

## LOVE CHANGES EVERYTHING

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RECORD: Special Pressing JP-1100 (Flip: "LISA") Available from Palomino, or the Choreographer  
RHYTHM: BOL. PHASE: V SPEED: 45 RPM SEQUENCE: Intro. A.A. INT. B.INT. INT. END  
FOOTWORK: Described for Man – Woman Opposite except where specified

### INTRODUCTION

- 1-4 **WAIT (BK/BK with R FT hooked Bhd L); UNWIND to FACE; RAISE ARMS TO BFLY;**  
1-2 In bk/bk pos with man's rt ft (wom lf ft) hooked behind standing ft) wait 2 meas.;  
3-4 Slowly unwind on rt toe & lf heel RF to fc part arms low; slowly raise arms to bfly;

### PART A

- 1-4 **NEW YORKER ; NEW YORKER; CROSS BODY; NEW YORKER;**

- 1 Sd L w/body rise. -, thru R to fc LOD, bk L to fc ptr;
- 2 Sd R w/body rise. -, thru L to fc RLOD, bk R to fc ptr;
- 3 Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) opn fcng fc COH;
- 4 Sd R w/body rise. -, thru L to fc LOD, bk R to fc ptr;

- 5-8 **RK SD, REC, AIDA, PREP; AIDA LINE W/SLOW ARM SWEEP; FACE for HIP ROCKS; SLOW REVERSE UNDERARM TURN;**

- 5 W/lead hnds jnd rk sd L. rec R. thru L LOD trng LF. sd R cont trn fc RLOD,
- 6 Bk L in aida line (bk to bk V) slowly sweep free arm sd and back over rest of measure;
- 7 Fwd R trng ½ RF to fc part jng both hnds low. -, hip rk L. R;
- 8 xLif R raising lead hnds. -, rec R. -; (W cross R over L turning LF, -, cont LF underarm trn to fc man.-;) blend to loose cp fcng COH

- 9-12 **CROSS BODY TO HINDSHK; CONTRA BREAK; UNDERARM TURN; SHADOW BREAK TO FACE LOD;**

- 9 Sd & bk L trng LF, -, bk R w/slipping action cling to RT RT hndhold, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) opn fcng WALL in hndshk;
- 10 Sd & fwd R w/rt sd stretch, -, slip fwd L small stp w/rt should lead to contra ck action, bk R;
- 11 Sd L w/body rise, -, raise joined hnds to allow W to comm. RF underarm trn xRib of L & lower, rec L (Wsd R w/body rise, -, comm. RF trn under jnd hnds xLif of R lower & trn ½RF, fwd R) still jnd RT hnds;
- 12 Sd R w/body rise. -, trng LF (W RF) rk bk on L. rec R to both fc LOD sd by sd RT hnds jnd;

- 13-16 **BOLERO WALKS - BOTH TURN IN; BACK BOLERO WALKS; TURN TO SCP for a CHAIR to FACE; HIP ROCKS;**

- 13 Fwd L w/body rise. -, fwd R comm. turn RF (W LF), sd & bk L cont trn to fc RLOD RT/RT hnds still jnd and M lf hnd extended bhd W back W lf hnd extnd sd;
- 14 Bk R w/body rise. -, bk L. bk R ;
- 15 Bk & sd L trng lf (rf) to scp. -, fwd R lowering & cknng in chair pos, rec L to fc ptr and WALL;
- 16 With hip rolling action rk sd R, -, rec L, rec R; now in butterfly

- 17-20 **RIFF TURN; UNDERARM TURN; HIP ROCKS; RAISE ARMS;**

- 17 SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R; (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L;)
- 18 Sd L w/body rise, -, raise lead hnds to allow W to comm. RF underarm trn xRib of L & lower, rec L (Wsd R w/body rise, -, comm RF trn under lead hnds xLif of R lower & trn ½ RF, fwd R);

- 19 In low butterfly with hip rolling action rk sd R. -, rec L, rec R: still in low butterfly  
 20 Slowly raise arms to bfly:

