

# Lucky Lips

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Music: Atlantic OS-13146 or Amazon download Tempo: 40 mpm at 45 rpm  
Dance: Twostep, Phase 2+1 (rock the boat) Sequence: Intro AB Inter AB End

## INTRO

### 1-4 WAIT;; APT PT; TOG to semi;

1-4 BFLY WALL wait;; apt L, -, pt R twd ptr, -; tog R to SCP LOD, -, tch L, -;

## PART A

### 1-4 2 FWD TWOSTEPS;; HITCH 6;;

1-2 SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-4 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

### 5-8 2 TRNG TWOSTEPS;; TWIRL VINE 2; WALK to semi;

5 CP WALL sd L, cl R starting RF trn, sd and bk L twd DLW  
(W fwd R twd LOD heel lead) and finish 1/2 RF turn, -;

6 CP COH sd R, cl L starting RF turn, fwd R twd LOD heel lead  
(W sd and bk L twd DLW) and finish 1/2 RF turn to fc WALL, -;

7 sd L raising lead hnds, -, XRib, - (W twirl RF R, -, L, -) to fc;

8 sd and fwd LOD L, -, thru R blending to SCP LOD, -;

### 9-12 2 FWD TWOSTEPS;; 2 TRNG TWOSTEPS;;

9-12 repeat meas 1-2 part A;; repeat meas 5-6 part A and blend to half.OP LOD;

### 13-16 CIRC AWAY 2 twosteps;; STRUT TOG 4;;

13 curving LF twd COH (W RF twd WALL) fwd L, cl R, fwd L, -;

14 cont curving fwd R, cl L, fwd R, - to fc RLOD;

15-16 curving twd ptr fwd L, -, fwd R, -; fwd L, -, fwd R, - join lead hnds;

## PART B

### 1-4 LACE UP;;; to BFLY;

1 raise lead hnds release trail hnds rk bk ip L to allow room for lady's passage, diag fwd  
R, fwd L crossing bhd W (W diag fwd R, cl L, fwd R crossing in frt of M under jnd  
lead hnds) to LOP LOD, -;

2 fwd R, cl L, fwd R, -;

3 release lead hnds join and raise trail hnds diag fwd L, cl R, fwd L crossing bhd W  
(W diag fwd crossing in frt of M under jnd trail hnds) to OP LOD, -;

4 fwd R, cl L, fwd R to BFLY WALL, -;

### 5-8 half BOX; SCIS THRU [OP]; FWD LK FWD twice;;

5-6 [wide BFLY] sd L, cl R, fwd L, -; sd R, cl L to OP LOD, thru R, -;

7-8 fwd L, lk R, fwd L, -; fwd R, lk L, fwd R, -;

### 9-12 VINE APART & TOG;; FC to FC; BK to BK;

9-10 sd L twd COH, XRib, sd L, tch R and clap; sd R twd ptr, XLib, sd R to BFLY, tch L;

11 BFLY WALL sd L, cl R, sd L trng LF (W RF) to bk to bk pos, -;

12 sd R, cl L, sd R trng to fc ptr, -;

### 13-16 VINE 8;; BASKETBALL TURN;; [2: to semi]

13-14 BFLY WALL sd L, XRib (W XLib), sd L, XRif (W XLif); repeat meas 13 part B;

15 lunge LOD L trng in to fc ptr, -, rec R trng to fc RLOD, -;

16 lunge RLOD L trng bk to ptr, -, rec R trng to BFLY WALL [2nd time SCP LOD];

## INTERLUDE

### 1-4 VINE 8;; BASKETBALL TURN;; [to semi]

1-4 repeat meas 13-16 part B;;; [to SCP LOD]

END

**1-3 ROCK the BOAT [3x];;;**

1-3 SCP LOD fwd L no wt both knees straight head level, -, changing wt to L cl R knees slightly flexed head still level, -; repeat meas 1 of ending twice;;

**4-7 VINE 8;; BASKETBALL TURN;;**

4-7 repeat meas 13-16 part B;;; [to BFLY]

**8-11 OPEN VINE;; [Qk] VINE 4; [Qk] APT POINT;**

8-9 sd L fcng ptr rel trail hnds, -, XRib (W XLib), -; sd L, -, XRif (W XLif), -;

10-11 BFLY WALL repeat meas 13 part B; apt L, -, pt R, -;