

LOVE AIN'T HERE ANYMORE V

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Record: STAR 153 (Palomino only) Flip: "I Need To Know" Timing: 1, 2, 3; except where noted
Rhythm & Phase: W, soft V (Dbl Rev, Outsd Spin, Fallaway Rev & Slip, Chge of Sway) Footwork: opp., except where noted
Sequence: INTRO - A - B - A - B - C Speed: 45 rpm (slow for comfort)

INTRO

1 - 4 (FC POS, LOW DOUBLE HANDHOLD) WAIT 2;; SWAY APART; SWAY TOG;

1-4 In fc ptr & WALL low dbl hndhld wait 2 measures;; Apt L twd DLC stretch L sd wave hnds to L sd palms twd COH looking at ptr thruout; Step to fc R stretch R sd wave hnds to R sd palms twd RLOD;

5- 8 ROLL 3; SYNCOPATED VINE; CHASSE TO SCP; PU WITH LOCK ENDING;

5-6 Sd & fwd L com LF trn, cl R to L trn fc WALL, sd L; Join trail hnds thru R/sd L, XRib of L [W: XLib of R], sd L; (Timing (6): 1&, 2, 3;)

7-8 Thru R twd LOD, sd & fwd L/close R to L, sd & fwd R to SCP; Thru R, sd & fwd L blend to CP LOD, XRib of L trn 1/8 LF twd DLC;

PART A

1 - 4 CLOSED CHANGE; MANEUVER; IMPETUS TO SCP; COMMENCE WEAVE 6;

1-2 Fwd L, sd & fwd R twd DLW, cl L to R; Fwd R com RF trn, sd & fwd L twd DLW cont RF trn, cl R to L finish RF trn CP fc RLOD;

3-4 Bk L com RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP DLC sd & fwd L; Thru R, trng to CP/DC fwd L, cont LF trn sd R twd DC; [W (3): Fwd R with strong step, fwd & arnd ptr L rising & brush R to L, trng to SCP DLC sd & fwd R;]

5 - 8 FINISH WEAVE 6 TO BJO; MANEUVER; IMPETUS TO SCP; CHASSE TO SCP;

5-6 Bk L [W: Fwd R outsd ptr], bk R adjust to CP, sd & fwd L to CBJO DLW; Fwd R outsd ptr com RF trn, sd & fwd L twd DLW cont RF trn, cl R to L finish RF trn CP fc RLOD;

7-8 Repeat actions measure 3 PART A; Repeat actions measure 7 INTRO;

9 - 12 IN & OUT RUN THREE TIMES;;; OUTSIDE SPIN;

9-11 Fwd R com RF trn, sd & bk L, bk R; Bk L, com RF trn sml sd R, compl RF trn fwd L in SCP LOD; Fwd R com RF trn, sd & bk L, bk R; [W (9-11): Fwd L, fwd R, fwd L; Fwd R outsd ptr com RF trn, sd & fwd L cont RF trn arnd ptr, sd & fwd R to SCP; Fwd L, fwd R, fwd L;]

12 Small bk & sd L underneath body, strong RF trn fwd R between ptrs feet, cont trn bk L to CP DRW. [W (12): Fwd R com RF toe spin bring L toe beside R with no weight, cont RF spin chg wght to L toe, fwd R between ptrs feet;]

13 - 16 BACK & CHASSE TO BJO; FWD LOCK STEPS; MANEUVER; HESITATION CHANGE;

13-14 Bk R, com LF trn sd L twd DLW/cl R to L, sd L twd DLW end CBJO; Fwd R, fwd L/XRib of L, fwd L;

15-16 Repeat actions measure 6 PART A; Bk L cont RF trn, sd R twd DLW, -;

PART B

1 - 4 DOUBLE REV SPIN; DOUBLE REV SPIN; WHISK; CHASSE TO BJO;

1-2 Fwd L twd DC rising strongly, trng LF swing R fwd twd DC past ptr, drawing L to R spin LF on R to end in CP LOD; Repeat measure 1 PART B end in CP fcg Wall; (Timing: 1, 2, -; **Option: 1&, -, -;**)

[W: Bk R toe to heel rising body only, cl L to R heel trn LF, fwd & arnd R twd DW/cont LF trn small fwd L XIF of R end CP bking LOD; Repeat prev measure end in CP bking Wall; (Timing: 1, 2, 3&; **Option: 1&, 2, 3;**)]

3-4 Fwd L, sd twd RLOD, open to SCP & XLibR; Thru R, sd & fwd L/close R to L, sd & fwd L to CBJO DLW;

PART B (CONT.)