**INTERLUDE**

**1-4 RIFF TURN; UNDERARM TURN; HIP ROCKS; RAISE ARMS;**

- 1 SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R;  
(W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, cl L.)
- 2 Sd L w/body rise. -, raise lead hnds to allow W to comm. RF underarm trn xRib of L & lower.  
rec L (Wsd R w/body rise. -, comm RF trn undr lead hnds xLif of R lower & trn ½ RF, fwd R):
- 3 In low butterfly with hip rolling action rk sd R. -, rec L, rec R: still in low butterfly:
- 4 Slowly raise arms to cp:

**PART B**

**1-4 BASIC START FAN; FAN START HOCKEY STICK; HOCKEY STICK; MAN ROCK SLOW (XSN) WOMAN CONTINUE TURN LF TO OPN;**

- 1 Sd L w/body rise. -, bk R w/slipping action, rec L ldng W to turn LF (backing LOD) release R:
- 2 Sd R w/body rise (W bk L). -, ck L fwd, rec R (W cl R, fwd L):
- 3 Cl L w/body rise raise lf hand lead W to position lf of M looking RL, OD, -, cl R, fwd L. (W fwd R, -, fwd L bgn LF trn, sd & bk R w/ sharp LF trn to fc M) lop feng diag RLOD and Wall;
- 4 Releasing hand hold M fc wall rock sd R. -, rec L. -: joining M rt hand and W lf hnd (W cont LF trn sd and bk L trng ¾ LF to fc wall, -, sd R, cl L) now opn pos feng wall both R ft free M's rt W's lf hnds jnd;

**5-8 OPEN FENCE LINE; ROLL LOD CK; OPEN FENCE LINE; MAN CHG SDS IN 2 WOM ROLL LOD;**

- 5 (both rt ft free) Sd R w/body rise, -, xLif of R cking, rec R:
- 6 release hands both roll LF LOD sd L, -, cont lf roll sd R to fc wall, sd L checking:
- 7 repeat meas 5 B;
- 8 M fwd L trng RF raising rt hand leading W to underarm roll LF, -, rec R to fc COH, -: (W sd L bgn LF underarm roll. -, cont LF turn R, sd L (same ftwk as meas 6) now cp feng COH:

**9-12 TURNING BASIC;; UNDERARM TURN; LUNGE BREAK;**

- 9-10 SD & slightly fwd L with slight RF upper body turn, -, bk R turn ¼ LF w'slip pivotation, sd & fwd L turn ¼ LF to fc WALL CP; sd & fwd R, -, fwd L w/contra ck action, rec R;
- 11 Sd L w/body rise. -, raise lead hnds to allow W to comm. RF underarm trn xRib of L & lower, rec L (Wsd R w/body rise, -, comm RF trn undr lead hnds xLif of R lower & trn ½ RF, fwd R):
- 12 Sd & fwd R w/body rise to LOP fcg WALL, -, lower on R w'slight RF body trn lead W back extend L to sd & slightly bk (W bk R w'contra ck action), rise on R w/slight LF body trn (W fwd L) to fc WALL;

**13-16 FOUR OPENING OUTS;;;:**

- 13-14 Join lead hnds (BFLY) cl L to R w/body rise comm body rotation to L (W sd & back R w/body rise comm Body rotation to match M), -, lower on L complete upper body trn & extend R ft to sd(W xLib of R lowering), rise & rotate RF (W fwd R in BFLY); Cl R to L w/body rise comm Body rotation to R (W sd & back L w/body rise comm Body rotation to match M), -, lower on R complete upper body trn & extend L ft to sd(W xRib of L lowering), rise & rotate LF (W fwd L in BFLY);

15-16 Repeat meas 13-14 part B ::

**ENDING**

**1-4 NATURAL TOP TO FACE WALL;; PROMENADE SWAY CHANGE TO OVERSWAY;;**

- 1 In CP sd & fwd L w/body rise to fc RLOD, -, xRib L cont RF trn, cont trn sd & fwd L to COH;
- 2 Xrib L cont RF trn, -, sd & fwd L cont RF trn, sd R to CP feng WALL;
- 3 Sd & fwd L to scp stretch body upward R ft pointed RLOD, -, -, -;
- 4 Relax L knee rotate body LF looking at Woman keeping R ft pointed, -, -, -;