

LOVE SWEET LOVE

Choreographers: Ken and Amy Shotting, 5525 Hunting Horn Dr., Ellicott City, MD 21043,
kashotting@aol.com

Music: "What the World Needs Now" by Ross Mitchell & His Orchestra (@amazon.com
– length 2:57 or STAR 146)

Speed: +4% (47 rpm for DM)

Rhythm: Phase II Waltz

Degree of difficulty: Easy

Footwork: Opposite (Woman's instructions in parentheses)

Sequence: **Intro A B A B[1-13] INTER A[1-15] End**

INTRODUCTION

1-4 **WAIT;; DIP [BACK] & HOLD; REC, TOUCH, -;**

- 1-2. {Wait} Wait 2 meas both ld ft free CP WALL;;
3. {Dip} Bk & slightly sd L takg full wgt w/L knee slightly bent R leg straight, -, -;
4. {Rec} Sip R risg to CP WALL, -, -;

PART A

1-4 **LEFT TURNING BOX;;;:**

- 1-4. {L trng box} Fwd L comm ¼ LF trn, comp trn sd R, cl L; Bk R comm 1/4 LF trn, comp trn sd L, cl R; Fwd L comm ¼ LF trn, comp trn sd R, cl L; Bk R comm ¼ LF trn, comp trn sd L, cl R;

5-8 **TWIRL VINE 3; THRU FACE CLOSE [CP]; SIDE DRAW TOUCH LEFT & RIGHT;;**

5. {Twrl vin 3} - Raisg jnd ld hds ld sd L trng slightly RF, XRib of L, trng LF sd & fwd L (sd & fwd R comm RF, fwd L cont RF twrl undr jnd ld hds, sd & fwd R);
6. {Thru fc cl} Thru R (W Thru L), blendg to CP WALL sd L, cl R;
- 7-8. {Sd draw tch L&R} Sd L, draw R to L no wgt chg, tch R toe to L instep; Sd R, draw L to R no wgt chg, tch L toe to R instep;

9-12 **LEFT TURNING BOX;;;:**

- 9-12. Repeat Part A meas 1-4;;; Blendg to BFLY WALL;

13-16 **[BFLY] BALANCE LEFT & RIGHT [CP]; CANTER TWICE;;**

- 13-14. {WZ bal} Sd L, XRib of L (W XLib of R), sip L; Sd R XLib of R (W XRib of L), sip R blndg to CP WALL;
- 15-16. {Canter} Sd L, draw R to L no wgt chg, cl R; Repeat Part A meas 15;

PART B

1-4 **BOX;; REVERSE BOX;;**

- 1-2. {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 3-4. {Rev box} Bk L, sd R, cl L; Fwd R, sd L, cl R;

5-8 **VINE 3; MANEUVER; 2 RIGHT TURNS;;**

5. {Vin 3} Sd L, XRib of L (W XLib of R), sd L;
6. {Manuv} Fwd R comm RF upper body trn, cont RF trn to fc ptr sd L blendg to CP RLOD, cl R (W fwd L to fc LOD, sd R, cl L);
- 7-8. {2 RF trng WZ} Bk L comm 3/8 RF trn, comp RF trn sd R, cl L; Fwd R comm 3/8 RF trn, comp RF sd L, cl R BFLY WALL;

9-12 **[BFLY] WALTZ AWAY & TOG;; BALANCE LEFT & RIGHT;;**

- 9-10. {Awy & tog} Fwd L (W Fwd R) trng awy from ptr, sd & fwd R to a slight BK-BK POS, cl L; Sd & fwd R trng to fc ptr, sd & fwd L, cl R;
- 11-12. Repeat Part A meas 13; Sd R XLib of R (W XRib of L), sip R;

13-15 **TWIRL VINE 3; THRU FACE CLOSE [CP]; CANTER;**

- 13-14. Repeat Part A meas 5-6;
15. Repeat Part A meas 15;

INTERLUDE

- 1-4 THRU FACE CLOSE [CP]; CANTER; TWIRL VINE 3; THRU FACE CLOSE;**
1. Repeat Part A meas 6;
 2. Repeat Part A meas 15;
 3. Repeat Part A meas 5;
 4. Repeat Part A meas 6;

ENDING

- 1-2+ SLOW DIP; SLOW TWIST; [Optional KISS or LEG CRAWL];**
1. Repeat Intro meas 3;
 2. {Twist} Rotate upper body CCW no wgt chg;

QUICK CUES**INTRO**

- 1 - 4 [CP WALL] WAIT;; DIP BACK & HOLD; REC TOUCH & HOLD;**

PART A

- 1 - 4 LEFT TURNING BOX;;;;
5 - 8 TWIRL VINE 3; THRU FACE CLOSE; SIDE DRAW TOUCH LEFT & RIGHT;;
9 -12 LEFT TURNING BOX;;;;
13-16 [BFLY] BALANCE LEFT & RIGHT [CP];; CANTER TWICE;;**

PART B

- 1 - 4 BOX;; REVERSE BOX;;
5 - 8 VINE 3; MANEUVER; 2 RIGHT TURNS;;
9 -12 [BFLY] WALTZ AWAY & TOG;; BALANCE LEFT & RIGHT;;
13-15 TWIRL VINE 3; THRU FACE CLOSE [CP]; CANTER;**

PART A

- 1 - 4 LEFT TURNING BOX;;;;
5 - 8 TWIRL VINE 3; THRU FACE CLOSE [CP]; SIDE DRAW TOUCH LEFT & RIGHT;;
9 -12 LEFT TURNING BOX;;;;
13-16 [BFLY] BALANCE LEFT & RIGHT [CP];; CANTER TWICE;;**

PART B [1-13]

- 1 - 4 BOX;; REVERSE BOX;;
5 - 8 VINE 3; MANEUVER; 2 RIGHT TURNS;;
9 -12 [BFLY] WALTZ AWAY & TOG;; BALANCE LEFT & RIGHT;;
13 TWIRL VINE 3;**

INTERLUDE

- 1 - 4 THRU FACE CLOSE; CANTER; TWIRL VINE 3; THRU FACE CLOSE;**

PART A [1-15]

- 1 - 4 LEFT TURNING BOX;;;;
5 - 8 TWIRL VINE 3; THRU FACE CLOSE [CP]; SIDE DRAW TOUCH LEFT & RIGHT;;
9 -12 LEFT TURNING BOX;;;;
13-15 [BFLY] BALANCE LEFT & RIGHT [CP];; CANTER;**

ENDING

- 1 - 2 SLOW DIP; SLOW TWIST; [Optional KISS or LEG CRAWL];**