

LUCKY CHARM

23

Date June 1, 1996

COMPOSER
RECORD
FOOTWORK
SEQUENCE

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RCA Gold Standard 447-0636 Elvis Presley " Good Luck Charm"
Opposite, except where noted
A B A B Int A B End.

RHYTHM: Two-Step
PHASE: II + 2

INTRO

1 - 4 WAIT 2 MEAS;; ACK TO SCP;;

1. Wait; 2. Wait ; 3. Apt L, -, pt R DLW, -; 4. Tog to BFLY R, -, tch L, -;

PART A

1 - 6 LACE ACROSS; CIRCLE CHASE TO COH;;; LACE ACROSS TO OP;

1. Raising M L and W R hands and passing behind the woman fwd L, R, L, - (woman goes under joined hands R, L, R, -) to end in LOP; 2. Starting a left faced circling pattern man chasing the woman fwd R, L, R, -; 3. fwd L, R, L, - having turned 180 degrees and facing RLOD with man still on the outside of the circle; 4. Continuing left faced circle the woman now chasing the man fwd R, L, R, -; 5. fwd L, R, L to end in LOP facing LOD; 6. Join M R and W L hands and passing behind the woman fwd R, L, R, - (woman passing under joined hands L, R, L, -) to end in OP LOD;

7 - 8 HITCH 6;;

7. Fwd L, cl R, bk L, -; 8. bk R, cl L, fwd R, - blending to CPW;

PART B

1 - 4 2 TURNING TWO-STEPS TO CP LOD;; -2 PROG SCISSORS;;

1. Sd L, cl R, sd L diag. across LOD pivoting 1/2 right faced, -; 2. sd R, cl L, fwd R pivoting 1/4 right faced to end in CP LOD, -; 3. Sd L, cl R, XLif, -; 4. Sd R, cl L, XRif with a checking action, -;

5 - 8 FISHTAIL; WALK 2; FWD LK FWD TWICE;;

5. XLib with R shoulder lead, sd R toward wall, fwd L with L shoulder lead, lock R in back; 6. In contra BJO walk fwd L, -, R, -; 7. Fwd L, XRib, fwd L, -; 8. Fwd R, XLib, fwd R, -;

9 - 10 FORWARD HITCH 3; HITCH SCISSORS THRU TO SCP;

9. Repeat meas. 7 part A; 10. Bk R, cl L, fwd R, - (turning 1/4 left faced step sd L, cl R, XLif) to SCP;
Second and third time thru part B meas. 10 end in BFLY.

INTERLUDE

1 - 4 M BOX - W CIRCLE; LARIAT 9 TO CPW;;;

1. Sd L, cl R, fwd L, - (starting a right faced circle under M L and W R hands fwd R, cl L, fwd R, -); 2. Sd R, cl L, bk R, - (continue circling L, R, L, - to end by the M right side); 3. Repeat meas 1 of interlude (women continue circling behind the man R, L, R, - to end by mans left side); 4. Repeat meas 2 of Interlude (women finish circling right faced L, R, L, - to end in CP);

5 - 8 BOX ;; TWIRL 2; WLK 2;;

5. Sd L, cl R, fwd L, -; 6. Sd R, cl L, bk R, -; 7. Fwd L, -, fwd R, - (woman twirl right faced under joined lead hands); 8. Fwd L, -, fwd R, -;

ENDING

1 - 2 BOX;; VINE 3; VINE WRAP WITH A HUG

1. Repeat meas 5 of interlude; 2. repeat meas. 6 of interlude; 3. Sd L, XRib, sd L, tch R to L; 4. Staying in BFLY and leading woman into a left faced twirl sd R, XLib, sd R to a wrapped position and give the woman a squeeze

LUCKY CHARM

(mongrelized)

Choreo: Allemande Al & Martha Wolff, 1553 So. Carpenter Road, Brunswick, Ohio 44212-3826 (330) 225-2553

Record: Good Luck Charm (Elvis Presley), RCA 447-0636 --Flip Anything That's Part of You)

Footwork: opposite, (except when W part in parentheses)

Rhythm: Ph II Two Step

Sequence: Intro-A-B-A-B-Inter-A-B-Tag Speed: 49

Intro: 1-4: (on the diagonal) wait ; wait ; Apart Point ; Pickup & Touch ;

1-4: wait 2 measures ; ; Ap L, Pt R ; fwd R, Cl LCP/LOD ;

A: 1-4: 2 Fwd Two Steps ; ; 2 Prog Scis (end in Bjo) ; ;

1-4: in CP/LOD L,R,L ; R,L,R ; diag twd COH/LOD L, cl R, XLIFR (W XRIBL) ; Swd R, cl L, XRIFL (W-XLIBR) ;

5-8: 2 Fwd Lks ; Walk, Fc ; 2 Trng Two Stps (keep lady in front) ; ;

5-8: in Bjo, stp fwd L, Lk RibL, stp fwd l, Lk RibL ;

B: 1-4: 2 Fwd Two Steps ; ; 2 Prog Scis (end in bjo) CK ; ;

1-4: Repeat steps in part A 1-4, checking to Bjo DLC ; ; ; ;

5-8: Check, Fishtail ; Wk 2, Fwd Lk Fwd ; Fwd Lk Fwd ;

5-8: XLIBR, Sd R trng slightly RF, fwd L, Lk R ; L,R ; Fwd L, Lk RibL, Fwd L ; Fwd R, Lk LibR, fwd R ;

9-10: Hitch Double ; ; (remain in CP/LOD, 2d & 3d time go to Bfly)

9-10: Fwd L, cl R, fwd L ; Fwd R, cl L, fwd R ;

Interlude:

1-4: Vine down 3 ; WrapUp ; UnWrap ; Chg sds to Bfly ;

1-4: in Bfly, Sd L, XRIBL, SdL ; Sd R, XLIBR, Sd R (W trns LF while both hands joined to wrapped pos., both fcng wall) ; in place, L,R,L (W trns RF while only trailing hands remain jnd) ; Chg sds R,L,R (W going under lead hands) to BFLY/COH ;

5-8: Vine 3 Rev. ; WrapUp ; UnWrap ; Chg sds CP/LOD ;

5-8: Repeat Inter 1-4, in opposite direction, to end CP/LOD ; ; ; ;

TAG: 1-4: Vine down 3 ; WrapUp ; UnWrap ; Chg Sds & Smile ;

1-4: Repeat interlude 1-4 except on 4th measure curl lateral commissures of mouth upward to reveal teeth