| CHOREO.: | Susan Healea |
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| ADDRESS: | 2803 Louisiana St., Longview, WA 98632 |
| MUSIC: | "Love Runs Out" by OneRepublic |
| ALBUM: | "Native" by OneRepublic |
| DOWNLOAD: | Available as Internet download |
| FOOTWORK: | Opposite, dir to man, unless noted in parentheses and italics |
| REL. DATE: | December, 2015 |
| SEQUENCE: | INTRODUCTION-A-A-B-C-B[1-11]-ENDING |


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| :--- | :--- |
| EMAIL: | mscue@hotmail.com |
| RHYTHM: | Cha Cha |
| RAL PHASE: | IV |
| DIFFICULTY: | Average |
| TIME@100\%: | $3: 44 *$ |
| [*Cut downloaded music at 2:16.34] |  |
| SUG. SPEED: | $93 \%$ |

MEAS.

## INTRODUCTION

1-4 WAIT 2 MEAS BFLY WALL ; ; TRAVELING DOOR TWICE ; ;

| $1-2$ | [1-2] In BFLY WALL lead foot free wait 2 meas ; ; |
| :--- | :--- |
| $3-4$ | [3] In BFLY WALL sd $L$, rec $R$, XLif/sd $R$, XLif ; $\quad$ [4] Sd $R$, rec $L$, , XRif/sd $L$, , XRif ; |

5-8 CIRCLE AWAY AND TOGETHER TO HANDSHAKE [WALL] ; ; TRADE PLACES TWICE TO HANDSHAKE [WALL] ; ;
5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd $L$, fwd R, fwd $L / c l$ R, fwd $L$ to both fc RLOD approx 8 feet from partner ;
[6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDSHAKE WALL ;
7-8 [7] From HANDSHAKE WALL rk apart L, rec R turning $1 / 4$ RF ( $W$ LF) behind $W$ releasing joined hands to momentary TANDEM, cont turning $1 / 4 \mathrm{RF}$ ( $W$ LF) sd and bk L/cl R, comp turn to face partner sd and bk $L$ to LEFT HANDSHAKE COH ; [8] Rk apart R, rec L turning $1 / 4 \mathrm{LF}$ (W RF) behind $W$ releasing joined hands to momentary TANDEM, cont turning $1 / 4 \mathrm{LF}$ (W RF) sd and bk R/cl L , comp turn to face partner sd and bk R to HANDSHAKE WALL ;

## PART A

1-4 FLIRT TO A FAN ; ; HOCKEY STICK ; ;

|  |  |
| :---: | :---: |
|  | WALL/cl $L$, small sd $R$ ) ; [2] Bk R, rec L, sd R/cl L, sd R (W bk L, rec $R$, sd $L$ commence to move across in front |
|  | $M$ and turning RF to face RLOD/lock Rif, bk L) to FAN [M facing WALL] ; |
| 3-4 | [3] From FAN fwd $L$, rec $R$, in place L/in place R, in place $L$ ( $W$ cl $R$, fwd $L$, fiwd $R / c / L$, fwd $R$ ); |
|  | [4] Bk R, rec L, fwd R/cl L, fwd R on the diagonal (W fwd L, fwd $R$ trng LF under joined lead hands to face M, bk |
|  | $L / C l R, b k L$ on the diagonal) to LEFT OPEN FACING DRW ; |

5-8 SHOULDER TO SHOULDER; AIDA; SWITCH ROCK; FENCE LINE;
5-6 [5] Blending to BFLY DRW fwd L (W bk R) to BFLY SCAR, rec R to BFLY WALL, sd L/cl R, sd L ;
[6] Thru R [LOD], turning RF (W LF) sd L, bk R to AIDA LINE RLOD ["V" BK TO BK POSITION]/lock Lif, bk R ;
7-8 [7] From AIDA LINE RLOD ["V" BK TO BK POSITION] turning LF to face partner and bringing lead hands thru sd L , rec $R$ to BFLY WALL, sd L/cl R, sd L ; [8] Cross lunge thru $R$ with bent knee, rec $L$, sd $R / c l \operatorname{L}$, sd $R$;

9-12 CHASE WITH UNDERARM PASS ; ; TIME STEP TWICE TO HANDSHAKE COH ; ;
9-10 [9] From BFLY WALL releasing trail hands fwd L commence $1 / 2$ RF turn keeping lead hands joined, rec fwd R, fwd L/cl R, fwd L (W bk R keeping lead hands joined, rec $L$, fwd $R / c / L$, fwd $R$ toward M's left side);
[10] Small bk R raising joined lead hands, rec $L$, sd $R / c l L$, sd $R$ (W fwd $L$ commencing to pass $M$, fwd $R$ turning $1 / 2$ LF under joined lead hands to fc partner, sd $L / c / R, s d L$ ) to LEFT OPEN FACING COH ;
11-12 [11] Releasing partner contact XLib, rec R, sd L/cl R, sd L;
[12] XRib, rec $L$, sd $R / c l$ L, sd $R$ to HANDSHAKE COH ;

