

# GRENN

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14021-BK 47

## LONESOME MAMA BLUES

Dance by: Paul & Laura Merola, Quincy, Mass.  
(Dedicated to Edith Murphy, Bridgewater, Mass.)

Position: INTRO: Diag Open Fcg. DANCE: SCar diag fcg LOD.  
Footwork: Opposite throughout.

- Meas INTRODUCTION
- 1-4 WAIT;WAIT; AWAY,-,TCH,-; TOG,-,TCH(SCAR),-;  
In Open fcg pos M's R & W's L hands jnd M step bk twd COH L,-,tch R to L,-; step tog twd ptr on R to SCar pos, tch L to R,-;
- DANCE
- 1-4 FWD TWOSTEP SWEEP;FWD TWOSTEP SWEEP;FWD TWOSTEP SWEEP; FWD TWOSTEP TCH;  
In SCar Pos start M's L do a fwd twostep sweeping R fwd & arnd to Bjo fcg diag COH & LOD; continue fwd twostep swinging L fwd & arnd to SCar fcg diag wall & LOD; Repeat meas 1 end in Bjo M fcg LOD; continue fwd LOD do one fwd twostep tch L to R end in Bjo M's L & W's R hnds jnd;
- 5-8 W TWIRL(COH);VINE(LOD);VINE/TWIRL(RLOD);W TWIRL LF (SCAR);  
M step L,R,L, tch R to L turning to face COH (W twirls RF R,L,R,tch L) end M on outside of circle fcg COH with M's L & W's R hnds jnd; both vine LOD in 3 steps & tch (W XIB also); M vines RLOD L,R,L, tch R (W twirls RF); M turns to face LOD R,L,R,tch L (W LF twirls) end in SCar Pos diag fcg wall & LOD;
- 9-16 REPEAT action of meas 1-8 end in Bfly Pos M face wall;
- 17-20 (SAND STEP)SIDE,CROSS,TOE,HEEL;CROSS,TOE,HEEL,CROSS; (VINE),2,3,TCH;AWAY,POINT,TOG,TCH(BFLY);  
M step side LOD L, cross R in front of L, swing L around & fwd & point near R toe with heel out, with a swivel motion place L heel in same spot where L toe was & swivel end in Bfly pos; XLIF of R, swing R arnd & fwd twd LOD, point R toe in near L ft, R heel out swiveling, XRIF of L in LOD end in Bfly Pos; both XIB vine LOD in 3 steps & tch end in L Open pos M's L & W's R hnds jnd; step away from ptr twd COH on R, point L fwd RLOD, step tog L Bfly pos, tch R to L end M fcg wall;
- 21-24 REPEAT action of meas 17-20 in RLOD start M's R end in OP fcg LOD;
- 25-28 FWD TWOSTEP BRUSH;FWD TWOSTEP,-;FLARE IN,-,FLARE IN,-;CUT,BK,CUT,BK;  
In Open pos M fwd two step LOD L,R,L, brush R fwd in LOD; fwd twostep R,L,R, hold; flare L fwd & arnd in twd ptr change hnds to M's L & W's R continue flare twd RLOD & taking wgt on L ft,-, flare R fwd & arnd in twd ptr chg hnds to M's R & W's L & continue flare twd LOD taking wgt on R ft end in Open pos,-; bring L fwd & arnd XIF of R & take wgt on L, step bk R RLOD, XLIF of R, step bk R end in Open Pos;
- 29-32 VINE(COH);VINE(face):SPOT TURN,2,3,TCH;STEP,-,TCH(SCAR),-;  
Releasing hnd holds M vines twd COH step side L, XIB R, side L, tch R (W XIB also twd wall); vine bk twd ptr start M's R end fcg ptr with palms touching; with a slight push against ptr M does L,R,L, tch R in place (W RF spot turn) end with M's L & W's L hands jnd; M turns ¼ LF passing L shoulders R, hold, tch L, (W twirls RF L,-, R tch) end in SCar pos ready to repeat dance;
- DANCE GOES THRU TWICE.
- ENDING:
- 1-4 W WRAP,2,3,-; UNWRAP,2,3,-; FACE,-,BOW,-;  
After completing Meas 31 the 2nd time thru end with M fcg LOD (W RLOD)  
M's R & W's L hnds jnd M steps R,L,R, in place (W LF wrap L,R,L,-; M steps L,R,L, W unwraps RF slowly twd wall as music retards; face ptr on R,-, APART & ACK,-.