

HI HAT Dance Records

P. O. Box 69833, Los Angeles, California 90069

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LOVE FOR TWO

Dance By Frank & Evelyn Hall, Los Angeles, California

Record: HI-HAT 815

Position: Diag Facing for Intro, Closed with M facing LOD for Dance.

Footwork: Opposite, Directions for M except as noted.

Intro: WAIT; WAIT; APART, -, POINT, -; TOG (to CP), -, TCH, -;

In Open-Facing pos (slightly diag) M's R & W's L hands joined, M facing wall and slightly LOD, wait 2 meas; Step apart on L, hold 1 ct, point R, hold 1 ct; Step together on R adjusting to Closed pos, hold 1 ct, touch L to R, hold 1 ct;

MEAS

PART ONE

1-4 FWD TWO-STEP; FWD TWO-STEP; (to SC) WALK IN, -, 2, -(Blend to Face); (Scis) SIDE, CLOSE, CROSS (Thru), -(to CP);

In Closed pos M facing LOD start with M's L and do 2 fwd two-steps; Adjust to Semi-Closed pos facing COH and walk in 2 slow steps (L, -, R, -) twd COH and start blend to face partner; Completing blend step swd twd COH on L, close R to L, cross L over R (W XIF), hold 1 ct while adjusting to Closed pos M facing LOD;

5-8 SIDE, CLOSE, SIDE, TCH; FWD, -, TURN (1/4 RF), -; TURN TWO-STEP; TURN TWO-STEP (Face LOD);

In Closed pos step swd (twd wall) on R, close L to R, side on R, touch L to R; Fwd on L (LOD), hold 1 ct, fwd R while turning 1/4 RF (M face wall), hold 1 ct; Starting M's L do 2 turning two-steps LOD; (End in CP, M facing LOD)

9-16 REPEAT action of Meas 1 thru 8 (Except end in SEMI-CLOSED pos facing LOD)

PART TWO

17-20 FWD TWO-STEP; FWD TWO-STEP; CUT, 2, 3, 4; STEP BACK (turn to face), -, SIDE/TURN (to L-Open), -;

In Semi-Closed pos facing LOD and starting M's L do 2 fwd two-steps; Cut L in front of R, bwd on R, cut L in front of R, bwd on R; Step bwd twd R LOD on L while turning to face partner, hold 1 ct, blending smoothly step swd twd R LOD on R while turning to Left-Open pos, hold 1 ct;

21-24 (Hitch) FWD, CLOSE, BACK, -; BACK, BACK TURN (to face), THRU, -(to CP); VINE (LOD), 2, 3, 4; PIVOT, -, 2, -(to SC);

In L-Open pos step fwd twd R LOD on L, close R to L, step bwd twd LOD on L, hold 1 ct; Step bwd twd LOD on R, slightly bwd on L while turning to face partner, step thru on R (both XIF), hold 1 ct while adjusting to Closed pos M's back to COH; In Closed pos do a 4 step grapevine twd LOD stepping swd L, XRIB (both XIB), swd L, XRIF (both XIF); Do a RF couple pivot in 2 slow steps (L, -, R, -) moving twd LOD and ending in Semi-Closed pos facing LOD;

25-28 LADY UNDER TWO-STEP; AROUND (to Banjo) TWO-STEP; BANJO AROUND TWO-STEP (to SC); FWD TWO-STEP (to face);

(Starting in Semi-Closed pos the following action is done in 2 two-steps for BOTH M and W.) W starts with R ft and makes a FULL RF turn under M's L and W's R hands moving in a very small clockwise circle to again face LOD while the M does a HALF circle (clockwise) fwd and around W to take Banjo pos facing R LOD (M starts his 2 two-steps with his L ft); In Banjo pos rotate clockwise (both move fwd) in 1 two-step starting M's L and turning a 1/2 turn to blend to Semi-Closed pos facing LOD; Starting M's R do a fwd two-step and blend to Closed pos with M's back to COH;

29-32 (Scissors) SIDE, CLOSE, CROSS (Thru), -; SIDE, CLOSE, CROSS (Thru to SC), -; FWD, 2, 3, -; PICKUP, 2, 3, - (to CP);

In loose Closed pos step swd on L, close R to L, cross L over R (XIF), hold 1 ct; Step swd on R, close L to R, cross R over L (W XIF), hold 1 ct while blending to Semi-Closed pos facing LOD; Do 3 quick steps twd LOD (L, R, L), hold 1 ct; M does 2 quick steps almost in place (R, L) as W moves around in front of and facing M in 2 quick steps (L, R), quickly step fwd twd LOD on R while blending to Closed pos (M facing LOD), hold 1 ct;

DANCE GOES THRU TWICE

END: (CP) FWD TWO-STEP; FWD TWO-STEP; VINE/TWIRL, -, 2, -; 3, -, A CKNOWLEDGE; In Closed pos do 2 fwd two-steps LOD then M turns to face wall and does a slow 3 step grapevine (swd L, -, XRIB, -; Swd L, -) as W does a slow RF twirl LOD in 3 steps (R, -, L, -; R, -), point R (W point L) twd partner as music ends.