## REPEAT PART A

REPEAT PART A BEGINNING IN HANDSHAKE COH AND ENDING IN LEFT HAND STAR [MAN FACING RLOD AND WOMAN FACING LOD]; ; ; ; ; ; ; ; ; ;

PHASE IV CHA CHA [Average] BY SUSAN HEALEA

## PART B

| 1-4 | UMBRELLA TURN ; ; ; |  |
| :---: | :---: | :---: |
|  | 1-2 | [1] From LEFT HAND STAR fwd L , rec R , bk $\mathrm{L} / \mathrm{cl}$ R, bk L (W bk $R$, rec $L$, fwd $R$ turning $1 / 2 L F$ under joined hands/cl $L$, bk $R$ ); [2] Bk R, rec $L$, fwd $R / c l ~ L$, fwd $R(W b k L$, rec $R$, fwd $L$ turning $1 / 2 R F$ under joined hands $/ c l R$, bk $L$ ) to LEFT HAND STAR ; |
|  | 3-4 | [3] From LEFT HAND STAR fwd L , rec R , bk $\mathrm{L} / \mathrm{cl} \mathrm{R}$, bk L (W bk $R$, rec $L$, fwd $R$ turning $1 / 2 L F$ under joined hands/cl $L$, bk R); [4] Bk R, rec L, fwd $R$ turning $1 / 4 \operatorname{LF}$ to BFLY WALL/cl $L$, sd $R$ ( $W b k L$, rec $R$, fwd $L$ turning $1 / 4 R F$ to $B F L Y$ WALL/cl $R, s d L)$; |
| 5-8 | CHASE WITH TRIPLE CHA NO TURN FOR LADY TO BFLY [WALL] ; ; ; |  |
|  | 5-6 | [5] Releasing contact with partner fwd L commence $1 / 2$ RF turn to TANDEM COH, rec R, fwd L/lock Rib, fwd L ( $W$ back R, rec L, fwd R/lock Lib, fwd R); [6] Fwd R/lock Lib, fwd R, fwd L/lock Rib, fwd L ; |
|  | 7-8 | [7] Fwd R commence $1 / 2$ LF turn to face partner, rec L, fwd R/lock Lib, fwd R (W fwd L, rec bk R, bk L/lock Rif, bk L); [8] Fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R (W bk R/lock Lif, bk R, bk L/lock Rif, bk L) to BFLY WALL ; |
| 9-12 | HALF BASIC ; CRAB WALKS ; $\quad$ SPOT TURN IN 3 TO BFLY [WALL]; |  |
|  | 9-10 | [9] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [10] XRif, sd L, XRif/sd L, XRif ; |
|  | 11-12 | [11] In BFLY WALL sd $L$, XRif, sd $L / \mathrm{cl} R$, sd $L$; |
|  |  | [12] XRif commence $1 / 2$ LF trn (W RF), rec L comp trn to fc partner, sd R to BFLY WALL, - ; |

## PART C

1-4 ALEMANA TO A LARIAT TO BFLY [WALL] ; ; ; ;

| 1-2 | $R$ |
| :---: | :---: |
|  | commence RF turn); [2] Bk R, rec L, sd R/cl L, small sd R (W cont RF turn under joined lead hands fwd L, cont |
| 3-4 | [3] Maintaining contact with lead hands sd L, rec R, in place $L /$ in place $R$, in place $L$ ( ( circling M CW fwd $R$, fwd $L$, |
|  |  |
|  | $L / f w d$, fiwd L) to BFLY WALL ; |

5-8 TRAVELING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER TO HANDSHAKE [WALL] ; ;
5-6 [5] In BFLY WALL sd L, rec R, XLif/sd R, XLif ; [6] Sd R, rec L, XRif/sd L, XRif ;
7-8 [7] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd $L$, fwd $R$, fwd $L / c l R$, fwd $L$ to both fc RLOD approx 8 feet from partner ;
[8] Continue LF (W RF) circular pattern toward partner fwd $R$, fwd $L$, fwd $R / c l l$, fwd $R$ to HANDSHAKE WALL ;

## 9-12 TRADE PLACES TWICE TO LEFT OPEN FACING [WALL] ; ;

OPEN BREAK ; SPOT TURN IN 3 TO LEFT HAND STAR;

REPEAT PART B [1-11]
REPEAT PART B MEASURES 1-11; ; ; ; ; ; ; ; ; ;
ENDING
[*Cut downloaded music at 2:16.34, then adjust tempo/speed of MP3.]
AIDA IN 3 AND HOLD ;
1 [1] Thru R [LOD], turning RF (W LF) sd L, bk R to AIDA LINE LOD ["V" BK TO BK POSITION], - ; SMILE ©