5 - 8 SYNCOPATED TWISTY VINE; MANEUVER; SPIN TURN; HALF BOX BACK;

5-6 Fwd R outsd ptr trn to fc WALL/sd & bk L to CSCAR, bk R [W: Fwd L outsd ptr], sd & fwd L to CBJO;
(Timing (5): 1&, 2, 3) Repeat actions measure 6 PART A;

7-8 Bk L pivot ½ RF, fwd R rise finish pivot fc DLW, bk L twd DRC; Bk R, sd L adjust to CP DLC, cl R to L;

9 - 12 REV FALLAWAY & SLIP; CURVE IN 3; BACK & CHASSE TO SCP; THRU TO PROMENADE SWAY;

9-10 Fwd L trn LF/ sd & bk R, XLIB of R in falwy feg RLOD, bk R & sd twd COH trn LF to CP LOD [W: Fwd L slip LF into M to CP bkg LOD]; (Timing (9): 1&, 2, 3) Cont trng LF fwd L, fwd R, check fwd L to CP ROLD;

11-12 Bk R com LF trn, sd L twd DLW/cl R to L, sd & fwd L to SCP; Fwd R, sd & fwd L to SCP with good upright body posture, R sd stretch, ptrs look LOD over their wrists, -;

13 - 16 CHANGE OF SWAY; HOVER EXIT; CHASSE TO SCP; PU WITH LOCK ENDING*;

13-14 Com slow LF upper body rotation while chnging from R sd stretch to L sd stretch, relax lead knees, trail legs stay extended. Lady extends her position by stretching her spine and head up & bk while man provides a little more space with the R arm, lady`s stretch is counterbalanced by good hip contact and a very upright position of the man, keep slow rotating for whole measure.

Resolve pos by slight RF upper body rotation sd R, brush L to R, sd & fwd L to SCP LOD;

5-6 Repeat actions measures 7-8 INTRO;;

***2. Time thru Part B last measure changes to a PU WITH DBLE LOCK (Timing: 1, 2&, 3&)**

PART C

1 - 4 DIAMOND TURN;;;;

1-2 Fwd L, sd & bk R trn ¼ LF, bk L [W: last step outsd ptr, fwd R]; Bk R, sd & fwd L trn ¼ LF, fwd R outsd ptr;

3-4 Fwd L, sd & bk R trn ¼ LF, bk L [W: last step outsd ptr, fwd R]; Bk R, sd & fwd L trn ¼ LF, fwd R outsd ptr;

5 - 8 TELEMARK TO SCP; IN & OUT RUN;; MANEUVER, PIVOT 2;

5-6 Fwd L com LF trn, sd & arnd R compl ¾ LF trn, fwd L to SCP DLW; Fwd R com RF trn, sd & bk L, bk R;
[W (5-6): bk R com LF trn, cl L to R compl ¾ LF trn on heels, fwd R twd DLW in SCP; Fwd L, fwd R, Fwd L;]

7-8 Bk L [W: Fwd R outsd ptr], com RF trn sml sd R, compl RF trn fwd L in SCP LOD; Fwd R strong RF trn to CP fc RLOD, bk L pivot RF, fwd R pivot RF end fc DRW;

9 - 12 OVERSPIN TURN; BACK & CHASSE TO BJO; MANEUVER; IMPETUS TO SCP;

9-12 Cont RF pivot bk L, fwd R twd DLW end RF pivot action with rise to toes, bk L twd DLC; Bk R, sd L twd DLW/cl R to L, sd L to CBJO DLW; Repeat actions measure 6 PART A; Repeat actions measure 3 PART A;

13 - 16 TWINKLE THRU 3 TIMES;;; THRU HOVER TO SCP;

13-14 Thru R twd LOD, sd L com RF trn (release CP, join lead hds), close R to L compl RF trn to end LOP RLOD; Thru L twd RLOD, sd R com LF trn, close L to R compl LF trn to end OP LOD; (Note: You may fling the arms while 2nd and 3rd TWINKLE)

15-16 Repeat actions measure 13 PART C; Thru L twd RLOD, sd R blend to CP, brush L to R compl LF trn fwd L to SCP LOD;

17 - 19 CHASSE TO SCP; THRU TO PROMENADE SWAY; CHANGE OF SWAY EXTEND & HOLD;

17-19 Repeat action measure 4 of PART B; Repeat actions measures 12-13 PART B and extend pos slightly more while the music fades;;