



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

LOVE IS BLUE

MAY 1968

Book - 123

Composers--Nina & Charlie Ward, 370 Prince Edward Dr.
Toronto, Ont. Canada

Record--PHILIPS #PH 40495

Position--INTRO: Diag Open-Facing. DANCE: CP M facing LOD.

Footwork--Opposite, directions for M unless otherwise noted.

MEASURES

INTRODUCTION

- 1---6 WAIT; APART, POINT, TOGETHER, TCH; SIDE DRAW, -, ROCK BK, REC; SIDE DRAW, -, ROCK FWD, REC;
(Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, - (W walks a complete RF circle);
1.....Wait 1 meas in Open-Facing-Pos (M facing diag LOD & wall);
2.....Step apart on L, point R twd ptr, step together on R blending to CP with M facing LOD, tch L;
3.....Step side L drawing R to L slowly, continue to draw R to L, rock bk R, recover L;
4.....Step side R drawing L to R slowly, continue to draw L to R, rock fwd L, recover R;
5.....CP facing LOD step side L twd COH raising L arm (W's R) to begin W circle under, close R to L,
fwd L, hold 1 ct (W circles CW R, L, R, - under raised arms to face LOD);
6.....Side R twd wall, close L to R, bk R, hold 1 ct (W continues circle L, R, L, - to CP);

DANCE PART - A

- 1---4 SIDE, CLOSE, CROSS (to SCar), -; SIDE, CLOSE, BK, SIDE; SIDE, CLOSE, CROSS (to Bjo), -; SIDE, CLOSE, FWD, FWD;
1.....CP facing LOD step side L, close R to L, cross L in front of R (W XIB) to modified SCar, -;
2.....Step side R blending to CP facing LOD, close L to R, bk R, side L;
3.....Step side R (these 2 steps have a rock recover flavor), close L to R, cross R in front of L (W XIB), -;
4.....Step side L twd COH, close R to L, fwd L, fwd R;
5---9 FWD, TURN TO BJO, BK, -; (Hitch) BK, CLOSE, FWD, FWD; FWD, TURN TO CP, BK, -;
(Hitch) BK, CLOSE, FWD, FWD; SIDE, TOE TAP, SIDE, TOE TAP;
5.....Step fwd L beginning a LF turn, side R twd LOD continuing LF turn to Bjo facing RLOD, bk L, -;
6.....In Bjo-Pos step bk R, close L to R, step fwd R, fwd L;
7.....Step fwd R beginning a RF turn, side L twd RLOD continuing RF turn to CP facing LOD, bk R, -;
8.....In (CP) Closed-Pos step bk L, close R to L, step fwd L, fwd R;
9.....Step side L, tap R toe behind L ft, step side R, tap L toe behind R ft;

PART - B

- 1---4 DIAG FWD, 2, TURN TO SCAR DRAW, -; DIAG FWD, 2, TURN TO BJO DRAW, -;
DIAG FWD, 2, TURN TO SCAR DRAW, -; FWD, LOCK, FWD, -;
1.....In modified Bjo run fwd L diag twd COH & LOD, fwd R, fwd L turning 1/4 RF twd diag LOD & wall
drawing R ft slowly twd L & blending to SCar, continue to draw R ft until it touches L;
2.....In SCar-Pos fwd R continuing the draw but beginning to run, fwd L, fwd R turning 1/4 LF to Bjo &
diag LOD & COH drawing L slowly twd R, continue to draw L to R;
3.....In modified Bjo run diag fwd L twd COH & LOD, fwd R, fwd L turning 1/4 RF twd diag LOD & wall
drawing R ft slowly twd L & blending to SCar, continue to draw R ft until it touches L;
4.....In modified SCar fwd L, lock R behind L, fwd L, -;
5---10 (Twisty Vine) SIDE, BEHIND, SIDE, IN FRONT; PIVOT, 2, 3, 4; (RF) TURN TWO-STEP; (RF) TURN TWO-STEP;
SIDE DRAW, -, ROCK BK, REC; SIDE DRAW, -, ROCK FWD, REC;
5.....Step side L twd LOD, behind R (W in front L), side L, in front R beginning to manuv (W step behind L);
6.....Manuv to face RLOD for 2 full couple RF pivots L, R, L, R to end M facing LOD;
7.....Side L twd LOD, close R beginning RF turn, side L twd wall turning to face COH, -;
8.....Side R twd LOD, close L to R continuing RF turn, side R twd wall & turning to face LOD, -;
9.....Step side L drawing R to L slowly, continue to draw R to L, continue drawing movement of R as it steps
bk for rock, recover L;
10.....Step side R drawing L to R slowly, continue to draw L to R, rock fwd L, recover R;

ENDING

SIDE DRAW, -, ROCK BK, REC; SIDE DRAW, -, ROCK FWD, REC;
ROCK BK TO SEMI, REC FWD, APART TO FACE, POINT & ACKNOWLEDGE

Dance Part-A thru to Meas 8 beginning to retard in the middle of the hitch then do Meas 9 & 10 of
Part-B. Then from Closed-Pos facing LOD rock bk L to SCP facing LOD, recover fwd R, step to side
L turning to face ptr, point R & ACKNOWLEDGE retaining M's R & W's L hands.

SEQUENCE: A - A - B - A - B - A thru measure 8 plus ending.....