SD, DRAW, TCH L & R;; CANTER TWICE;;**
 In BFLY rpt meas 9 through 12 of part A;;;;;
- 5 - 7 **SD, DRAW, TCH; WRAP THE LADY; DIP BK AND HOLD;**
 5] Sd L, draw R, tch R to L; 6] keeping both hands joined and leading the W into a LF trn stp sd R, XLib, bk R to a wrpd POS fcg LOD (trng LF with both hnds jnd sd & fwd L, bk R, bk L to a wrpd POS beside M); 7] bk L leaving R extended and smile at ptr;