

Composer-Joy Cramlet, Inglewood, Calif.

Record---SIO--X 3110 A

Position-Open, Facing LOD.

Footwork- Opposite, Directions for M.

INTRODUCTION

Measures

1---2 WAIT: STEP APART, TOUCH; STEP TOGETHER, TOUCH;

PATTERN

1---4 *HEEL, ,TOE,; FWD TWO-STEP; FWD TWO-STEP; BACK UP TWO-STEP;

Place L heel fwd, touch L toe beside R instep; 2 fwd two-steps; 1 backup two-step.

5---8 *HEEL, ,TOE,; FWD TWO-STEP; FWD TWO-STEP; BACK UP TWO-STEP;

Starting R ft. repeat action of meas. 1-4

9--12 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

Still in OPEN POS, 2 fwd two-steps (turning slightly away & together) to end in CLOSED-POS. M facing wall; 2 turning two-steps; (end OPEN POS. FACING LOD)

13-16 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

Repeat action of meas. 9-12 end LOOSE-CLOSED POS. M facing wall.

17-20 FWD TWO-STEP; BWD TWO-STEP; CROSS,-,POINT,-; CROSS,-,TOUCH,-;

Two-step fwd twd wall; Two-step bwd twd COH; (or out & in) cross L over R, hold, point R, (to side) hold; cross R over L, hold, touch L (beside R) hold;

21-24 FWD TWO-STEP; BWD TWO-STEP; CROSS,-,POINT,-; CROSS,-,TOUCH,-;

Repeat action of meas. 17-20

25-28 ROLLAWAY,2;3,SWING; ROLL BACK,2; 3,TOUCH;

Solo rollaway from ptr (M turning L, & W R) L,R,L, swing R; (This is a 3/4 roll for each end facing RLOD, swing ft fwd); Roll back (M RF & W LF) R,L,R, touch L. End SEMI-CLOSED facing LOD.

29-32 FWD TWO-STEP; FWD TWO-STEP; TWIRL,2; 3,4;

In SEMI-CLOSED POS., 2 fwd two-steps; Retain M's L & W's R hand as M walks fwd 4 steps, L,R,L,R, as W twirls once in 4 slow steps.

DANCE IS DONE THREE TIMES

Ending FWD TWO-STEP; FWD TWO-STEP; TURN AWAY,2,3,CHUG;

In SEMI-CLOSED POS, 2 fwd two-steps; Solo turn away, (M L & W R) L,R,L, end facing and chug;

*Meas. 1 and 5: For a little different foot movement use a toe & heel touching L toe to R instep (turning L heel out); Touch L heel to R instep (turning L toe out) opposite foot for meas 5

All turning two-steps should be done in POLKA STYLE
All open and turning two-steps should travel.

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