

LOVE GROWS

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MUSIC: "Love Grows" CD - Our Latin Music - Various Track #17 **SPEED:** As on CD or Mini-Disc
SEQUENCE: Intro, A, Bridge, B, A (9-16), Int, Bridge, B, Bridge, A (9-16), Int, A (1-6), Ending
RHYTHM: Cha **PHASE:** Soft V+1 (Rope Spin) **FOOTWORK:** Described for M - W opp (or as noted)
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INTRO

1 - 4 WAIT; WAIT; SIDE WALK; SPOT TURN;

- 1-2 - Wait 2 measures in BFLY POS M FCING WALL with lead foot free for both;;
3 - Sd L, cl R to L, sd L/cl R to L, sd L still in BFLY FCING WALL;
4 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to end FCING lead hands low;

PART A

1 - 4 OPEN HIP TWIST OVERTURNED; FAN; HOCKEY STICK (LADY SPIRAL OPTION); OVERTURN TO FACE M IN 4 TO R HAND STAR;

- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R to L as you push L hand fwd palm facing wall) to TANDEM POS FCING WALL M behind W;
2 - Bk R, rec L, sd R/cl L to R, sd R (sd L LOD, fwd & across R sharply trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
3 - Fwd L, rec R, in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R/spiral 7/8 LF);
NOTE: W's spiral may be omitted and danced as a normal hockey stick.
1234 4 - Bk R trng slightly RF, rec L leading W to trn under joined lead hands, sd R cking, rec sd L (small fwd L twd (123&4) RLOD toe pointing DRW, fwd R DRW trng LF to fc ptr & COH, small sd L/cl R to L, sd L) to R hand star;
NOTE: Same footwork now for the next 4 measures.

5 - 8 PAT-A-CAKE (w/SPIN OPTION) TWICE;; DO-SI-DO; M IN 4 TO BUTTERFLY;

- 5 - XRIF of L extending free L arm out to sd as you look & sway twd ptr, rec L, sd R comm RF spin/cl L to R, completing 1 full RF spin sd R to L hand star;
6 - XLIF of R extending free R arm out to sd as you look & sway twd ptr, rec R, sd L comm LF spin/cl R to L, completing 1 full LF spin sd L to end nothing touching;
NOTE: One or both spins can be omitted and replaced with sd cha.
7 - Fwd R, fwd L, sd R/cl L to R, sd R sliding bk to bk w/ptr;
1234 8 - Bk L, bk R, sd L cking, rec sd R (bk L, bk R, sd L/cl R to L, sd L) to BFLY WALL;

9-12 BASIC TO A NAT TOP FC WALL;; FALLAWAY SD & SYNC VINE; SD BRK w/RONDE CHASSE;

- 9 - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP now facing RLOD;
10 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (trng RF sd L, XRIF of L, sd L/XRIF of L, sd L) to loose CP WALL;
11 - Trng LF to SCP LOD bk L, trng RF sd R to fc ptr toeing out, thru L RLOD/sd R, XLIB of R to BFLY WALL;
12 - Sd R, rec L, ronde R sd & bk XRIB of L/small sd L, sd R releasing hand hold;

13-16 CHALLENGE CHASE;; ALEMANA (TO BFLY);; (2nd & 3rd TIME TO ROPE SPIN - SEE NOTE)

- 13 - Fwd L trng ½ RF, rec R, fwd L COH comm 1 ½ RF roll/cl R to L, fwd L complete RF roll (bk R, rec L, fwd R/lk LIB of R, fwd R) to end fcng ptr & WALL; **NOTE:** Normal Chase turn can be substituted omitting 1 ½ rolls.
14 - Bk R, rec L, fwd R/lk LIB of R, fwd R (fwd L trng ½ RF, rec R, fwd L WALL comm 1 ½ RF roll/cl R to L, fwd L complete RF roll) to end fcng ptr & WALL and join lead hands;
15 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R);
16 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L DLC trng RF under joined R hands, fwd R DRW complete 1 full RF trn, sd L/cl R to L, sd L) to BFLY WALL;
NOTE: 2nd & 3rd time Alemana goes to Rope Spin. On the last cha of the Alemana M does sd in pl cha R/L, R (fwd L/lk RIB of L, fwd L to M's R sd/spiral 7/8 RF under lead hands or can omit spiral & just lariat)

BRIDGE

1 SHOULDER TO SHOULDER IN 4;

- 1234 1 - Fwd & slightly across L outside ptr, rec R, sd L cking, rec sd R still in BFLY WALL;

PART B**1 - 4 BACK BREAK TO OPEN; w/ROLL LOCK CHA & SIDE CHA TO FACE; UNDERARM TRN; NEW YORKER IN 4 w/ARM;**

- 1 - Trng LF bk L RLOD, rec R to OPEN LOD, fwd L as you tch lead hands/lk RIB of L, fwd L;
- 1&23&4 2 - Bring trailing hands thru to lead W to trn out fwd R trng LF/cont LF trn lk LIF of R, bk R cont LF trn to BFLY, sd L/cl R to L, sd L;
- 3 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;
- 1234 4 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L LOD to fc ptr & extend trailing arm straight up past ear palm out on the word "hey", rec sd R;

5 - 8 REVERSE UNDERARM TURN; CRAB WALK; ROLL 2 & SIDE CHA; SPOT TURN TO BFLY;

- 5 - Trng RF fwd & across L leading W to trn under, rec R trng LF, sd L/cl R to L, sd L (fwd & across R trng LF under lead hands, rec L cont LF trn, sd R/cl L to R, sd R) to BFLY WALL;
- 6 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R/sd L, fwd & across R hips ending LOD;
- 7 - Fwd L LOD, fwd R sharply trng $\frac{3}{4}$ LF, sd L/cl R to L, sd L to BFLY WALL;
- 8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

PART A (9-16)**INTERLUDE****1 - 4 TO ROPE SPIN;; HAND TO HAND TWICE;;**

- 1 - Sd L taking L arm over own head, rec R, sd in place L/R, L (lariat circle around M CW fwd R, L, fwd R/lk LIB of R, fwd R to M's L sd);
- 2 - Bk R, rec L, sd R/cl L to R, sd R (cont around M fwd L, R, trng RF to fc M fwd & sd L/cl R to L, sd L) to BFLY;
- 3 - Trng LF bk L RLOD, rec R trng RF to fc ptr, sd L/cl R to L, sd L to BFLY WALL;
- 4 - Trng RF bk R LOD, rec L trng LF to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

BRIDGE**PART B****BRIDGE****PART A (9-16)****INTERLUDE****PART A (1-6)****ENDING****1/2 CROSS CHECK FREEZE,,**

- 1- $\frac{1}{2}$ - Joining R hands XRIF of L extending free L arm out to sd as you look & sway twd ptr, & hold,

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.