

1-2 Sd L, cl R, fwd L,-; Sd R, cl L,-;
3-4 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;

5-6

TWIRL VINE 2: APART POINT;

5-6 Sd L, XRib (W twrls RF undr jnd hnds R,L,-; Apt L,-, Pt R,-;

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RWH-CD-727 – LONG ROAD TO NAPLES – ROUND DANCE

PHASE III +2 Dance (Diamond Turns, In & Out Runs)

Rhythm: Foxtrot

Sequence: INTRO, AB, AB, A, ENDING

INTRODUCTION

1-4 WAIT 6 PU NOTES + 2 MEAS;; APART POINT; TOG TCH;

- 1-2 In BFLY/WALL wait PU notes + 2 meas;;
3-4 Apt L,-, Pt R,-; Tog R, to CP/WALL, tch L to R,-;

PART "A"

1-4 BOX;; WHISK; WING (SDCAR);

- 1-2 Fwd L,-, sd R, cl L; Bk R,-, sd L, cl R;
3-4 Fwd L,-, Fwd R & sd rise, XLib; Fwd R,-, draw L, tch L,-, SDCAR;

5-8 X HOVER BJO; X HOVER SDCAR; X HOVER SCP; FORWARD FACE CLOSE;

- 5-6 XLif,-, sd R rise, rec L BJO; XRif,-, sd L rise, rec R SDCAR;
7-8 XLif,-, sd R rise, rec L SCP; Thru R twd LOD,-, sd L, cl R;

9-12 HOVER; IN & OUT RUNS;; START IN & OUT RUNS;;

- 9-10 Fwd L,-, fwd & sd R rising to ball_of foot, rec L to tight SCP; Fwd R trng RF,-, sd & bk L to CP, bk R to CBJO (W fwd L,-, fwd R, fwd L to CBJO);
11-12 Bk L trng RF,-, fwd & sd R trng RF, fwd L (W fwd R trng RF,-, fwd & sd L trng RF fwd R);
Fwd R trng RF,-, sd & bk L to CP, bk R to CBJO (W fwd L,-, fwd R, fwd L to CBJO);

13-16 FINISH IN & OUT RUNS; THRU FACE CLOSE; TWIRL VINE 3; PU, SIDE, CLOSE;

- 13-14 Bk L trng RF,-, fwd & sd R trng RF, fwd L (W fwd R trng RF,-, fwd & sd L trng RF fwd R);
Stp Thru on R,-, twd LOD, sd L, cl R;
15-16 Sd L,-, XRib, sd L (W fwd R ld hnds jnd,-, fwd L trn RF, fwd R); Fwd R trn LF LOD,-, sd L, cl R;

PART "B"

1 - 4 DIAMOND TURNS;;;

- 1-2 Fwd L start LF trn,-, sd R cont LF trn, XLibR contra BJO DRC; Bk R cont LF trn,-, sd L cont LF trn, XRifL contra BJO DRW;
3-4 Fwd L cont LF trn,-, sd R cont LF trn, XLibR contra BJO DW; bk R cont LF trn,-, sd L cont LF trn, sd L, Fwd R to CP/LOD;

5-8 FWD. RUN 2; FWD. RUN 2; TWO LEFT TURNS;; (CP/WALL)

- 5-6 Six passing steps Fwd L,-, fwd R, fwd L; Fwd R,-, Fwd L, fwd R;
7-8 Fwd L comm LF upper body trn,-, cont trn sd & bk R, cl L; Bk R comm LF upper body trn,-, cont trn to fc WALL sd & fwd L, cl R;

9-12 LEFT TURNING BOX;;;

- 9-10 Fwd L trng 1/4 LF, sd R, cl R; Bk R trng 1/4 LF, sd L, cl R;
11-12 Fwd L, trng 1/4 LF, sd R, cl R; Bk R trng 1/4 LF, sd L, cl R;

13-16 VINE 3; THRU FACE CLOSE; TWIRL VINE 3; THRU FACE CLOSE;

- 13-14 Sd L,-, XRib, sd L; Stp Thru on R,-, twd LOD, sd L, cl R;

15-16 Sd L,-, XRib, sd L (W fwd R ld hnds jnd,-, fwd L trn RF, fwd R); Stp Thru on R,-, twd LOD, sd L, cl R;

ENDING

1-4 TWO LEFT TURNS:: (WALL) TWIRL VINE 3: THRU FACE CLOSE:

1-2 Fwd L comm LF upper body trn,-, cont trn sd & bk R, cl L; Bk R comm LF upper body trn,-, cont trn to fc WALL sd & fwd L, cl R;

3-4 Sd L,-, XRib, sd L (W fwd R ld hnds jnd,-, fwd L trn RF, fwd R); Stp Thru on R,-, twd LOD, sd L, cl R;

5-6 HOVER: CHAIR:

5-6 Fwd L,-, fwd & sd R rising to ball of foot, rec L to tight SCP; Fwd R lunge, Hold;

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