

LONESOME TWO-STEP

By Gil & Betty Wunning, Anaheim, California

RECORD: "Lonesome Life" - Decca 31514 (Billy Grammer) -- (retard slightly)
 POSITION: INTRO - Open-facing; DANCE - Semi-CP facing LOD
 FOOTWORK: Opposite throughout - directions for M
 INTRO: WAIT; WAIT; APART,-, POINT,-; TOG,-, TCH,-; (Usual Ack to Semi-CP)

MEASURESPART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE, BEHIND, SIDE, IN FRONT; WALK,-,2,-;
 In Semi-Closed Pos do 2 fwd two-steps LOD starting M's L; Adjusting to LOOSE-CLOSED POS M facing wall step swd on L twd LOD, XIB on R (W XIB also), swd on L, XIF on R (W XIF also); Resuming SEMI-CP walk fwd LOD 2 slow steps L,-,R,- to end in LOOSE-CLOSED POS M's back to COH.
- 5-8 VINE (W twirl),2,3, TCH; VINE (W Rev Twirl),2,3, TCH; TURN TWO-STEP;
TURN TWO-STEP; M Vines LOD swd on L, XIB on R, swd on L, tch R to L as W twirls 1 full RF turn under her R & M's L arm; M vines RLOD R,L,R, tch L to R as W reverse twirls 1 full LF turn under R & M's L arm; Taking CLOSED POS do 2 RF turning two-steps ending in SEMI-CP facing LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT END IN BANJO POS M FACING LOD.

PART B

- 17-20 FWD TWO-STEP BRUSH; TWO-STEP PIVOT 1/2 R; TWO-STEP BRUSH RLOD; TWO-STEP FACE;
 Starting M's L do 1 two-step fwd LOD & brush R fwd; starting R do 1 two-step fwd pivoting 1/2 RF to SIDECAR POS M crossing L ft over R (W R in back of L) to end M facing RLOD; Starting on L do 1 two-step fwd RLOD & brush R fwd; Starting R do 1 two-step fwd RLOD to end in CP M's back to COH, tch L to R.
- 21-24 SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; CHANGE SIDES,2,3, BRUSH; WALK,2,3,
(FACE) TCH; (Box) In CP step swd LOD on L, close R to L, step fwd twd wall on L, hold 1 ct; Step swd RLOD on R, close L to R, step bwd twd COH on R, hold 1 ct; With M's L & W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L,R,L, brush R ending in LEFT-OPEN POS facing LOD; Move fwd LOD R,L,R, tch L to end in CLOSED POS M's back to wall.
- 25-28 REPEAT ACTION OF MEAS 21-24 - EXCEPT -- ON MEAS 28 M MAKES NEARLY A 3/4 LF
TURN TO END IN BANJO POS M FACING LOD.
- 29-32 REPEAT ACTION OF MEAS 17-20.
- 33-34 DIAG VINE AWAY,2,3, SWING; VINE TOGETHER,2,3, TCH (to Semi-CP);
 Releasing handholds, grapevine diag away from each other moving slightly LOD stepping swd on L, XIB on R (W XIB also), swd on L, swing R across L; Vine together swd on R, XIB on L, swd on R ending in SEMI-CLOSED POS facing LOD to repeat dance.

DANCE THRU TWO-TIMES COMPLETE, PLUS TAGTAG

- 1-3 FWD TWO-STEP; FWD TWO-STEP; TWIRL,2,3, ROW;
 In Semi-CP starting M's L do 2 fwd two-steps in LOD; As M walks fwd L,R,L face, point R -- W does 1 full RF twirl under her R & M's L hands R,L,R face, point L changing hands to M's R & W's L on last ct.

SEQUENCE: A, B, A, B, ENDING.