

LOVE IN SPRINGTIME

LOVE IN SPRINGTIME

GRENN 14246

Composers: Chet & Barbara Smith, 119 Central St.
Boylston, MA 01505

Footwork: Opposite, directions for M except where noted
Sequence: A - B - A - B - ENDING



ROUND DANCER

MAGAZINE
126 N. ATHERTON
STATE COLLEGE, PA 16801
APRIL 1977

20-4

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT,PT,-; TOG(TO BFLY),TCH,-;
1-2 In BFLY M fac WALL wait 2 meas;;
3-4 Step apt L to OP fac, pt R fwd,-; step R to BFLY M fac
WALL, tch L,-;

PART A

- 1-4 WALTZ BAL L; WALTZ BAL R; (VINE)SI,BEHIND,SI;
FRONT,SI,CLOSE;
1-2 In BFLY M fac WALL waltz bal L, XRIB, L in place; repeat
bal to R;
3-4 Vine si L, XRIB of L (W XIB also), si L; XRIF of L (W XIF
also),si L, cl R to L;
5-8 APART(TO OP FAC),PT,-; SPIN MANUV,2,3; RF WALTZ
TURN; RF WALTZ TURN;
5-6 Step apart from ptr blend to OP fac L, pt R fwd,-; manuv
R,L,R (W do 1 LF free spin L,R,L) to end CP M fac RLOD;
7-8 Do 2 RF waltz turns L,R,L; R,L,R to end BFLY M fac WALL;
9-16 REPEAT ACTION MEAS 1 - 8 PART A;

PART B

- 1-4 WALTZ AWAY; WALTZ FWD (W LF WRAP); WALTZ FWD;
WALTZ DIAG OUT(W UNDER);
1-2 Blend to OP waltz fwd and slightly away from ptr L,R,L;
waltz fwd R,L,R (W wrap LF into her own L & M's jnd hands
held at waist level) join M's L & W's R hands in wrap position
fac LOD;
3-4 In wrap pos waltz fwd L,R,L; maintain M's L & W's R hand
hold and raising them high waltz fwd & diag twd LOD &
WALL crossing behind W R,L,R (W cross twd COH & LOD
L,R,L - SHE DOES NOT TWIRL) to end LOP ptrs fac LOD;
5-8 (LOP)(TWINKLE)CROSS,SI, CLOSE; CROSS SI,CLOSE; WALTZ
DIAG IN(W UNDER); FWD,FAC,CLOSE;
5-6 In LOP fac LOD step fwd L, si R to fac ptr, cl L to R changing
hands to M's R & W's L; twinkle thru twd RLOD start R thru
twd RLOD, L si, close R to L DO NOT CHANGE HAND-
HOLDS;
7-8 Waltz fwd LOD & diag to COH behind W L,R,L (W waltz fwd
twd LOD & WALL under arch of M's R & W's L hands - DO
NOT TWIRL OR TURN) to end OP fac LOD; fwd R twd
LOD, si L to fac ptr in momentary BFLY, cl R to L;
9-12 (OP)FWD WALTZ; FWD WALTZ(W PICKUP); FWD,POINT,-;
BACK,TOUCH(TO SCAR),-;
9-10 In OP waltz fwd LOD L,R,L; fwd waltz small steps R,L,R
(W L fwd diag in front of ptr, si R, cl L) to end CP M fac
LOD;
11-12 Fwd L, pt R fwd (W pt back),-; back R blending to SCAR fac
diag LOD & WALL, tch L to R,-;
13-16 (TWINKLE)CROSS,SI,CLOSE(TO BJO); CROSS,SI,CLOSE(TO
SCAR); CROSS,SI,CLOSE(TO BJO); CROSS,SI,CLOSE(TO
BFLY);
13-14 In SCAR XLIF of R (W XIB) diag LOD & WALL, si R, cl L to
R blend to BJO; XRIF of L (W XIB) diag LOD & COH, cl L,
cl R to L blend to SCAR;
15-16 Repeat meas 13; repeat meas 14 except adjust to fac WALL
commencing to blend to BFLY M fac WALL to repeat dance;

ENDING

On MEAS 16 PART B last time thru as M does twinkle to
fac WALL (W does 1 RF twirl under jnd lead hands; change
hands to OP fac step apart L, pt R twd ptr,-;