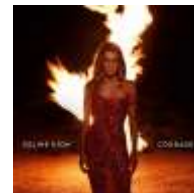




Look At Us Now



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** 1 October, 2021

Artist: Celine Dion; **Album:** Courage, Track 15 (2019)

Time: 3:18, **Speed:** 104% (47 RPM)

Download: https://www.amazon.com/dp/B07XYP1XKL/ref=dm_ws_tlw_trk15

Preview: <https://www.youtube.com/watch?v=HXqQc9UYZsY>

Rhythm: Bolero, **Phase:** V, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, B, A, C, B, B, END

INTRODUCTION

1-4 (CP FACING WALL) WAIT 1 MEASURE ; SLOW HIP ROCK 2 ; TWO

CUDDLES (CP WALL) ; ;

- 1-2 {Wait} in CP fcg WALL wait 2 pu notes & 1 meas.; {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;
- 3-4 {Cuddles} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr) to CP fcg WALL;

PART A

1-4 START A TURNING BASIC (COH) ; BACK SHOULDER TO SHOULDER

ENDING ; FENCE LINE ; START A HORSESHOE TRN ;

- 1-2 {Start a Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; {Back Shoulder to Shoulder} sd & bk R with body rise,-, XLIB with slipping action, fwd R (sd & fwd L,-, XRIF, bk L);
- 3-4 {Fenceline} thru L,-, swvng LF to fc ptr XRIF, bk L; {Start Horseshoe Turn} sd & fwd R,-, slip thru L, bk R;

5-8 FINISH HORSESHOE TURN (WALL) ; FORWARD BREAK ; UNDERARM

TURN ; HIP LIFT ;

- 5-6 {Finish Horseshoe Turn} raising ld hnds fwd L twd ptr preparing to cross LF of W,-, fwd R twd RLOD, fwd L trng to fc ptr & WALL (sd & fwd L,-, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr); {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;
- 7-8 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

9-12 LEFT PASS (COH) ; OPEN BREAK ; RIGHT PASS (WALL) ; FORWARD

BREAK ;

- 9-10 {Left Pass} fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & WALL (fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;
- 11-12 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIB of L cont trn, fwd L fc ptr & WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnd;

PART B

1-4 RIFF TURN ; FENCE LINE ; (TOWARD RLOD) TWO SIDE CLOSES ; FENCE LINE ;

- 1-2 {Riff Turn} sd L twd LOD raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);
{Fenceline} sd L, cross lunge R twd LOD, bk L;
3-4 {Side Closes} sd R twd RLOD, cl L, sd R, cl L; {Fenceline} sd R, cross lunge L twd RLOD, bk R;

PART C

1-4 CROSS BODY (TO HANDSHAKE) ; HALF MOON ; ; HIP ROCKS ;

- 1-2 {Cross Body} sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R) to fc ptr to fc ptr in HANDSHK pos; {Start Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr);
3-4 {Finish Half Moon} sd L,-,trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W sd R,-,fwd L in front of M trng LF, bk R cont trn); {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

5-8 (TOWARD LOD) AIDA PREP ; AIDA LN W/HIP RKS ; SWITCH ; FORWARD BREAK ;

- 5-6 {Aida Prep} sd L trng to slight op 'V' pos, -, thru R comm RF trn (LF), bk L cont RF trn to LOP fcg RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk 'V' pos, -, rk fwd L, rec bk R;
7-8 {Switch} trng LF to fc ptr sd L,-, rec R, XLIF jng R hnds; {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnd;

**REPEAT PART B
REPEAT PART A
REPEAT PART C
REPEAT PART B
REPEAT PART B**

ENDING

1-4 START A TURNING BASIC (COH) ; BACK SHOULDER TO SHOULDER ENDING ; FENCE LINE ; START A HORSESHOE TRN ;

- 1-2 {Start a Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; {Back Shoulder to Shoulder} sd & bk R with body rise,-, XLIB with slipping action, fwd R (sd & fwd L,-, XRIF, bk L);
3-4 {Fenceline} thru L,-, swvng LF to fc ptr XRIF, bk L; {Start Horseshoe Turn} sd & fwd R,-, slip thru L, bk R;

5-8 FINISH HORSESHOE TURN (WALL) ; FORWARD BREAK ; RIFF TURN ; FENCE LINE ;

- 5-6 {Finish Horseshoe Turn} raising ld hnds fwd L twd ptr preparing to cross LF of W,-, fwd R twd RLOD, fwd L trng to fc ptr & WALL (sd & fwd L,-, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr); {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;
7-8 {Riff Turn} sd L twd LOD raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);
{Fenceline} sd L, cross lunge R twd LOD, bk L;

9-10 (TOWARD RLOD) TWO SIDE CLOSES ; START A LUNGE BREAK & HOLD ;

- 3-4 {Side Closes} sd R twd RLOD, cl L, sd R, cl L; {Lunge Break} sd R to LOP fcg WALL ld hnds jnd, lower on R extend L sd & bk and hold,-,-;

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Jim & Kathie Kline, 1 October, 2021
Celine Dion; Courage, Track 15 (2019), 104%
Bolero, Phase V

Sequence: INTRO, A, B, C, B, A, C, B, B, END

INTRODUCTION

1-4 (CPW) WT 1 ; 2 SLO HIP RKS ; 2 CUDDLES (CPW) ; ;

PART A

1-4 START TRN BAS (COH) ; BK SHLDR-SHLDR ENDG ; FNC LINE ; START
HORSHOE TRN ;
5-8 FIN HORSHOE TRN (WALL) ; FWD BRK ; UNDRM TRN ; HIP LIFT ;
9-12 L PASS (COH) ; OP BRK ; R PASS (WALL) ; FWD BRK ;

PART B

1-4 RIFF TRN ; FNC LINE ; (RLOD) 2 SD CLS ; FNC LINE ;

PART C

1-4 X BDY (HNDSHK) ; HALF MOON ; ; HIP RKS ;
5-8 (LOD) AIDA PREP ; AIDA LN W/HIP RKS ; SWCH X ; FWD BRK ;

PART B

1-4 RIFF TRN ; FNC LINE ; (RLOD) 2 SD CLS ; FNC LINE ;

PART A

1-4 START TRN BAS (COH) ; BK SHLDR-SHLDR ENDG ; FNC LINE ; START
HORSHOE TRN ;
5-8 FIN HORSHOE TRN (WALL) ; FWD BRK ; UNDRM TRN ; HIP LIFT ;
9-12 L PASS (COH) ; OP BRK ; R PASS (WALL) ; FWD BRK ;

PART C

1-4 X BDY (HNDSHK) ; HALF MOON ; ; HIP RKS ;
5-8 (LOD) AIDA PREP ; AIDA LN W/HIP RKS ; SWCH X ; FWD BRK ;

PART B

1-4 RIFF TRN ; FNC LINE ; (RLOD) 2 SD CLS ; FNC LINE ;

PART B

1-4 RIFF TRN ; FNC LINE ; (RLOD) 2 SD CLS ; FNC LINE ;

ENDING

1-4 START TRN BAS (COH) ; BK SHLDR-SHLDR ENDG ; FNC LINE ; START
HORSHOE TRN ;
5-8 FIN HORSHOE TRN (WALL) ; FWD BRK ; RIFF TRN ; FNC LINE ;

9-10 (RLOD) 2 SD CLS ; START LUN BRK & HOLD ;